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Sevenoaks Rotary Club presents

A Musical Extravaganza

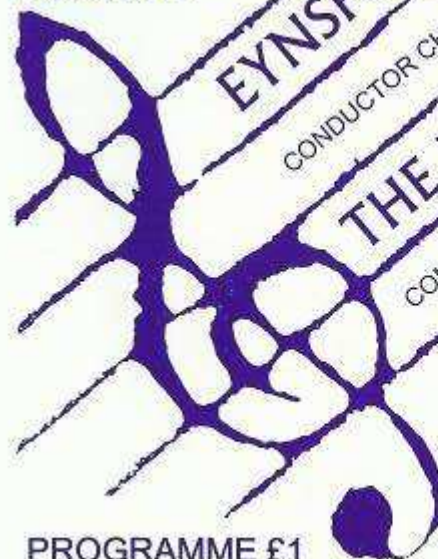
in aid of **Age Concern Sevenoaks**
and other local charities

Friday 14 May 1999 at 8pm

FINALE: Excerpts from

Carl Orff's

**CARMINA
BURANA**



PROGRAMME £1

EYNSFORD CONCERT BAND

CONDUCTOR CHRISTOPHER MOWAT

THE KEMSING SINGERS

CONDUCTOR CHRIS KNOX-JOHNSTON

THE STAG
THEATRE
SEVENOAKS

**MESSAGE FROM
THE PRESIDENT OF
THE ROTARY CLUB OF SEVENOAKS**

On behalf of the Rotary Club of Sevenoaks I thank you for your support for this Musical Extravaganza at the Stag Theatre.

The Rotary Club of Sevenoaks gives help to local people and raises money for national and local charitable work. All of the profit from this year's concert will go to local charities with the majority of it going to Sevenoaks Age Concern.

The Rotary movement also aims to promote international understanding and each year we have a three-day meeting with our two overseas "contact" clubs, namely the Rotary Clubs of Le Touquet (France) and Witten (Germany). Our Musical Extravaganza occurs during this year's visit of our European Rotarian friends and we welcome them to the concert. Music is a universal language so there should be no language problem!

Thank you again for your support and I hope that you have an enjoyable evening.

Brian Mummery (President 1998/99)

AGE CONCERN SEVENOAKS & DISTRICT

Registered Charity No. 210340

1997 marked the Golden Jubilee of Age Concern Sevenoaks & District.

It began in 1947 as the Old People's Welfare Committee at the Rockdale Office.

Today, Age Concern Sevenoaks & District operates three Day Centres - two in Sevenoaks and one in Edenbridge - as well as seven Lunch Clubs in local villages and a town centre Charity Shop. Ambulance transport is used to bring older people each weekday to these Day Centres where lunches are provided, as well as a variety of other services including Personal Care such as bathing, chiropody, hairdressing, aromatherapy, reflexology, laundry, legal information and advice. Social activities, day outings and seaside holidays are also provided for those wishing to participate.

Each week over 1,000 older people and their relatives in Sevenoaks & District benefit by receiving help and assistance.

Age Concern Sevenoaks receives grants from KCC social Services and Sevenoaks District Council to cover about one third of the running costs, but the Charity is heavily dependent on fundraising, donations, covenants and sponsorship to make ends meet. The support given is vital to ensure that the older people of Sevenoaks & District continue to receive services in the future.

Thank you for your support.

Diana Quinn
Chairman, Age Concern Sevenoaks & District



Christopher Knox-Johnston

MUSICAL DIRECTOR

Chris has been a member of the Kemsing Singers since 1971 and their Musical Director since 1976. In the time since he took over wielding the baton, the membership has increased from 35 to the current membership of over 55 with a waiting list for new singers. In the same period the repertoire has grown to include many rarely performed oratorios and examples of the more popular end of the range.

Chris's career in music started, as with most amateur choral directors, at school, in this case Berkhamsted School in Hertfordshire, where he sang in the chapel choir, school choirs and madrigal societies, and also played percussion in the school orchestra.

Chris has become involved in local musical events, acting as Chorus Master for Sevenoaks Opera and the Sevenoaks Festival Chorus; acting as chorus fixer for all the Voices For Hospice events in Sevenoaks, and as an occasional critic for the local newspaper.

For several years now he has been a member of the Council of the Association of British Choral Directors, as well as the London and South East Regional Committee, where his responsibilities have included a series of National Repertoire Road Shows for Choral Directors, as well as being Administrator for their Annual Convention.

