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2001



EYNSFORD
CONCERT BAND



THE WAVERLEY SINGERS
AND
THE EYNSFORD CONCERT BAND

SUMMER CONCERT

Piano - Richard Pearce

Conductors - Malcolm Hicks
Christopher Mowat
Graham Sheldon

Sunday June 17th at 7.30 pm

at FARNHAM MALTINGS

Programme £8



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Christopher Mowat has been a regular conductor of the Eynsford Concert Band on their engagements in the UK and abroad and is delighted to be re-joining them for this special concert in Farnham.

Last September Chris was appointed Head of Brass and Percussion at the Welsh College of Music and Drama after a thirty-year career in major British orchestras. He held the position of principal trombone in the BBC Symphony Orchestra for twenty years. He was a member of the Philip Jones Brass Ensemble and founder member of its successor, London Brass.

As a soloist, he has performed concertos with the BBC Symphony Orchestra, BBC Philharmonic, Royal Philharmonic Orchestra, the London Festival Orchestra, and Eynsford Concert Band.

Until his move to Wales he was Professor of Trombone at the Royal College of Music and Trinity College of Music. Chris has adjudicated the Audi Junior Musician and the BBC Young Musician of the Year competitions.

Over recent years, Chris has been doing an increasing amount of conducting and orchestral coaching at the Royal College of Music and the Royal Academy of Music. He has conducted the Wind Ensemble of the Guildhall School of Music Junior Department and county groups for Cornwall, Leicestershire, Bedfordshire and Kent and now several ensembles at WCMD.

As arranger for Philip Jones Brass Ensemble and London Brass, his music is published by Chesters, Rosehill Music, and Brass Wind Publications. Christopher Mowat is editor of three brass ensemble series and author of various albums of trombone repertoire all published by Brass Wind Publications. Much of this music has been recorded on the Teldec and Pickwick labels. He is a record reviewer and writes on brass topics for the *BBC Music Magazine*.

Graham Sheldon was born in London in 1960 and began playing the cornet at the age of 8 years in a local church band. He joined the Army as a junior Musician in 1976, was trained at the Royal Military School of Music, Kneller Hall, and went on to enjoy a very successful career as a musician in the Band of Her Majesty's Irish Guards, attaining the position of Band Sergeant Major before his retirement from the Army in the year 2000.

Since leaving the British Army, Graham has been working for the Salvation Army as an administrator, and together with his wife Heather, a serving Police Officer, is running the Canvey Island Corps of the Salvation Army.

Alongside his career in the Irish Guards Band, Graham has always had a keen interest in local bands, both playing and conducting, and has achieved many contesting successes conducting brass bands.

Graham's association with Eynsford Concert Band goes back to 1992 when he first made his appearance as guest conductor. He has conducted the band at many prestigious venues including The Queen Elizabeth Hall, and was pleased to make a CD with the band in 1996.

Richard Pearce was organ scholar at Trinity College, Cambridge, where as organist and conductor he toured and recorded extensively with the chapel choir, broadcasting for radio and television. Richard graduated in 1990 with first class honours in music. Since leaving university he spent two years as a postgraduate at the Guildhall School of Music and Drama.

Richard has performed throughout Britain including recitals at the Purcell Room and the Wigmore Hall, as well as broadcasting for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the BBC Music Magazine.

Richard works regularly with many choirs in London: he conducted the Whitehall Choir in their performance of *Israel in Egypt* in St. John's Smith Square in March, and in a programme of English and German music in St. James' Piccadilly in July. Richard works regularly with the BBC Singers, the Royal Choral Society and the Corydon Singers as well as the Waverley Singers.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

EYNSFORD CONCERT BAND

Flute

Nigel Keen
Alison Barker
Clare Chalkley
Louisa Howson
Charlotte Westmoreland

Oboe

Jo Chapman

Clarinet

Andrew Mattison
Sandra Lane
Joe Stafford
Wendy Eaton
Christine Weller
Sue Moore
Jane Brightwell
Mags Pohl
Michael May
Brian Evans
Robert Stewart

Bassoon

Sian Miller

Percussion

Dorian Burt
David Chapman
Nick Latimer
Trevor Edwards
Chris Woodham

Saxophone

Marie Chalkley-Bowman
Chris Blew
Keren Mead
Daryl Oliver
Graham Bell

Trumpet

David Walker
Colin Palmer
Ron Hazelwood
Tony Wilson
Simon Moore
John Hutchins

Tuba

Brian Bennett
Steve Bennett

Euphonium

Fraser Westmoreland
Geoff Batty

Trombone

Paul Gould
Michael Barker
Darren Biddulph

Horns

Duncan Gwyther
Gary Copnall

PROGRAMME

Band and Choir :

