

PROGRAMME

SUITE OF OLD AMERICAN DANCES

- 1. Cakewalk
- 2. Schottische
- 3. Rag

Richard Rodney Bennett

Richard Rodney Bennett is best known for his work as an arranger of music for Broadway shows - including *Oklahoma*, *South Pacific* and *The Sound of Music*. He was born in 1894, and was the son of a bandmaster, and was himself an Army Bandmaster in the First World War. He wrote the *Suite of Old American Dances* after hearing a band concert conducted by Percy Grainger where he was impressed by the sounds a band could make, and it has since become a "classic" on both sides of the Atlantic.

BY THE TIME I GET TO PHOENIX

Jim Webb

Soloist : **Steve Drury**

Written by Jim Webb, who also composed songs such as *McArthur Park* and *Up, Up and Away*, this song was originally recorded in 1969 by Glen Campbell. Never a hit in the UK, it finally made the charts in the United States for Wayne Newton.

ILLYRIAN DANCES

- 1. Rondeau
- 2. Aubade
- 3. Giguc

Guy Woolfenden

Guy Woolfenden is Head of Music for the Royal Shakespeare Company, and has written over 150 scores for their productions. Some of the themes in *Illyrian Dances* have been drawn from these scores, so there is sometimes a certain rustic Elizabethan character in this music. Both *Illyrian Dances* and his first piece for wind, *Gallimaufrey*, have become firm favourites with windbands.

SANDPAPER BALLET

Leroy Anderson

The American Leroy Anderson is no stranger to unusual instrumentation, using a typewriter as a soloist in one orchestral piece. This feature is written for fine, medium and coarse sandpaper.

PUSZTA: THREE GYPSY DANCES

Jan van der Roost

Jan van der Roost was born in Duffel, Belgium in 1956 and studied at the Royal Conservatories of Antwerp and Ghent. His music has been performed both in Belgium, notably by the Belgian Broadcasting Orchestra, and as far afield as Japan and Canada.

Puszta is a collection of gypsy dances in the tradition of the Slavonic Dances by Dvorak and the Hungarian Dances of Brahms, but Van der Roost doesn't quote any authentic gypsy tunes - they are all his own invention.

INTERVAL

9/12/95

RUSSIAN CHRISTMAS MUSIC

Alfred Reed

Russian Christmas Music was written by Alfred Reed while still in his early twenties and given its first performance in December 1944. The whole piece is based on the liturgical music of the Eastern Orthodox Church, which is entirely vocal, as no instruments are permitted in the Orthodox Service. A characteristic compositional technique of Alfred Reed's is to divide the Brass into two sections, conical brass (cornets, horns, euphonium and tuba) and cylindrical brass (trumpets and trombones). This is one of his largest scores for band, and was written for the then typical forces in an American high school or college band, which could easily number 130 players.

CHRISTMAS CAROLS WITH AUDIENCE PARTICIPATION

- Hark the Herald Angels Sing
- Once in Royal David's City
- Away in a Manger

CHRISTMAS MELODIES

Woodfield

A selection of Christmas favourites including *I'm Dreaming of a White Christmas*, *Rudolph the Red Nosed Reindeer* and *We Wish you a Merry Christmas*.



With special thanks to:

Foundation for Sports and the Arts
Sevenoaks District Arts Council for their continued support.

The Band is always happy to welcome players of a reasonable standard. If you are interested in joining please contact Paul Gould on 01474 706665.