

EYNSFORD CONCERT BAND



at the

QUEEN ELIZABETH HALL

Saturday, 8th September, 1990

Conductor : David Grubb

Guest Soloists : The Mistral Saxophone Quartet
Andrew Barclay (Xylophone)



Programme: £1



London Office:-
1-5 Chapel Place
Rivington Street
London
EC2A 3DQ

Tel: 071-729-3777
Fax: 071-729-4122

A Member of the Cray Electronics Group.



One wonders what was crossing conductor Robin O'Connell's mind as he faced the seven schoolkids assembled in front of him. The inaugural rehearsal of the Eynsford Concert Band was to give few clues as to the musical promise of the group, but then to perform at the Royal Albert Hall was not Robin's priority.

Eynsford, a small village to the north of Sevenoaks in Kent, had a number of young wind and brass beginners that, until that evening in 1972, had no group with which to play. Under Robin's direction the group began to grow, with players from the surrounding areas joining the rehearsals and by entering local competitive festivals the musical standard began to rise.

By the tenth anniversary of that rehearsal, the band had "arrived" beyond all expectations. By the end of 1982 the band had twice visited Hanover, West Germany, performed at the Queen Elizabeth Hall and on BBC Television and recorded an LP at Roedean School, Sussex. For a village wind band there seemed few peaks left to scale but with those seven schoolkids now in their twenties enthusiasm was running high and the band was to reach new heights.

In the next few years, the band finally reached the Royal Albert Hall performing two concerts with the London Philharmonic Orchestra, performed twice more at the Queen Elizabeth Hall and began to make a reputation overseas. Two trips to Malta, a country renowned for its love of concert bands, created "Eynsford-mania" at concerts with the band gaining a popular following at every appearance. Austrians were entertained by the "English-style" instrumentation and music and packed a concert at the Salzburg Festival and most recently Cyprus was converted into a land of concert band lovers.

It seems amazing that throughout this success that the conductor, Robin O'Connell was a constant fixture. However, earlier this year, after years of worry and pressure (and hair loss!) Robin decided to step down from the podium to concentrate on other commitments. His place tonight for this, the fourth QEHL concert for the band, is being taken by our guest conductor, David Grubb, whose enthusiasm can only help to continue and extend the Eynsford tradition.

David Walker

EYNSFORD CONCERT BAND

CLARINET

Andy Mattison
Anne Palmer
Ian Harbert
Christine Weller
Patrick Hughes
Alison Cross
Rob Burns
Brian Evans
Colin Parker
Adrian Chapman
Alison Macdonald
Rachel Chacon
Steve Allan

BASS CLARINET

Robert Stewart

TRUMPET

David Walker
Colin Palmer
Scott Gladwell
James Kirby
David Llewelyn

TROMBONE

Paul Gould
Nick Morris
David Turnage
Mark Goddard

PERCUSSION

Andrew Barclay
Trevor Edwards
Martin Hiorns

FLUTE

Nigel Keen
Alison Hughes
Heather Weller
Rebecca Taylor

OBOE

Fiona Claire
Myra Keen

SAXOPHONE

Daryl Oliver
Marie Chalkley
Graham Bell
Bernadette Law
Ian Page

BASSOON

Sian Miller

EUPHONIUM

Matt Alderson
Jason Shaw

TUBA

Brian Bennett
Stephen Bennett

HORN

Graham Ivory
Kevin Daly
Andy Fiest

PROGRAMME NOTES

R.A.F. March Past*Sir Henry Walford Davis*

This being the 50th anniversary of the Battle of Britain, we feel it only appropriate that we begin our concert with the regimental march of the Royal Air Force.

Four Movements from the 'William Byrd Suite'*Gordon Jacob (1895-1989)*

This suite was written for symphonic windband in 1924. Each movement is a free arrangement of a harpsichord piece by Byrd (1543-1623). These pieces have come down to us in the "Fitzwilliam Virginal Book" an exceptionally important collection of over 300 keyboard pieces by various composers which was compiled between 1609 and 1619.

1. The Earl of Oxforde's March.
2. Pavane.
3. Wolsey's Wilde.
4. The Bells.

Marvin Hamlisch Showcase*Marvin Hamlisch Arranged by: Warren Barker*

This selection contains some of Marvin Hamlisch's most successful hit songs including "They're Playing My Song", "Nobody Does It Better", "One", "If You Remember Me", "The Entertainer" (Marvin Hamlisch's arrangement of Scott Joplins well-known piece was used in the film "The Sting" starring Paul Newman and Robert Redford) and finally "What I Did For Love".

Blades of Toledo*Trevor Sharpe*

This is a trombone trio with a Spanish flavour written by Trevor Sharpe the well known military band leader whose appointments have included Director of Music H.M. Coldstream Guards and the Royal Military School of Music, Kneller Hall.

