

# THE LONDON PHILHARMONIC ORCHESTRA

## NatWest Bank CLASSICS FOR PLEASURE series

FRIDAYS 16 and 23 NOVEMBER 1984 at 7.45  
RON GOODWIN

An evening of film music and well-known themes  
Return visit by popular demand

FRIDAYS 14 and 21 DECEMBER 1984 at 7.45  
JAMES JUDD EYNSFORD CONCERT BAND

SOUSA March, The Stars and Stripes for Ever  
MUSSORGSKY Pictures from an Exhibition  
TCHAIKOVSKY 1812 Overture  
HOLST Suite in E flat  
ANDERSON Christmas Festival

FRIDAYS 18 and 25 JANUARY 1985 at 7.45

JANE GLOVER PETER DONOHOE

BERLIOZ Overture, Le Carnaval romain  
DVORAK Symphony 8  
BEETHOVEN Piano Concerto 5 'Emperor'

FRIDAYS 15 and 22 MARCH 1985 at 7.45

BARRY WORDSWORTH PHILIP FOWKE

VAUGHAN WILLIAMS Overture, The Wasps  
GRIEG Piano Concerto in A minor  
DELIUS On hearing the first Cuckoo in Spring  
TCHAIKOVSKY The Nutcracker, Act II

FRIDAYS 19 and 26 APRIL 1985 at 7.45

JESÚS LÓPEZ-COBOS DAVID NOLAN

TCHAIKOVSKY Overture, Hamlet  
TCHAIKOVSKY Suite 3 in G  
TCHAIKOVSKY Violin Concerto

Subsidised by the  
LONDON ORCHESTRAL CONCERT BOARD  
(representing the Arts Council of  
Great Britain and the Greater  
London Council) and  
 NatWest Bank

All enquiries and group orders  
through your group organiser:



### ROYAL ALBERT HALL

General Manager: D. CAMERON McNICOL

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#### TICKETS

All parts of the hall £2.50  
(Half price for under 18's)

Box office: £3.50  
(available 2 weeks before concert)

Season tickets: £10 for 5  
(see overleaf)

Programmes subject to alteration

# THE LONDON PHILHARMONIC ORCHESTRA

 NatWest Bank

## CLASSICS FOR PLEASURE series

James Judd

Eynsford Concert Band

(Conductor: Robin O'Connell)

SOUSA	March, The Stars and Stripes for Ever
HOLST	Suite in E flat
MUSSORGSKY	Pictures from an Exhibition
ELGAR	Overture, Cockaigne
ANDERSON	Christmas Festival
TCHAIKOVSKY	1812 Overture

Fridays 14 and 21 December 1984 at 7.45

All tickets £2.50  
(half price for under 18's)  
available from your group organiser

Apply to: **Box Office**

Booking closes on:

# ROYAL ALBERT HALL

General Manager: D. CAMERON McNICOL

Doors open at 7.00

The concert will end at  
approximately 9.45 p.m.

Programme subject  
to alteration.

## The Conductor

JAMES JUDD is one of Britain's most outstanding young conductors. In this country he works regularly with the four London orchestras as well as with the City of Birmingham Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra. He has conducted several important productions for English National Opera and in 1983 made his debut with Glyndebourne Touring Opera. It was such a success that he was immediately invited to conduct at the Glyndebourne Festival in 1985.

He has also conducted extensively in Europe and made appearances in North and South America. Mr. Judd is Musical Director and Co-Founder of the Chamber Orchestra of Europe and Assistant Music Director of the European Community Youth Orchestra with whom he toured China and the Far East earlier this year.

## Eynsford Concert Band

EYNSFORD CONCERT BAND is a youth community wind band based in Eynsford in Kent. Formed in 1972, the band has gradually grown in size and now attracts players from a wide area of North Kent and South East London.

In 1979 it made a very successful visit to Hanover in West Germany, returning there in 1982. It has appeared twice at the Queen Elizabeth Hall and also played on the BBC Television programme 'Nationwide'. In 1981 an L.P. recording of the band was made at Roedean School, Sussex.

For their solo items the Band will be conducted by their founder and Musical Director, Robin O'Connell.

## The Music

The concert will get off to a rousing start when the LPO and Eynsford Concert Band join together for Sousa's March, *The Stars and Stripes for Ever*. The Concert Band will then perform one of the classic works for military band — Holst's Suite in E flat. Two popular orchestral pieces follow: Mussorgsky's *Pictures from an Exhibition* and Elgar's Overture, *Cockaigne*.

In keeping with the festive season, the next item performed by the Eynsford Concert Band will be *Christmas Festival*. This special arrangement of Christmas carols is one of Leroy Anderson's best known works. And what could be a more stirring finale than Tchaikovsky's 1812 Overture played by the combined forces of the London Philharmonic Orchestra and Eynsford Concert Band?