His "proper" job is as a marketing director of a Lloyd's syndicate, specialising in pleasure craft insurance, but the activities of the singers, over 20 performances a year, have meant that music has become a full time, part time job.

The Kemsing Singers

34 Years of Making Music

Founded in 1964 to sing Christmas Carols for just one concert, **The Kemsing Singers** have recently celebrated 34 years of having fun while performing music for the enjoyment of audiences all over Kent and further afield.

The venues in which they have sung have been varied and include:- The Royal Albert Hall, Igham Mote, Penshurst Place, The Waldorf Hotel, The Queen Elizabeth Hall, The Royal Festival Hall (with the Kentish Opera Chorus), The Glaziers Hall, in a marquee at Brands Hatch and in churches and village halls throughout Kent and adjacent areas. They have also featured in an article in "Good Housekeeping", have performed with Peter Skellern (an ex-member) both on record and on BBC television, and with members of the English National Opera (including Marilyn Hill-Smith and Niall Murray) at a concert compered by David Jacobs. They have broadcast live on Radio Kent several times, including two Christmas Specials from Pam Gilliam, and recorded jingles for the Pat Marsh Show. They have shared programmes at charity concerts with Emma Johnson, Nfree Dawn Porter, Tony Britton, John Carter, John Dunn, Philip Franks, Lord Weatherill, Julia Hills, and again with Peter Skellern in December 1997.

Their roots, however, still lie in the concerts they give at local events, for local organisations and charities, such as the W.I. evenings, weddings, village fund raising events and concerts for the elderly and handicapped, as well as singing for the Mayors and Chairmen of all the local Parish Councils.

Their repertoire is wide indeed and spans from Bach to the Beatles, from Gilbert and Sullivan and Simon and Garfunkel, from opera to Les Miserables including folk songs and part songs. It is a repertoire that brings pleasure to both performer and audience. Although much of the music they sing is at the lighter end of the musical scale, they have also sung major choral works which, in recent years, have included: *Gloria* by Vivaldi, *Messa Di Gloria* by Puccini, *Requiem* by Faure, the *St. Cecilia Mass* by Gounod and the *Mass in D* by Nicolai. In conjunction with the 1991 Sevenoaks Festival Chorus, John Rutter's *Gloria* and *Requiem* were performed, under the direction of the composer himself. In the same year they also sang the *Requiem* by Mozart in the early hours of 5th December 1991 to commemorate the actual time of the great composer's death. In 1992 they again joined with the Sevenoaks Festival Chorus in performing *Benedicite* by Andrew Carter, again under the baton of the composer. **The Kemsing Singers** were also involved in the Last Night of the Sevenoaks Festival concerts in both 1994 and 1998, as well as a highly successful staged performance of *Elijah* as part of the 1997 Sevenoaks Festival, with professional singers taking the leading roles.

The popular repertoire they sing includes *Hiawatha's Wedding Feast*, by Coleridge Taylor, *The Wind in the Willows* and *The Reluctant Dragon* by John Rutter, *Noah and his Floating Zoo* by Flanders and Horowitz, and *Songs from the Bavarian Highlands* by Elgar. Several of the Savoy Operas by Gilbert and Sullivan have also been sung - in whole or in part.

Recent successes have been performances of selections from *Les Miserables*, *Evita*, *Miss Saigon*, *Phantom of the Opera*, *Oliver* and *Porgy & Bess*.

The number of performances in any one year averages over 20, which shows how busy this popular group of singers is - also how much work goes on behind the scenes to prepare such a varied output for so many differing venues. The membership consists of 65 when at full strength, and is still drawn from Kemsing and its immediate environs. They meet on Monday to rehearse for concerts, as well as just to enjoy making music.

If you wish to book **The Kemsing Singers** for a performance or, on a personal level, support the choir by becoming a 'Friend of the Kemsing Singers', please contact Mrs Frances Edmunds on 01959 523752. As a 'Friend' you will receive such benefits as advance ticket booking opportunities, and information of forthcoming activities.

