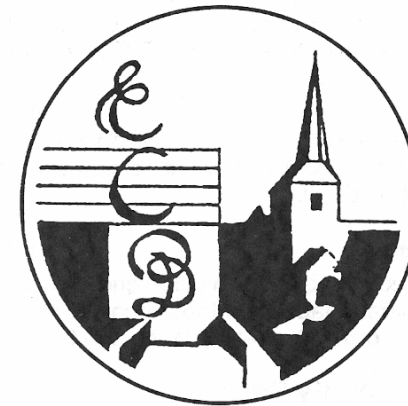


Future Events

Saturday 14th September 1991 at 7.45pm the
Band will be performing at the
Queen Elizabeth Hall on the South Bank with
guest choir the Waltham Singers.

EYNSFORD CONCERT BAND



Spring Concert

CONDUCTOR

Nick Morris B.A. (Hons.) L.G.S.M., M. Phil.

Programme

1. Radetzky March Johann Strauss Arr Richardson

In the 19th Century there was bitter rivalry between the two giants of the Viennese Waltz; Johann Strauss and Johann Strauss II, father and son. We open not with a waltz but a brilliant march celebrating the Prince Radetzky by Strauss senior.

2. An Outdoor Overture Aaron Copland

Last year saw two great losses to American music, Leonard Bernstein, the esteemed composer, musicologist and conductor, and Aaron Copland, perhaps not so well known but arguably America's greatest composer. An Outdoor Overture was written in 1983 when Copland was already in his 80's and not written for an outdoor event at all but one indoors. One might expect a composer in his later years to write an introverted work, but this one is full of energy and life.

3. Bright Eyes Walter Alan Finlayson

Some years ago there was a very successful pop song by this name — this isn't it! Instead it features the trumpet section in a witty trio. The players are Colin Palmer, David Walker and Scott Gladwell.

4. Mexican Hat Dance Patrichela Arr Lang

Patrichela catches the mood and spirit, the chilli and tequilla of Mexico in the famous Hat Dance (or Jarabe Tapatio for those conversant with Mexican). The dance builds to a thrilling climax by getting faster and faster — then, siesta.

5. Irish Tune from County Derry Percy Grainger

Percy Grainger is remembered rather more for his eccentricities than his compositions. However, one work that has become a chartbuster is the Irish Tune which first appeared in a notebook in 1885, though this is clearly much older. Grainger's setting dates from 1909 and is dedicated to Edvard Grieg.

6. Phantom Regiment Leroy Anderson Arr Bullock

Anderson's output of works for band is characterised by fun and wit, curiously something that is not always associated with music! This piece takes the form of a rather ghostly patrol though it is left to your own imagination as to what this ghoulish parade contains.

7. Zampa Louis Joseph Ferdinand Herold Arr Bullock

The name of Louis Herold is not one which many are familiar with. He lived in France at the beginning of the 19th Century and in his rather short life of 42 years wrote in the main for the opera. There are a number of comic operas including one dating from 1831, Zampa. However, if his other works continue in the same vein as this sparkling Overture, it is odd to see why one doesn't hear more.

Interval

1. 76 Trombones Meredith Wilson Arr Lang

We have three — which is quite enough! A famous march which everyone knows, but keep an ear out for the counter-melodies.

2. Selection from Mary Poppins Richard Sherman Arr Kostal/Reed

Walt Disney's films have been the spark for some truly great songs, and the score to Mary Poppins is no exception. Sherman's art is to create songs of differing styles, drawing on the great tradition of comic opera and leieder, and reflect the new (as it was then) concept of pictures with sound; the fact that so many have become a part of musical life is a testament to their quality.

3. Frolic for Trombones Reginald Heath

Reginald Heath has written many pieces for the brass band, including numerous solo items of which this is one. Tonight's frolicking trombones are Paul Gould, Dave Turnage and Mark Goddard.

4. Serenade Derek Bourgeois

Originally Bourgeois composed this charming piece for his wedding as an alternative to the traditional march. However, as the pace of the music is highly irregular it is interesting to speculate how his bride to be coped, and what she thought of him afterward!

5. Belle of the Ball Leroy Anderson

Another masterpiece from Leroy Anderson who perfectly catches the mood of the glittering ball with its imaginary sweeping staircases and irresistible waltzes.

6. American in Paris George Gershwin Arr Moss

Having heard Copland and Anderson, we couldn't leave out Gershwin; the man who made the link between Tinpan Alley and the theatre. Written as a result of a trip to Europe in 1928, An American in Paris has, according to Gershwin, no fixed programme to it. The taxi horns and the bustle of the music certainly create the feeling of a rather hot and busy Parisian day, allowing the listener to "read into the music such episodes as his imagination pictures for him," but Gershwin was a lyricist, a song-writer, and at the core of this piece is one of his most famous melodies.