

May 20th 2000

Programme

Eynsford Concert Band's last concert in March was a showcase for young professional musicians from the London colleges of music. In tonight's programme we spotlight local talent, presenting the band's own soloists and playing host to the exciting new group of young musicians, WILMINGTON WINDS under their conductor Brendan Le Page. We thank them very much for their contribution to our concert.

EYNSFORD CONCERT BAND

When the Saints Go Marching In arr. Gordon Langford

Adventures with Animals: feathered, furry and fat friends as pictured in music by composers in a wide range of musical styles.

The Pink Panther	Henry Mancini
The Swan	Saint-Saens
soloist: Sian Miller - bassoon	
Two Cats	Chris Hazell
Two Elephants	Saint-Saens
soloists: Brian and Steve Bennett - tubas	
The Lion King	Elton John

Interval 15 minutes

WILMINGTON WINDS

The Simpsons Danny Elfman arr. Paul Jennings
 Its 8 a.m. at school and its time for Band! Raucous playing, a smattering of wrong notes, youthful exuberance, and plenty of extraneous noises make this the perfect theme for a dysfunctional high school band.

Acclamation James Curnow
 Acclamation is an exciting and moving fantasia based on the chorale tune from 1613 by M Teichner and harmonised by J S Bach for the hymn All Glory, Laud and Honour. The majestic opening statement is followed by three variations, the first allegro with an ostinato in the trumpets and trombones, the second in triple time with a flute solo, and the third in 6/8 time, which merges seamlessly into a grand restatement of the opening.

Dance Suite Brian Wilshire

1. Rap 2. Ragga 3. Rave

Originally written for orchestra, Dance suite was arranged by the composer for Wilmington Winds. Rap includes the traditional background wails of sirens in the streets of Los Angeles, and Ragga has a slower tempo with accents on beats 2 and 4, as well as two interludes where a brief theme is passed around the band. Rave is based on a 4 bar ostinato which is repeated 18 times during the piece, as other layers of sound are added.

Selections from 'Grease' Casey and Jacobs arr. John Moss

Includes *We Go Together, Summer Nights, Greased Lightning, Born To Hand Jive and Beauty School Dropout.*

Interval 5 minutes

EYNSFORD CONCERT BAND

Let's Make a Song and Dance

Memorable moments from opera and the classical orchestral repertoire

Western Dance Clare Grundman

The Flower Duet from Lakmé Delibes
 soloists: Sandra and Wendy Lane - Clarinets

Ritual Fire Dance Manuel De Falla

In the Depths of the Sacred Temple George Bizet
 from The Pearl Fishers
 Soloists: Frazer Westmorland and Geoff Batty - Euphoniums

Four English Dances Malcolm Arnold