Soloists: Paul Gould, David Turnage and Mark Goddard.

"Nimrod" from Enigma Variations op. 36*Edward Elgar (1857-1934)**Arranged by: Dennis Wright*

Elgar wrote his Enigma Variations for orchestra in 1899. Following the theme, which probably represents Elgar himself, there are 14 variations, each of which represents one of the composer's friends. "Nimrod" is Variation Nine and is a picture of A. J. Jaeger. The title of the variation is a subtle pun. "Nimrod" was a great hunter in ancient mythology and "Jaegar" is German for hunter.

The "Enigma" surrounding the variations has arisen from Elgar's comment that "through and over the whole set another and larger theme "goes" but is not played".

Guest Soloists: The Mistral Saxophone Quartet

Arrival of the Queen of Sheba

Handel (1685-1759). Arranged by M. Pritchard

Novelette

Poulenc (1899-1963). Arranged: M. Pritchard

Tico-Tico

*Arranged: E. Wilson***John Williams Symphonic Marches***Composer: John Williams. Arranged: John Higgins**Orchestrated: Paul Lavender*

John Williams is a very successful American composer. He grew up in a musical atmosphere, his father being a film studio musician and after taking piano lessons he learnt to play trombone, trumpet and clarinet. After moving to Los Angeles he started to compose and arrange music for films and television. Among his most successful film scores are Close Encounters of the Third Kind, E.T., Raiders of the Lost Ark and The Empire Strikes Back.

INTERVAL (20 minutes)

Interval: A warning gong will be sounded for five minutes before the end of the interval.

Three Paintings by Lautrec

Laurie Johnson

Laurie Johnson composed this work after being inspired by three of Lautrec's paintings. This work is in three movements.

1. At The Circus "The Equestrian".
2. The Girl With Red Hair.
3. Chocolat.

Helter Skelter

W. G. Lemon

This fast lively piece shows the skills and versatility of Andrew Barclay on the xylophone.

Solo Xylophone Andrew Barclay.

March from "Symphony Pathétique" No. 6. op. 74

Peter Ilyich Tchaikovsky (1840-1893)

Tchaikovsky's 6th symphony was premiered on 28th October 1893. The composer died, probably at his own hand, on 6th November 1893. Tchaikovsky's acute depression is reflected throughout the music, which is by turns sombre, paranoid and resigned. The march is a far from jolly piece. It has much in common with the shrill and neurotic marches in the symphonies of Gustav Mahler.

Guest Soloists: The Mistral Saxophone Quartet

Emily Kate

Lennie Niehaus

Three Shades of Blue

Paul Nagle

Selection: La Cage aux Folles

Jerry Herman. Arranged by: Bob London

Following the show's successful run in America, it came to London. Unfortunately, unfavourable press resulted in the show's early closure due to the sensitive nature of the production. However, many of the songs became very popular and this arrangement includes the following: We Are What We Are, The Best of Times, With You On My Arm, Song On The Sand, La Cage aux Folles.

L'Arlesienne Suite No. 2

George Bizet (1838-1875). Arranged by: Herman Finck

Transcribed by: W. J. Duthiot

Bizet wrote a considerable amount of incidental music for Alphonse Daudet's play "L'Arlesienne" (the girl from Arles) which was produced first in Paris in 1872. Two orchestral suites were subsequently taken from this music, the first suite being arranged by Bizet himself, the second by Ernest Guiraud. Guiraud was a composer and academic who was later to become Debussy's composition teacher at the Paris Conservatoire.

1. Andante Sostenuto.
2. Intermezzo.
3. Menuet.
4. Farandole.

In accordance with the requirements of the London Borough of Lambeth: Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways.

No smoking in the auditorium.

The taking of photographs is not permitted.

David Grubb

Born in 1960, David Grubb was a pupil at Chislehurst and Sidecup Grammar School, whence he has now returned as Director of Music. He read Music at Gonville and Caius College, Cambridge, studying under Peter Tranchell and Robin Holloway.

Whilst at Cambridge David Grubb conducted a number of student orchestras, was awarded a Choral Exhibition and won the Sir Rudolph Peters Prize for his contribution to the musical life of his college.

On leaving Cambridge he entered the teaching profession but continued his conducting studies with Bernard Keeffe at Trinity College of Music, London and with George Hurst at the Canford Summer School of Music. Between 1985 and 1987 he was Conductor of Dartford Youth Orchestra.

In July 1990 David Grubb was appointed Conductor of Eynsford Concert Band in succession to the Band's founder, Robin O'Connell. Tonight's performance marks David's concert debut with the Band.



