

THE EYNSFORD CONCERT BAND
WISH YOU A VERY MERRY CHRISTMAS
AND A HAPPY NEW YEAR

A note for your diaries

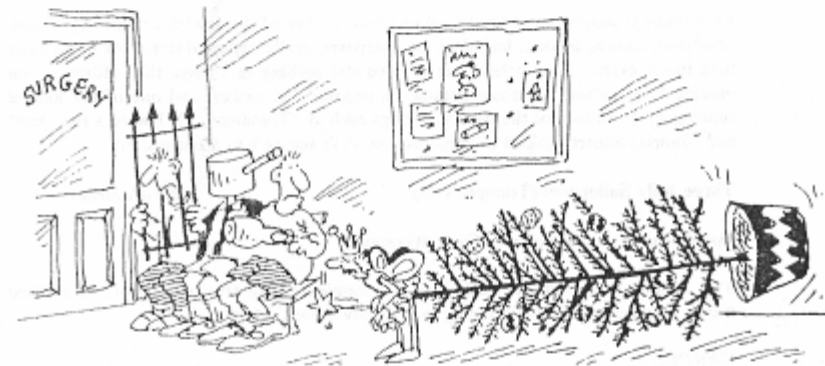
Saturday 10th April 1993

The band will be performing at the
Queen Elizabeth Hall, Southbank Centre

1993 marks the 21st anniversary of Eynsford Concert Band. This will be celebrated by a concert tour of Canada led by Robin O'Connell, the founding conductor of the group.

The band is always happy to welcome players of a reasonable standard, if you are interested in joining please contact Paul Gould on 0474 706665.

THE EYNSFORD CONCERT BAND



CHRISTMAS CONCERT 1992

BROMLEY TECHNICAL COLLEGE

SATURDAY 19TH DECEMBER 1992

PROGRAMME

Trafalgar

W Zehle

This lively march has a distinctive German feel and provides a suitably bright start to our Christmas Concert.

Fiddler on the Roof

Jerry Bock
arr. Trevor L Sharpe

As a musical adaptation of Sholem Aleichem's stories of the Jewish community in pre-revolution Russia, no-one, including the composer, really expected this show to do more than break even. Poor notices out-of-town did nothing to change this. However, on moving to Broadway the show became an unparalleled success and one of the longest running in the history of the theatre. Songs such as "Tradition", "If I were a rich man" and "Sunrise Sunset" helped to transform the drab setting into a musical hit.

Three Jolly Sailors (Trumpet Trio)

Edrich Siebert

David Walker, Colin Palmer, Chris Wermann

This novelty piece tests the technique and stamina of our trumpet section. A nautical theme, starting quickly but building to a speedy dramatic finale.

CAROLS

Suite of Old American Dances

Robert Russell Bennett

Robert Russell Bennett is known for his orchestrations of top Broadway musical shows but also has to his credit a number of serious original compositions. This suite was written in 1949 and represents a delightfully sophisticated treatment of tunes in the spirit of minstrel shows and vaudeville. The five movements are: Cake Walk; Schottische; Western One-Step; Wallflower Waltz and Rag.

Troika (from Lieutenant Kije Suite)

Serge Prokofieff Op.60
Arr. Harold L Walters

Prokofieff studied under Rimsky Korsakov and initially rose to fame as a pianist, performing his own concerto. He became well known for treating simple, primitive themes with unconventional harmonies. "Troika" is no exception and has long been associated with Christmas celebrations.

INTERVAL

Coronation March - Le Prophete

G Meyerbeer

Meyerbeer began as a pianist but soon turned to opera, becoming famed for his dramatic productions. His Coronation March combines brash fanfares with a lyrical theme to great musical effect.

The Shipbuilders

Peter Yorke
arr. WJ Duthoit

Originally written for brass band, this is perhaps best known as a concert test piece, with four movements stretching the capabilities of all sections of the band.

Merry Matelots (Duet)

Chris Siegal

Nigel Keen (Piccolo), Brian Bennett (Tuba)

A comical mixture of sea songs, this gives two of the less-featured instruments in the band a chance to shine.

CAROLS

RAFFLE

Selection from "Oliver!"

Lionel Bart
arr. Norman Leyden

Oliver opened in London in 1960 and ran for 2,618 performances. Bart's last big hit also ran on Broadway and became an Academy award-winning film producing such songs as "Pick a Pocket or Two", "Food, Glorious Food" and "Consider Yourself at Home".

Winter Wonderland

D. Smith /F. Bernard
Arr. J. Warrington

This piece has had great success as a Christmas theme, being a hit for artists as diverse as Phil Spector and Johnny Mathis. The Eynsford Band version closes our concert for this year.