

PROGRAMME

**Fanfare and Soliloquy for Band** *Trevor Sharpe*

Trevor Sharpe, for years a musical director with the army bands, uses this opening piece to demonstrate the differences between the tone colours of the woodwind and brass and provides a suitably lively opening to our concert.

**Have yourself a merry little Christmas** *H.Martin and R.Blane*  
*arr. J.Swearingen*

This song composed for a 1943 musical film featuring Judy Garland has been recorded by numerous artists since.

**Overture to Orpheus in the Underworld** *Jacques Offenbach arr.L.Odom*

Offenbach was a prolific composer, writing 90 operettas in only 25 years, although only two, *Orpheus* and *Tales of Hoffman*, have really endured the years. This overture contains, of course, the famous melody of the Can Can.

CAROLS

**Softly as I leave you** *Alfred de Vita arr. A.Catherall*

Soloist: Mark Cerson; Euphonium

This ballad, made famous by Matt Monro, has been adapted from the brass band version and is performed by tonight's soloist, Mark Cerson.

**Rhythms of Rio** *David Bennett*

This original piece for concert band is described as a "Modern South American Rhapsody" and features many of the musical styles from this country.

CAROLS

**Selection from "Man of La Mancha"** *Mitch Leigh arr. F.Erickson*

This musical, based on the story of Don Quixote, is probably best remembered for its song, *The Impossible Dream* but features a number of melodies inspired by Spanish rhythms.

DEC 16<sup>th</sup> 1993 INTERVAL

**"Gallop" from the First Suite for Band** *Alfred Reed*

A fast lively march that tests the ability of our musicians to operate at high speed!

CAROLS

**Blades of Toledo** *Trevor Sharpe*

Soloists: Paul Gould, Digby Hunt, Alex Fox; Trombones

A Spanish solo feature for our trombone section, which proved very popular on the band's recent trip to Canada.

**Yuletidings (Christmas Fantasia)** *Gordon Turner*

A collection of Christmas tunes treated in a lively American musical style.

RAFFLE (Tickets available in the interval)

**Carmen (Suite from the Opera)** *Georges Bizet arr. Dan Godfrey*

- i. Prelude: March of the Toreadors
- ii. Entr'acte: The Dragoons of Alcalá
- iii. Bohemian Dance

Bizet was, in his lifetime, associated most closely with incidental music, such as that for *L'Arlesienne* but *Carmen*, composed in the year of his death has come to be his most famous work.

**A Christmas Festival** *Leroy Anderson*

Leroy Anderson, the famous American composer of novelty items, turns his hand to a selection of famous christmas themes, bringing our concert to a suitable end.