International Celebration Concert

Music from England, France and Germany

The Kemsing Singers
and
Eynsford Concert Band

Conducted by
Christopher Knox-Johnston and Christopher Mowat

Pianist - LORNA COOPER
Soprano Soloist - JESSICA LESCHNIKOFF

To celebrate the longstanding fellowship between the Rotary clubs of Sevenoaks and its twins Witten, Germany and Le Touquet, in France. The Kemsing Singers and Eynsford Concert Band present this programme of music from the three countries

PROGRAMME

Part One: ENGLISH MUSIC FROM TOWN AND COUNTRY

Eynsford Concert Band
Gustav Holst: The Moorside March

Holst, perhaps best known for his Planets suite, was also a keen student of English folk songs. This march, taken from his Moorside Suite, while not containing any authentic folk tunes, clearly reveals their influence in the musical style

The Kemsing Singers
English Folk Songs

Eynsford Concert Band:
Buxton Orr: A John Gay Suite

A modern work in three movements based on the music assembled by the 18th century librettist John Gay for The Beggars Opera, this satire on the social injustices of the time has the very unusual operatic setting of the London's criminal underworld. It includes many popular tunes of the day; such as Lilliburlero and Golden Slumbers, which are presented here in often unusual musical arrangements.

Part Two LAUGHTER, LIFE AND LOVE – GREAT MUSIC
FROM FRANCE

Eynsford Concert Band:
Georges Bizet: Farandole

An exciting dance movement by one of France's most melodic and popular composers. It is taken from his incidental music to the play L'Arlesienne

The Kemsing Singers:
Saint Saens: Les Fleurs et les Arbres
Fauré: Madrigal

The Kemsing Singers and Eynsford Concert Band:

Alain Boublil and Claud-Michel Schönberg:
Les Miserables

In this selection from the great modern French musical we hear the songs; At the End of the Day, I Dreamed a Dream, Master of the House, On My Own and Do you hear the People Sing?

Interval

Part Three:
SACRED AND PROFANE ----- CLASSICS OF GERMAN
MUSIC

Eynsford Concert Band
Wagner: Elsa's Procession to the Minster

This forms the fourth scene of Act 2 of Wagner's Lohengrin. The heroine, Elsa, is on the way to be married to her saviour hero, Lohengrin. In the opera, the procession is interrupted by the machinations of the pagan villainess Ortrud, but in the concert excerpt the happy day is unclouded.

Eynsford Concert Band and The Kemsing Singers:
Bach: Jesu, Joy of Man's Desiring

The Kemsing Singers:
Freidrich Silcher: Die Loreley
Brahms: WeigenLeid

Eynsford Concert Band and The Kemsing Singers:
Carl Orff: Highlights from Carmina Burana
notes on next page

Carl Orff: Carmina Burana

This work, Carl Orff's greatest success, was first performed in 1937. It is based on medieval secular songs, the manuscripts of which were discovered in 1803 at the convent of Benediktdeuren in the Bavarian Alps. The languages used are Low Latin, Mediaeval German and Old French. Part one evokes the joys of spring, the second part, the pleasures of wine and the third, the delights of love. Tonight's selection is taken from parts one and three.

Introduction

1. O Fortuna - - O Fortune , variable as the moon
2. Fortune plango vulnera - - I lament fortune's blows

Part 1 Primo Vere _ In Springtime

3. Veris leta facies - - the bright face of Spring shows itself
4. Ecce gratum - -Behold the Spring, welcome and long awaited
5. Tanz – (band only)
6. Chramer, gip die varwe mir - - Shopkeeper, give me colour to paint my cheeks
7. Were diu werlt alle min - - Were the whole world mine

Part 3 Cours d'amours The Court of Love

8. Amor volat undique - - the God of love flies everywhere
9. Ave formosissima - - Hail to the most beautiful
10. O Fortuna reprise - - O Fortune , variable as the moon

Christopher Mowat has conducted the Eynsford Concert Band on several occasions both in Britain and abroad.

He is a professional musician, having been the principal trombone of the BBC Symphony Orchestra since 1981, and previously holding the same positions in the Royal Philharmonic, Hallé and the BBC Philharmonic.

Christopher was a member of the Philip Jones Brass Ensemble and founder member of its successor, London Brass. As a soloist, he has performed concertos with the BBC Symphony Orchestra, BBC Philharmonic, Royal Philharmonic Orchestra and the London Festival Orchestra

Christopher is an enthusiastic teacher having given masterclasses in UK, USA, Israel, Scandinavia, China and Spain. He is Professor of Trombone at the Royal College of Music and the Guildhall School of Music Junior Department. He has been an adjudicator for the *Audi Junior Musician* and the *BBC Young Musician of the Year*.

His arrangements for Philip Jones Brass Ensemble and London Brass are published by Chesters and Brass Wind Publications. Christopher Mowat is Editor of three brass ensemble series and author of various albums of trombone repertoire all published by Brass Wind Publications. Much of this music has been recorded on the Teldec, Pickwick and Deutsche Grammophon labels. He is a CD reviewer and writes on brass topics for the BBC Music Magazine.