

The Players

Flutes

Nigel Keen
Alison Barker
Clare Chalkley
Louisa Howson
Louise Sherwood
Charlotte Westmoreland

Oboe

Jo Chapman

Clarinet

Andrew Mattison
Sandra Lane
Joe Stafford
Wendy Eaton
Christine Weller
Sue Moore
Jane Brightwell
Brian Edwards
Michael May
Brian Evans
Clive Bix

Bassoon

Sian Miller

Percussion

Dorian Burt
David Chapman
Nick Latimer
Trevor Edwards

Saxophone

Marie Chalkley-Bowman
Chris Blue
Paul Williams
Graham Bell

Trumpets

David Walker
Colin Palmer
Ron Hazlewood
Tony Wilson
Simon Blue
John Hutchins

Tuba

Brian Bennett
Steve Bennett

Euphonium

Fraser Westmoreland
Geoff Batty

Trombone

Paul Gould
Michael Barker
Darren Biddulph

French Horn

Duncan Gwyther
Gary Copnall

Forthcoming events

WHEN	WHERE	WHAT
June 9 th .	Farningham	Village Fete
June 17 th .	Farnham	Joint concert with the Waverley Singers
August 19 th .	Greenwich Park	Outdoor concert
August 24 th .	Swanley	1812 Fireworks Concert
November 1 st .	London	1812 Fireworks Concert (Private)

For more information about the band and details of our CD's why not visit our website at <http://come.to/eynsfordcb>

The Eynsford Concert Band is a registered Charity No. 277086

**The
Eynsford
Concert
Band**



Conductor - Graham Sheldon

Present a

Spring Concert

At

Themickjaggercentre

Shepherd's Lane, Dartford

**Sunday, May 20th. 2001
7.30pm**

30p

Programme

- | | | |
|---|---|---------------|
| 1 | Spartakiade | Prokofiev |
| 2 | Festive Overture | Shostakovich |
| 3 | The Watermill
Oboe soloist – Jo Chapman | Binge |
| 4 | The Irish Washerwoman | Arr. Anderson |
| 5 | The Sandpaper Ballet | Anderson |
| 6 | Georgian Rumba | Slaney |
| 7 | Hymn to the Fallen
From the film "Saving Private Ryan" | Williams |

Interval

**Refreshments
available in the foyer**

- | | | |
|---|--|--------------------------------------|
| 1 | Sousa ! | Arr. Barker |
| 2 | A Chorus Line | Hamlisch |
| 3 | Blaydon Races
Euphonium soloist – Geoff Batty | Arr. Langford |
| 4 | Intermezzo from Cavalleria
Rusticana | Mascagni |
| 5 | Michelle | Lennon – McCartney
Arr. Wilkinson |
| 6 | Theme from Nabucco | Verdi |
| 7 | Riverdance | Whelan
Arr. Cole |

The Band

The Eynsford Concert Band have been making music together since 1972, when a handful of keen musicians first met in a local classroom. Though it has a relatively short history, the band has rapidly developed into a successful group of talented musicians. Since it began, the band has performed many hundreds of times in theatres, parks and gardens, at fetes, musical contests and festivals, locally, countrywide and while abroad on tour.

The band has also played with the London Philharmonic Orchestra in the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank. It doesn't stop there; the band has recorded two albums. The second, "By the Ford" was recorded at the end of an intensive course of practice and tuition from members of the BBC Orchestra.

Everyone looks forward to the regular tours in the UK and abroad. Hotels are quickly invaded by our forty-strong family and each trip adds something new to the band folk-lore. So far, destinations have included Malta, Cyprus, Austria, Canada, Spain, Germany, Southern Ireland, the Netherlands and most recently a visit to Prague. The band has always been warmly welcomed and has performed to large audiences in each country.

The village of Eynsford in Kent serves as base for the band's ventures.

The Conductor

Graham Sheldon was born in London in 1960 and begun playing the cornet at the age of 8 years in a local church band.

Graham joined the Army as a junior Musician in 1976, was trained at the Royal Military School of Music, Kneller Hall, and went on to enjoy a very successful career as a musician in the Band of Her Majesty's Irish Guards, attaining the position of Band Sergeant Major before his retirement from the Army in the year 2000.

Since leaving the British Army, Graham has been working for the Salvation Army as an administrator, and together with his wife Heather, a serving Police Officer, is running the Canvey Island Corps of the Salvation Army.

Alongside his career in the Irish Guards Band, Graham has always had a keen interest in local bands, both playing and conducting, and has achieved many contesting successes conducting brass bands.

Graham's association with Eynsford Concert Band goes back to 1992 when he first made his appearance as guest conductor. He has conducted the band at many prestigious venues including The Queen Elizabeth Hall, and was pleased to make a CD in with the band in 1996.