

DATES FOR YOUR DIARY

Eynsford Concert Band
VE Day Concert

The Bricklayers Arms
Chipstead
8th May 1995, 1-3 pm

Swanley Light Operatic Group
"Chicago"

Woodlands Theatre
24th-26th May 1995

Eynsford Concert Band

Anthony Roper School
Fete, 20th May 1995

Eynsford Concert Band
Summer Concert Series

Hever Castle
29th May 1995, 2pm

Eynsford Concert Band
Summer Concert Series

Eastbourne Bandstand
8th June 1995

Chris Hollis Memorial Concert
BLOS + SLOG

Stag Theatre
17th September 1995

Special Thanks must go to:

Foundation for Sports and the Arts
Sevenoaks District Arts Council for their continued support

THE EYNSFORD CONCERT BAND

Conductor: David Grubb

Soloist: Sian Miller

A SPRING CONCERT

30th April 1995

PROGRAMME

Jubilee Overture

Philip Sparke

A complex but stirring overture by Philip Sparke, composer of many a test piece for concert and brass band, the *Jubilee Overture* provides a dramatic opening to this evening's concert.

An Aladdin Fantasy

Menken/Ashman/Rice
arr. Barry Forgie

Menken and Ashman had already had success with hits from *The Little Shop of Horrors* and *Beauty and the Beast* before they combined with Tim Rice on the Walt Disney film, *Aladdin*. Ashman died shortly before the film's release and never witnessed its success. The soundtrack album won 5 Grammy awards, whilst the song *A Whole New World* won a Golden Globe, an Oscar and topped the charts in 1993.

Lucy Long

Bassoon Soloist: Sian Miller

AF Godfrey

This solo has become a "standard" amongst all aspiring bassoonists. Taking a simple theme through a number of variations, gives our own megastar bassoonist Sian Miller a rare chance to show off her hidden talents!

Elsa's Procession to the Cathedral from *Lohengrin*

Richard Wagner
arr. Frank Erickson

Wagner is thought to have revolutionised opera, with the way that he brought together music, poetry and drama into his productions. *Lohengrin* was a prime example of this. It shies away from the collections of arias that form a standard opera and provides a series of continuous motto themes or *Leitmotivos* to dramatic effect.

The Parade of the Tin Soldiers

Leon Jessel

A novelty piece that has probably appeared in every film clip of toy soldiers there has ever been. The bouncy melody is instantly recognisable and the "toy trumpet" sound creates a jolly effect.

Overture to "Colas Breugnon"

Kabalevsky
arr. Hunsberger

Kabalevsky, professor at the Moscow conservatoire, became world renowned for his work on the opera *Colas Breugnon* (1936-38). In his native Russia, he remains best known for his patriotic hymns that helped the Soviet war effort. Certainly, examples of these themes can be found in this work.

INTERVAL

30/4/95

Declaration Overture

Claude T Smith

Our second half begins with the American composer, Claude T Smith, whose bold, brassy overture begins regally but accelerates to a triumphant finish.

Selections from "Oliver"

Lionel Bart
arr. Leden

Now enjoying a successful revival in the London Palladium, this show earned Lionel Bart his fortune, which he promptly lost on the three flops that followed. An Oscar winning film, this show produced many hits including *Food Glorious Food* and *As Long as He Needs Me*.

Cornet Carillon

Soloists: John Hutchins, Colin Palmer, David Walker

Ronald Binge

A brass band piece, ingeniously adapted for trumpets. A Carillon is a set of tuned bells, normally mounted in a tower. The dictionary states: "They work mechanically and can take years to get in tune", so tonight's soloists should be perfectly placed to give this piece an authentic rendition.

Jurassic Park

John Williams
arr. F. Bernuerts

John Williams is an old favourite of the Eynsford Band. This piece gives some of our very own dinosaurs the chance to play themes from the recent Steven Spielberg film.

Grubbies Goody Giveaway

(Tickets on sale in the interval - It could be you...)

Jupiter - from the "Planets Suite"

Gustav Holst

It seems surprising that this composer used to be head of music at Dulwich Girl's school but it is true. Holst was born in England, the son of a musician and descended from Scandinavian, German and Russian origin. He died at the height of his powers in 1934, leaving a varied legacy of music, the most memorable of which must be the *Planets Suite*.

Each of the Planets except Earth and Pluto (which was undiscovered at that time) are depicted in a tone poem. Jupiter is described as the Bringer of Jollity. At its first performance in 1919 it seemed to fit well into the feelings of patriotism that were present at the end of the Great War.