

10/5/98

# PROGRAMME

may 98

## PART ONE

### OPENING TITLES

Eynsford Concert Band:  
Hooray for Hollywood – Richard Whiting

### TRUE LIFE DRAMA

The Kemsing Singers:  
Nkosi sikelel'i from *Cry Freedom* – traditional African tune  
arr. Lorna Cooper

Eynsford Concert Band:  
Theme from Chariots of Fire – Vangelis

The Kemsing Singers:  
Jerusalem Jerusalem from *Schindlers List*  
– traditional Yiddish tune  
arr. Peter Skellern

### OUT WEST!

Eynsford Concert Band:  
The Big Country – Jerome Moross

The Kemsing Singers:  
The Green Leaves of Summer from *The Alamo* –  
Dimitri Tiomkin

The Kemsing Singers and Eynsford Concert Band:  
Oklahoma – Rogers and Hammerstein  
arr. Robert Russell Bennett

INTERVAL

## PART TWO

### THE CLASSICS ON FILM

Eynsford Concert Band:  
Theme from *2001 A Space Odyssey* – Richard Strauss

The Kemsing Singers:  
Gloria from *Shine* – Vivaldi

Eynsford Concert Band:  
The Girl with the Flaxen Hair from *Portrait of Jenny* –  
Claude Debussy

Eynsford Concert Band and The Kemsing Singers:  
Zadok the Priest from *The Madness of King George*

### THE BRITISH AT WAR

Eynsford Concert Band:  
Spitfire Prelude and Fugue from *The First of the Few* –  
William Walton

### GREAT MUSICALS ON FILM

The Kemsing Singers:  
Oliver – Lionel Bart

The Kemsing Singers and Eynsford Concert Band:  
A Chorus Line – Marvin Hamlisch arr. Warren Barker