

Eynsford Concert Band



Rising Stars



If you have enjoyed this evening with Eynsford Concert Band, you might like to enter our next concert in Sevenoaks in your diaries. This will be on the **26th March 2000** in the Stag Theatre. The band will be proud to present to you its.

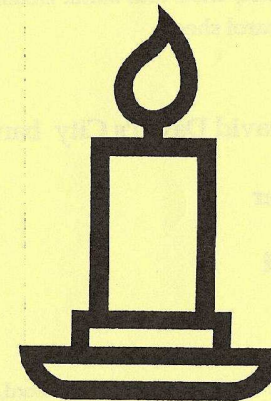
RISING STARS

Both Christopher Deacon, young trumpet virtuoso from the Royal Academy of Music and Andrew Mason, prize winning clarinettist from the Royal College of Music are building up big reputations for themselves in London. There, in one of the most competitive environments in the world, they are getting invitations to appear with some of the worlds great orchestras and on BBC radio. Both young men are natives of Kent, a county which can rightly be proud of its musical traditions. This is your chance to hear these star soloists of the future, and when you see them topping the bill at the Proms to say to yourself 'yes, I was there at the beginning, and my support helped them on their way'

Visit the Eynsford Concert Band's web site at

<http://come.to/eynsfordcb>

Saint Nicholas Church Sevenoaks



A CHRISTMAS FESTIVAL

with

EYNSFORD CONCERT BAND

Sunday 12th December 1999

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Eynsford Concert Band is delighted to be back in Saint Nicholas Church to present, along with your own choir, this concert of seasonal music. We hope that you will sit back and enjoy the band's presentation of works from its repertoire and join us in the carols which have been arranged for audience, choir and band. Details of your part in them are to be found on the carol sheet.

Carol

Once In Royal David David's City band choir and audience

Introduction and Prayer

Rev. Miles Thomson

Eynsford Concert Band

Capriol Suite

Peter Warlock

Peter Warlock, a one time resident of Eynsford, was a prolific composer of songs, but is best known for this single work, the Capriol Suite. Although its original themes are from mediaeval France, the style in which they are arranged is characteristically English. The 4th of the 5 movements uses a familiar tune which has entered the Christmas carol repertory as 'Come to Bethlehem'.

Christmas Concerto for Oboe and Wind Band

Bellini

Soloist Joanna Chapman

Vincenzo Bellini, of course, was most famed as a composer of Italian Grand Opera, but he was still able to find time to write several engaging instrumental works. This short, two movement concerto was written in 1830 as a Christmas present for the talented daughter of one of his closest friends.

DEC 12th 1999

Two Lincolnshire Scenes

Percy Grainger

Percy Grainger, Australian by birth, arranged an enormous number of English folk songs for a great variety of instrumental combinations. Although he was composing during the first few decades of this century, he was a great forward thinker in recognising the musical possibilities of the wind band.

Carol

The First Nowell

band choir and audience

Eynsford Concert Band

A Christmas Spectacular

Jay Chatterway

Two Christmas Classics

Cantique de Noel - soprano ; Catherine Mowat

Adam

Watchet Auf (choir and band)

J.S.Bach

Some moments of reflection

Bible Reading

Carol Silent Night

band choir and audience

Christmas Message

Rev Miles Thomson

Gabriel's Message (choir)

Basque carol

A box of Christmas crackers

Childrens corner

Great Joy and Jollity (choir)

Andrew Carter

Ding Dong Merrily on High (brass and bells)

trad. French

Sir Christemas (choir)

William Mathias

Troika (band)

Prokofiev

Carol

Unto us is Born a Son

band choir and audience

Mince Pie Processional

Christmas Joy

Eric Leidzen