

PERFORMERS

Flutes

Nigel Keen
Alison Hughes
Claire Chalkley
Louise Sherwood

Saxophones

Daryl Oliver
Graham Bell
Marie Chalkley -
Bowman
Ian Page

Tuba

Brian Bennett
Steve Bennett

Bassoon

Claire Vicary
Sian Miller

Clarinets

Andy Mattison
Brian Edwards
Sandra Lane
Wendy Lane
Christine Weller
Joe Stafford
Rob Burns
Stephen Bignell
Brian Evans
Bob Stewart
Ian Harby

Euphonium

Mark Cerson

Horns

Gary Copnall
Marian Potter
Henry Campbell-Jones
John Wood

Trumpets

David Walker
Colin Palmer
Ron Hazelwood
John Hutchins
Paul Boyd

Trombones

Paul Gould
Michael Barker
Mark Goddard

Percussion

Dorian Burt
Darren Biddulph
Jo Mathers

Oboe

Leigh Rumsey
Sophie McLaren

DATES FOR YOUR DIARY 1996

2nd-6th May

16th June

30th June

11th August

22nd-26th August

10th November

15th December

22nd December

Concert tour of Sligo (Ireland)

Eastbourne Bandstand.

Parliament Hill, Hampstead, London.

Hall Place, Bexley

C.D. Recording

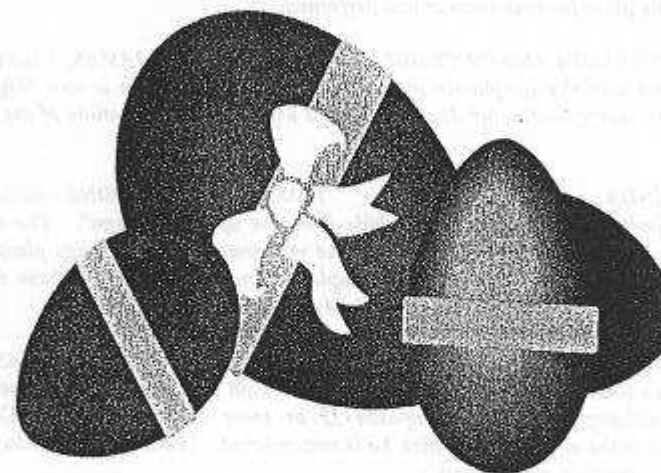
Remembrance Day Service, Sevenoaks Vine

Christmas Concert, Stag Theatre, Sevenoaks.

*Joint Concert with the Atherstone Choral Society,
Bedworth, Birmingham.*

EYNSFORD CONCERT BAND

Sunday 7th April 1996



CONDUCTOR :Graham Sheldon

Programme 50p

PROGRAMME

GAVORKNA FANFARE

JACK STAMP

This work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. Jack Stamp is conductor of University Bands at Indiana University of Pennsylvania. This piece breaks from the traditional Wind Band concert opening of a march.

THE COWBOYS

JOHN WILLIAMS Arr- JAMES CURNOW

The music "The Cowboys" was written for the Warners Brothers Motion Picture "The Cowboy And The Girl". Great demands are put upon every section within the band, but as you will hear they make this superb John Williams score come to life. This is an exciting piece for both listener and performer.

TRUMPET BLUES AND CANTABILE

H JAMES, J MATTHIAS

In contrast with the symphonic style of the previous piece, this is true "big band". Written by Harry James and Jack Matthias it highlights the versatility of the trumpet section.

LA CALINDA

F DELIUS - ARR. RODNEY BASHFORD

"La Calinda" is an orchestral interlude from the opera "Koanga". The title is a Negro dance, which Delius heard whilst he was managing the orange plantation in Florida in the 1880s. Although the complete opera is rarely heard these days "La Calinda" continues to be performed in light orchestral concerts.

CAVALLERIA RUSTICANA

MASCAGNI

Cavalleria Rusticana is a one act opera which won first prize in a competition in 1889. Although Mascagni composed 15 or more operas after this, Cavalleria Rusticana is the only one for which he is remembered. The Easter Hymn is the most well known section of the opera.

ARROMANCHES

KELLY

This superb march can often be heard played by many of the country's leading Military Bands. It won second prize in a contest in 1955 - I would have liked to have heard the first prize-winner!

THE BEATLES : ECHOES OF AN ERA

ARR. J HIGGINS

The most famous pop group of all time, currently enjoying a well deserved revival. This medley is a collection of their hit songs in the years 1965-1968.

INTERVAL

GLORIOUS VICTORY

KENDALL

The excellent march Glorious Victory is a fine way to start the second half of tonight's concert.

"A CHORUS LINE" SPECTACULAR

HAMLISCH ARR. BARKER

Opening in New York at the Public Theatre on April 15 1975, it is the second longest running show ever to play Broadway, beaten in its record run recently by the British musical CATS. Although it dealt with the hopes, fears and frustrations of a specific group of dancers auditioning for a chorus line, the musical skilfully conveyed the universal experience of anyone who has ever stood in line in an effort to present his or her qualifications for a job. This means just about all of us.

NESSUN DORMA

VERDI

The most famous aria from the opera Turandot, popularised as the theme tune of the 1990 World Cup now recognised as the signature tune of Luciano Pavarotti.

RAFFLE

TALENTO!

FERNANDEZ

Following the Band's recent successful tour to Valencia and Barcelona, this exciting paso doble was presented to us by our hosts. As far as we are aware, this is its UK debut.

FINALE FROM TCHAIKOVSKY'S FOURTH SYMPHONY

ARR. GODFREY

In all, Tchaikovsky wrote six symphonies, this one being written in 1878. Tonight we hear the finale of his fourth symphony which is based on folk songs. The music is recognisable for its overwhelming use of passionate, stirring melodies, many of which sound operatically inspired.

Programme notes -Graham Sheldon, Keith Neville

SPECIAL THANKS:

Foundation for Sports and Arts.

Sevenoaks District Arts Council for their continued support.

Barclays Bank Dartford Group, for their kind support for the coming year.

The Band is always happy to welcome players of reasonable standard, if you are interested in joining please contact Paul Gould 01474 706665