



**EYNSFORD  
CONCERT BAND** Welcomes new members, and there are vacancies  
in most sections. If you play an instrument at grade 6 or  
above, and like the idea of playing with us contact Paul Gould  
the chairman on 01474 706665. or anyone else in the band

Sunday 26th March 2000

---

Eynsford Concert Band presents

# Rising Stars

Christopher Deacon - Trumpet

Andrew Mason - Clarinet

with

Christopher Mowat – conductor

and



---

**EYNSFORD  
CONCERT BAND**

---

## Tonight's Artists

**Andrew Mason** entered the Royal College of Music in 1996 as a Foundation



Scholar. He has played principal clarinet in all college orchestras, notably in the Symphony Orchestra and the Twentieth Century Ensemble for broadcasts on BBC 2 and Radio Three. With his wind quintet, The Aurora Ensemble, he has given concerts for many music clubs and societies throughout the UK, recitals for the Young Artists' Trust at the Academy of St Martin-in-the-Fields, the English Music Festival in Stratford-Upon-Avon and taken education workshops for the Outreach scheme for schools in Hereford. In October 1998, the quintet gave a recital for BBC Radio Three in the Turner Simms Concert Hall, Southampton, which was subsequently broadcast. In December, the ensemble made their Purcell Room debut.

Engagements in 1999 included a recital for the Cheltenham Festival and another at St Martin's. Andrew works regularly with his pianist, Joanna Smith and last summer they gave a performance of Mark Anthony Turnage's 'Two Memorials' for a BBC Proms chamber concert in London. Andrew's prizes include the Philip F. Walsh Memorial Award and Gold Bursary (from the Associated Board of the Royal Schools of Music), and most recently, the Frederick Thurston Prize from the Royal College of Music

**Christopher Mowat** has been the musical director of Eynsford Concert

Band since last September. He is a professional musician, having been the principal trombone of the BBC Symphony Orchestra since 1981, following the same positions in the Royal Philharmonic, Hallé and the BBC Philharmonic.

He was a member of the Philip Jones Brass Ensemble and founder member of its successor, London Brass. As a soloist, he has performed concertos with the BBC Symphony Orchestra, BBC Philharmonic and the Royal Philharmonic Orchestra.

As a teacher he has given masterclasses in UK, USA, Israel, Scandinavia, China and Spain. He is Professor of Trombone at the Royal College of Music. He has been an examiner for the *Audi Junior Musician* and the *BBC Young Musician of the Year*.

As arranger for Philip Jones Brass Ensemble and London Brass, his music is published by Chesters and Brass Wind Publications. He is Editor of three brass ensemble series and author of various albums of trombone repertoire all published by Brass Wind Publications. Much of this music has been recorded on the Teldec and Pickwick labels. He is a CD reviewer and writes on brass topics for the *BBC Music Magazine*.

**Christopher Deacon** former Principal Trumpet of the National Youth



Orchestra and the National Youth Chamber Orchestra won a scholarship to the Royal Academy of Music. Although only 22 he has already worked with the London Symphony Orchestra, Royal Philharmonic Orchestra, London Sinfonietta, Royal Liverpool Philharmonic Orchestra, Bergen Philharmonic Orchestra, European Union Youth Orchestra, London Brass, Wallace Collection, Black Dyke Band and is Principal Trumpet of the Harper Ensemble. He has won the Marlowe Young Musician of the Year, and the John Tunnell Trust Award. Christopher's recital performances include St Martin in the Fields, South Bank Centre, and Leeds Town Hall. He has played concertos in the Barbican, London, Paris, Hamburg and Madrid, and the UK

Premiere of Ellen Taffe Zwilich's Concerto for Trumpet and Five players at the Royal Academy of Music. Forthcoming performances will include Richard Rodney Bennett's Trumpet Concerto at the Royal Academy of Music London.

Christopher, now in his final year of study at the Royal Academy of Music is taught by John Wallace, James Watson, Ian Balmain and Robert Farley. He is a bandman at the Regent Hall Corps of the Salvation Army, London.



Eynsford, which serves as base for the band's activities is one of Kent's most beautiful and historic villages. Though it has come a long way since its humble classroom beginnings in 1972, the roots of the band are not forgotten, and the band often supports events in Eynsford. From here it has ventured forth to perform in Malta, Cyprus, Austria, Canada, Spain, Germany, Eire and in 1999 Holland. They have also been lucky enough to have played alongside the London Philharmonic Orchestra in the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank.

A recent achievement is the recording of the CD, "By the Ford". This was the result of an intensive course of practice and tuition from members of the BBC Symphony Orchestra. This is available in the Stag Theatre tonight.

## Programme

### Three Folk Song Settings

Gustav Holst

1. Song of the Blacksmith 2. I'll love my Love 3. Fantasia on the Dargason.

Holst never missed the opportunity of setting folk tunes in his own unique style. These three are taken from the *Second Suite in F for Band*.

### Concerto for Trumpet and Wind Band

Denis Wright

Soloist: Christopher Deacon

1) Allegro 2) Canzonetta – andante 3) Rondo – allegro molto  
A classic of the trumpet repertoire, by one of the legendary figures in the brass band movement, this romantic work gives the soloist scope for both elegance and brilliance.