The Mistral Saxophone Quartet

- Alistair Parnell* : Soprano/Alto Saxophones
- Sarah Larkins* : Alto/Soprano Saxophones
- Malcolm Pritchard* : Tenor Saxophone
- Melanie Bush* : Baritone Saxophone

The Mistral Saxophone Quartet was formed in 1984 while its four original members were all at the Royal College of Music. They were the first British Saxophone Quartet to tour the United States of America.

As well as organising their own concerts and playing at private functions they are members of the Live Music Now! scheme. Through this scheme they have played at venues such as hospitals, schools and prisons throughout the country.

In 1986 the Quartet recorded the music for the Television South production of Buddy Breathing and in 1989 recorded an appeal programme for Live Music Now! with Gloria Hunniford.

In 1989 and 1990 they were finalists for the South East Arts Association Young Musicians Platform Scheme and this year have received funding from the Arts Council of Great Britain.

They present a very varied programme from arrangements of Baroque Music to works commissioned by themselves. In a full recital they use up to a dozen instruments including Clarinets, Flutes, Keyboards and an electronic wind synthesizer.

Andrew Barclay (Xylophone)

After becoming a finalist in the Shell-LSO scholarship in 1984, Andrew Barclay studied at the Royal College of Music until 1988. On leaving he followed a freelance career in London performing with the LPO, Philharmonia and City of Birmingham Symphony Orchestra as well as numerous smaller ensembles and West End shows.

This Autumn he takes up a new post with the Bournemouth Symphony Orchestra.



First Aid facilities are provided by the British Red Cross Society.

Steinway & Sons supply pianos to the South Bank Centre.

Audience participation: During tests in the Hall, a note played mezzo-forte on the horn measured approximately 65 decibels of sound. A single uncovered cough gave the same reading. A handkerchief placed over the mouth when coughing assists in obtaining a **pianissimo**.

Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Hall management and the concert promoter concerned.

If you do not need to use your hearing aid during the concert, please make sure it is switched off.

Are you wearing a digital watch? Make sure the alarm is off.

The band would also like to give special thanks to Stephen Bennett who put so many hours into organizing tonight's performance, and finally we are very grateful to the British Furniture Manufacturers who so kindly sponsored this concert.

Special thanks to:

Robin O'Connell for invaluable help in preparing for this concert. Sevenoaks and District Arts Council for their continued support.

Airsprung beds



AIRSPRUNG HAVE BEEN MAKING BEDS SINCE 1871
OUR WIDE RANGE OF DIFFERENT STYLES, SIZES, SUPPORT LEVELS AND DESIGNS LET YOU CHOOSE THE
BED THAT'S GUARANTEED TO GIVE YOU THE MOST COMFORTABLE AND NATURAL SLEEP.

*Good Luck
for Tonight's Performance*

from the Directors and Staff of Airsprung Beds



Airsprung Limited, Canal Road Industrial Estate, Trowbridge, Wiltshire BA14 8RQ.



POSSIBLY THE LARGEST RANGE OF QUALITY PINE FURNITURE IN THE U.K.!

**BEDROOM, DINING & OCCASIONAL FURNITURE IN A CHOICE
OF FINISHES PLUS LOTS MORE**

WE WISH EVERYONE A MOST ENJOYABLE EVENING

VISIT OUR SHOWROOMS AT

369-370 CHARTWELL WEST
VICTORIA CIRCUS
SOUTHEND-ON-SEA, ESSEX
TEL: (0702) 619139

UNIT 2, BECTON RETAIL PARK
ALPINE WAY
BECKTON, LONDON, E6
TEL: (071) 511 1567

UNIT B, ST. JAMES CENTRE
EAST ROAD
HARLOW, ESSEX
TEL: (0279) 450923

Homeline



MANUFACTURERS OF QUALITY PINE FURNITURE



THE DIRECTORS AND STAFF

OF

HOMELINE FURNITURE LTD.

WISH



THE EYNSFORD CONCERT BAND

EVERY SUCCESS FOR TONIGHT'S PERFORMANCE

WE INVITE YOU TO TAKE A LOOK AT THE BREATHTAKING STYLE OF HOMELINE FURNITURE. THE QUALITY AND WORKMANSHIP SPEAK FOR THEMSELVES. CHOOSE FROM THE COLBY, CARRINGTON OR DENVER COLLECTIONS AVAILABLE IN NATURAL, ANTIQUE, RUSSETT AND OAK FINISHES WITH SOLID WOOD TURNED HANDLES OR ANTIQUED BRONZED METAL.

TO SEE THE FULL RANGE, VISIT PINE SHOWROOMS AT

SOUTHEND-ON-SEA
(0702) 619139

LONDON, BECKTON, E6
(071) 511 1567

HARLOW
(0279) 450923

HOMELINE FURNITURE LTD.
11 THE BLACKBROOK BUSINESS PARK,
NARROWBOAT WAY, DUDLEY, WEST MIDLANDS, DY2 0XQ
TEL: DUDLEY (0384) 458822