

SPR/01

THE EYNSFORD CONCERT BAND THANK YOU
FOR YOUR SUPPORT

Next year is the 21st Anniversary of the Band and we will be
celebrating with a concert at the Queen Elizabeth Hall, London
on 10th April 1993

EYNSFORD CONCERT BAND WOULD WELCOME ANY MUSICIANS
WHO WISH TO JOIN THE BAND. IF YOU ARE INTERESTED IN
JOINING THE GROUP PLEASE CONTACT THE CHAIRMAN, PAUL
GOULD ON 0474 70665

A SPRING SPECTACULAR

by the

EYNSFORD CONCERT BAND

Conductor: David Grubb •

Sunday 10th May at 7.30 p.m. 92.

PROGRAMME

Overture to Russlan and Ludmilla M Glinka arr. Frank Winterbottom

The composer Igor Stravinsky said of Glinka: "All music in Russia stems from him". The opera Russlan and Ludmilla, based on a poem by Pushkin, was first performed in St Petersburg in 1842 and indeed echoes many of the characteristics of Russian music to be found in later composers. The vigorous themes of the famous overture form a suitably brisk start to this evening's concert.

A Cole Porter Spectacular Arr. Sammy Nestico

Born into wealth, Cole Porter spent most of 1920's in Europe and did not start writing until the end of this decade, incorporating many European musical influences into his work. The 30's and 40's saw a string of hit musicals and songs for Porter such as "Anything Goes", "The Gay Divorcee" and "Kiss Me Kate". This selection includes some of his most famous melodies including "Night and Day", "Begin the Beguine" and "Don't fence me in".

Guest Soloists **BARBERITHM**

Formed in 1983, this barbershop quartet have performed extensively at such diverse venues as the Orchard Theatre, Dartford to the Piazza at Covent Garden. The Eynsford Band are happy to welcome the group as our guest soloists this evening.

The Rakes of Mallow Leroy Anderson

The famous american composer Leroy Anderson, renowned for his comic novelties and melodies such as "Sleigh Ride" provides here his own inimitable interpretation of this famous Irish folk tune.

"Le Negre parmi les poules" Malcolm Ives

Soloist: Andrew Barclay, Xylophone

Andrew Barclay is no stranger to Eynsford Band concerts and we are once more glad to welcome him as he displays his virtuosity on the xylophone.

Charivari Malcolm Binney

Chorale and Fanfare
Collage
Scherzino

"Charivari" was commissioned by the Bromley Youth Symphonic Band and composed in 1981, at which time Malcolm Binney was musical director. The title is taken from a french word describing extemporised music, played violently by anything capable of producing a noise and performed to express disapproval of a wrong doer. In the context of this three movement suite the term is used in a tongue in cheek fashion.

10/5/92

INTERVAL (20 minutes)

Washington Grays C.S. Grafulla

This lively military march in the style of the more famous "Washington Post" provides a brash opening to the second half of our concert.

The King and I Richard Rogers arr. W J Duthoit

The famous musical actress Gertrude Lawrence first approached Cole Porter with the idea of adapting Margaret Landon's novel "Anna and the King of Siam" into a musical, although the concept eventually came to rest with Rogers and Hammerstein who created the now famous show. The stage version opened on Broadway in 1951 with Gertrude Lawrence and Yul Brynner in the lead roles although Deborah Kerr took Lawrence's role in the 1956 film version.

Guest Soloists **BARBERITHM**

Things to Come Arthur Bliss

Arthur Bliss was Master of the Queens music from 1953 until his death in 1975 and was renowned for his feeling for high drama which he displayed in all musical arenas. In 1934, Bliss provided the film score to Alexander Korda's and H.G. Wells' film "Things to Come". Bliss worked closely with Wells on the score and indeed most of the music was written before the film was actually shot.

RAFFLE (Tickets on sale during the interval)

Pomp and Circumstance March No.4 Edward Elgar

Elgar's love of ceremonial and grand marches in the style of Meyerbeer or Verdi are reflected in his Pomp and Circumstance marches 1 - 5. March No. 1 with its theme "Land of Hope and Glory" remains the most popular but this fourth march also evokes a highly patriotic and moving theme.

THANKS TO: SEVENOAKS AND DISTRICT ARTS COUNCIL FOR THEIR CONTINUED SUPPORT