

PROGRAMME

The Padstow Lifeboat

Malcolm Arnold

Padstow, a small port in Cornwall, has a lifeboat crew with a long, heroic and distinguished record. It was here that Malcolm Arnold made his home in the 1960s. As well as depicting the boat dashing to the rescue through the waves, the composer introduces the sound of the foghorn from the nearby Trevose lighthouse.

The Phantom of the Opera

Andrew Lloyd Webber
arr. Warren Barker

A selection of the most well known hits from Andrew Lloyd Webber's great success of the 1980's, including "Think of Me", "Angel of Music", "Phantom of the Opera", "All I Ask of You", "No Return", and "Music of the Night".

Guest Soloist

Helen Reynolds

Medley:

I am what I am Lovely	Jerry Herman Steven Sondheim	La Cage Aux Folles A Funny thing happened on the way to the Forum
I Feel Pretty I enjoy being a girl If they could see me now	Leonard Bernstein Oscar Hammerstein Cy Coleman	West Side Story Flower Drum Song Sweet Charity

Overture to the Marriage of Figaro

Mozart Arr. W.J.Dutoit

Mozart's "The Marriage of Figaro", first performed in 1786, has become one of the most performed and best loved of all comic operas. Nothing could make a better prelude to this marriage day, with its feverish activity and complicated sexual relationships between masters and servants, than this short scurrying movement.

Bacchus on Blue Ridge

Joseph Horowitz

The Composer writes: "The Blue Ridge Mountains of North America have inspired many composers, and to my mind, the melodic and Rhythmic patterns associated with that region provide a wholesome rustic diet with which we may balance our urban sophistication. The three movements of this work are composed on simple symphonic structures, but they include a programmatic element linked by the idea of Bacchus, the god of Wine, Women and Song. To me personally (and probably without conscious foundation), Bacchus has always been a rather

jazzy city dweller, who occasionally leaves the rat-race of Olympus for the weekend in the country. The course of this work may be taken as a lighthearted illustration of such thoughts. Jazz elements mingle with country dance, Blues merge with Prairie-style, and Valse de Paris is subdued by hoe-down."

INTERVAL

18/12/94

The Big Country

Jerome Moross arr. Leslie Statham

The greatest cowboy tune ever! It paints a picture in the brightest of Technicolor for the widest of screens.

A Somerset Rhapsody

Gustav Holst arr. Clare Grundman

Written in 1906 this is founded on folk songs collected in Somerset by Cecil Sharp: the Sheep-Shearing Song, High Germany, and Lover's Farewell. These are presented both in their complete form, sometimes in fragments and sometimes combined together.

Variations on a Korean Folk Song

John Barnes Chance

A theme and 5 variations (the last four played without a break) with a strong oriental flavour. For the technically minded this distinctive sound derives from the fact that much of the music is in the pentatonic scale on the black notes of the piano. To this is added an enormous amount of percussion.

RAFFLE

Guest Soloist

Helen Reynolds

Love Look Away	Oscar Hammerstein	Flower Drum Song
You can always count on me	Cy Coleman	City of Angels

Chris's Christmas Cracker

A sequence of old favourites and new arrangements featuring brass and percussion, woodwind, and our soloist.

Carols

Ding - Dong Merrily on High
We Three Kings
Come To Bethlehem
The Christmas Song
Sleigh Ride