

**THE EYNSFORD BAND  
THANK YOU FOR YOUR SUPPORT**

**DATES FOR YOUR DIARY**

2nd - 12th September                      **Canada Tour**

In its 21st anniversary year, the band will be playing in several prestigious venues in Canada, including Niagara Falls! The band will be back behind the baton of Robin O'Connell for this special trip.

19th December                              **Reunion Concert  
Stag Theatre, Sevenoaks**

Continuing the anniversary theme, this year's Christmas Concert will have a nostalgic flavour. The concert will bring together many Eynsford "old boys", many of whom have made a very distinguished career out of music. This evening in what will be the newly renovated and expanded Stag Theatre should have a very special party atmosphere.

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The Eynsford Band always welcomes new players of a reasonable standard. If you are interested in getting involved with the band, or know somebody who would like to join, please contact Paul Gould on 0474 706665.

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**EYNSFORD CONCERT BAND**

*at the*

**BOB HOPE THEATRE**

Saturday July 3rd 1993

Conductor: Nick Morris

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## PROGRAMME

**76 Trombones** *Willson*

Taken from the musical *The Music Man* this lively march starts our concert by stretching our brass section!

**Caribbean Cameo** *T.L Sharpe*  
*i. Fiesta* *ii. Siesta* *iii. Carnival*

The renowned military band composer and conductor, Trevor Sharpe, provides this lively suite. Listen out for several well known caribbean melodies in each movement.

**Blaydon Races** *arr. G. Langford*  
*Euphonium Solo: Mark Cerson*

This traditional northern melody, perhaps best known in its brass band version, is taken through several moods in this arrangement, giving our euphonium soloist, Mark Cerson, every opportunity to shine.

**Molly on the Shore** *Percy Aldridge Grainger*

The Australian, Percy Grainger, travelled the world taking a particular interest in immortalising folk tunes in written arrangements. This lively irish jig is typical of his musical ability and humour.

**Those Magnificent Men  
in their Flying machines** *Ron Goodwin*

The theme to the film of the same name needs no introduction, please sing along!

**The Phantom of the Opera** *Andrew Lloyd Webber*  
*arr. Warren Barker*

This musical selection from what is probably Lloyd Webber's biggest commercial success, features such melodies as *All I Ask of You* and *The Music of the Night*.

**When the Saints Go Marching In** *Trad.*  
*arr. G. Langford*

As with his *Blaydon Races* played earlier, Gordon Langford takes this traditional melody through several changes of mood.

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## INTERVAL

**Jamaican Rumba** *Arthur Benjamin*

Keeping in the a summer mood, this well known caribbean melody provides a lively start to our second half.

**Woodpeckers Three** *Alf Young*  
*Clarinet Soloists: Andrew Mattison*  
*Anne Palmer*  
*Sandra Lane*

This feature demonstrates our clarinetists' abilities to show their expert fingerwork through some difficult passages!

**I Will Always Love You** *Dolly Parton*  
*arr. Frank Bernaerts*

It's not often that Eynsford Band plays a Whitney Houston number 1! but in this case, the theme from the film *The Bodyguard*, provides our chance. The role of Kevin Costner will be played by Mr. Nick Morris.

## RAFFLE

**The Padstow Lifeboat** *Malcolm Arnold*  
*arr. Reg Woodfield*

A musical portrait of a lifeboat rescue, complete with foghorns and a severe musical storm in the middle.

**Sandpaper Ballet** *Leroy Anderson*  
*Sandpaper Soloists: Dorian Burke*  
*Martin Hiorns*  
*David Walker*

The American Leroy Anderson is no stranger to unusual instrumentation, using a typewriter as a soloist in one orchestral piece. This feature is written for fine, medium and coarse sandpaper

**La Forza del Destino** *G. Verdi*  
*arr. M.L. Lake*

Otherwise known as *The Force of Destiny*, the overture to this opera is perhaps now best known from Stella Artois advertisements! It gives the band the chance to display the full range of its musical talents, whilst reminding us of the place where all good musicians go after a concert.