- O Fortuna (*Carmina Burana*) Carl Orff
- O Rejoice that the Lord has Arisen!
(Easter Hymn from *Cavalleria Rusticana*) Mascagni
- The Humming Chorus (*Madama Butterfly*) Puccini
- The Anvil Chorus (*Il Trovatore*) Verdi
- The Chorus of Hebrew Slaves (*Nabucco*) Verdi

Band :

- Startakiade - March Prokofiev
- The water mill Ronald Binge
- River Dance Oboe solo : Jo Chapman Bin Whelan

Choir :

- Gott ist mein Hirt (Psalm 23) Schubert
- Cantique de Jean Racine Fauré
- Hymne à la Vierge Villette

Band and Choir :

- Highlights from *A Chorus Line* Marvin Hamlisch

INTERVAL

Band :

- Festive Overture Shostakovich
- Hymn to the fallen John Williams
- (from the film *Saving Private Ryan*)

Choir :

- Wie lieblich sind deine Wohnungen Brahms
- (*Ein Deutsches Requiem*)
- Dostoyno Yest Tchaikovsky
- Nine Sili Nebesniya Tchaikovsky
- Lift thine eyes (*Elijah*) Mendelssohn
- He watching over Israel

Band and Choir :

- Highlights from *Oklahoma!* Rogers and Hammerstein

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Rhian Amery
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Alison Harding
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Linda Katz
Jane Kenney
Beverley Mellstrom
Judith Miller
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Elizabeth Pollard
Sarah Shepherd
Christine Siddall
Janis Smy
Pauline Stock
Joan Warren
Kate Wickenden
Chris Wilson
Liz Witham
Dee Zmitrowicz

Altos

Rosemary Andrew
Rona Ayling
Alison Bosence
Angela Carmichael
Mayonne Coldicott
Ruth Cooper
Pamela Darker
Jill Denbigh
Sheila Edwards
Merril Evans
Avery Fathers
Ann Garnett
Elizabeth Gibbs
Catherine Hadfield
Didi Hall
Anneliese Handley
Eunice Hopkins
Cherry Howard
Margaret MacKenzie
Anne Mason
Marian Morgan
Miranda Ommanney
Mary Parker
Jo Reader
Anne Rendell
Tegwen Robb
Jenny Thompson
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Jackie Woodland

Tenors
Tony Amery
Catherine Butler-Ricketts

Philip Critchley

David Danson
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
John Jackson
Simon Paterson
Clive Stewart
Sam Williamson

Basses

Mike Aaronson
David Austin
Geoffrey Barwick
Mike Cabot
Malcolm Cooper
Sam Coulter
Rod Eckles
Iain Gammell
Max Hadfield
Graham Hey
Patrick Higgins
Alec Leggatt
Norman Lingard
David Morrison
Tony Parker
Peter Phillips
Trefor Roberts
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Deputy Chorus Master: Margaret Houston

Accompanist : Richard Pearce

Eynsford Concert Band has come a long way since its humble beginnings in 1972, when a handful of keen musicians first met in a local classroom, organised and encouraged by Robin O'Connell - the band's founder. Eynsford, which serves as base for the band's activities, is one of Kent's most beautiful and historic villages, and from there it has ventured forth to perform in Malta, Cyprus, Austria, Canada, Spain, Germany, Holland, and most recently to Prague. The band has also been lucky enough to have played with the London Philharmonic Orchestra at the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank. The recording of an album, *By the Ford*, is an important milestone. The album's exciting and varied musical programme was the result of an intensive course of practice and tuition from members of the BBC Symphony Orchestra.

FUTURE PROGRAMMES

Saturday 3rd November 2001

at St Andrew's Parish Church, Farnham
ROSSINI – PETITE MESSE SOLENNELLE
BRITTEN – REJOICE IN THE LAMB
soloists to be announced
Richard Pearce
Lindsay Bridgwater

Saturday 15th December 2001

at St. Andrew's Garrison Church, Aldershot
Christmas Concert

Saturday 23rd March 2002

at St. Andrew's Garrison Church, Aldershot
VIVALDI – GLORIA
and items to be announced

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Patrons donating over £50 will receive one free ticket p.a.. Those who give £100 plus will receive a free season ticket annually. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers are affiliated to the National Federation of Music Societies.



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