### La Calinda

Frederick Delius

A florid dance movement from Delius' opera *Koanga*

### Concertino for Clarinet and Band

Carl Maria von Weber

Soloist: Andrew Mason

Weber, chiefly known for composing operas, wrote none between 1811 and 1821 leaving a particularly fruitful period for concert works. Within one year there was a concerto for bassoon and two concertos and a concertino for clarinet written for the clarinet soloist of the Bavarian Court Orchestra, Heinrich Barmann. Weber started a lifelong friendship with him after their first meeting in Munich and the combination of his unique gifts as a performing artist and the unfolding possibilities of the clarinet sent Weber into a creative whirl. In a matter of weeks he provided clarinetists with the classics of their repertoire. Although the clarinet of the time was inferior to that of today, it seemed to impose few restrictions on Weber, and each of the three continuous sections fully displays the resources of both instrument and soloist. He uses the complete three octave range of the instrument at all dynamic levels with startling jumps between the extremes.

### Mockbeggar Variations

Guy Wolfenden

A contemporary work by the former Director of Music of the Royal Shakespeare Company. There is an introduction, theme and then five variations.

INTERVAL

### The Man with the Golden Arm

Elmer Bernstein

A selection from a classic modern film score heavily influenced by big band jazz. The four sections are: main title music, representing the deeply moving figure of Frankie Machine, the man who so desperately wanted to be a drummer in a dance band, a section each depicting the two women, Zosh and Molly, who figure so largely in his life, with finally a reprise of the opening music.

### Charivari

arr. John Iveson

Soloist: Christopher Deacon

A brilliant combination of the two popular songs, *Granada* and *Dark Eyes*

### The Glen Miller Moment

In March 1939, a new band led by trombonist Glenn Miller played at the Glen Island Casino, New York. It quickly moved on to regular radio broadcasts. Big band jazz was exemplified by Glen Miller's polished performances. The tenor saxophone acquired a new prominence at the hands of Lester Young and Coleman Hawkins and Miller's trombones gave sonorous chordal backgrounds. Glen Miller's music became the pop music - swing - of the early 1940s.

### An Ellington Tribute

arr. Sammy Nestico

Suave Duke Ellington was from a middle class background and combined social respectability with phenomenal compositional talent. Hailed as an equal to his counterparts in the field of classical music, Ellington raised the intellectual standing of jazz in the 1930's. He produced a stream of tightly organised masterpieces in the three minute format ideally suited to the technical limitations of 78rpm recordings.

### Concerto for Clarinet and Band

Artie Shaw

Soloist: Andrew Mason

Bandleader Artie Shaw's Clarinet Concerto, when played by the young Johnny Dankworth, was a frequent request from nostalgic G.I's in London's rhythm clubs during the Second World War. This is a jazz piece with a bravura introduction, a boogie-woogie main section and a cadenza style coda. Shaw retired in 1939, just one year after scoring a tremendous success with *Begin the Beguine*.

### The Symphonic Gershwin

arr. Warren Barker

Highlights from three of Gershwin's greatest works *Rhapsody in Blue*, *An American in Paris* and *The Cuban Overture*



Musical Director Christopher Mowat  
Assistant Musical Director Colin Palmer

*Flute* Nigel Keen, Alison Hughes, Clare Chalkley, Louise Sherwood, Chris Blue, Charlotte Westmorland  
*Oboe* Jo Chapman  
*E flat Clarinet* Christine Weller  
*Bb Clarinet* Andrew Mattison, Brian Edwards, Sandra Lane, Wendy Lane, Jo Stafford, Sue Moore,  
*Alto Clarinet* Brian Evans  
*Bass Clarinet* Matthew Wood, Bob Stewart  
*Alto Saxophone* Marie Chalkey-Bowman, Nick Beston  
*Tenor Saxophone* Graham Bell, Ian Page  
*Baritone Saxophone* Stuart Bennett  
*Bassoon* Sian Miller  
*Trumpet* David Walker, Colin Palmer, Ron Hazelwood, Tony Wilson  
*Trombone* Paul Gould, Mike Barker, Darren Biddulph  
*Euphonium* Frazer Westmorland, Geof Batty  
*French Horn* Philippa Horton, Duncan Gwyther, Bethan Watkeys, Catherine Dawkins  
*Tuba* Brian Bennett, Steve Bennett  
*Percussion* Dorian Burt, David Chapman, Chris Woodham Nick Latimer

Chairman: Paul Gould, Telephone 01474 706665.

Visit our website at <http://come.to/eynsfordcb>. Emails may be sent to [dorianburt@hotmail.com](mailto:dorianburt@hotmail.com).

The Eynsford Concert Band is a Registered Charity, No. 277086

## NOTICE BOARD

Where to hear  in the coming months:

Sat. 20th May 7.30  
Holy Trinity Church  
Dartford  
ECB Family Concert  
**'A Song and Dance'**  
Music for Mum, Dad,  
Kids and Gran

Sat. 10th June  
**Farningham Fete**

Aug. 5th - 12th  
Eynsford  
Concert Band  
visits the  
**Czech  
Republic**

Buy the CD !

**'BY THE FORD'**  
On sale tonight  
Price £9.99

Saturday  
15th July  
**Eynsford  
Gala  
Millennium  
Concert**

Friday 25th Aug  
**Swanley**  
Fireworks Concert