Christmas Concert at the Mick Jagger Centre – Dec 2001

The Players

| Flutes | Bassoon | Tuba |
|-----------------|-----------------------|-----------------------|
| Nigel Keen | Sian Miller | Brian Bennett |
| Alison Hughes | | Steve Bennett |
| Clare Evans | Percussion | |
| Louise Sherwood | Dorian Burt | Euphonium |
| | David Chapman | Geoff Batty |
| Oboe | Andrew Barclay | Michiel Mill entit |
| Jo Chapman | | |
| Jenny Harris | Saxophone | Trombone |
| | Marie Chalkley-Bowman | Paul Gould |
| Clarinet | Chris Blue | Michael Barker |
| Andrew Mattison | Jenny Sturman | Darren Biddulph |
| Sandra Lane | Graham Bell | March and Transition |
| Joe Stafford | Julian Alder | French Horn |
| Wendy Eaton | | Duncan Gwyther |
| Brian Evans | Trumpets | Gary Copnall |
| Mags Shackelton | David Walker | Denis Haskew |
| Jane Brightwell | Colin Palmer | Control of the second |
| Brian Edwards | Ron Hazlewood | |
| | Tony Wilson | |
| Bass Clarinet | Paul Boyd | |

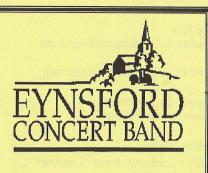
Bob Stewart

| Forthcoming events | | | | | | |
|--------------------|---------------------------------|------------------------------|--|--|--|--|
| WHEN | WHERE | WHAT | | | | |
| March 24th. | Mick Jagger Centre | Joint concert with the | | | | |
| | | Doncaster Concert Band | | | | |
| June 2nd. | Eynsford | Jubilee Concert with | | | | |
| June 3rd 10th | Malta | Fireworks 7 day concert Tour | | | | |
| | Lisponisti e sa zvogli listipis | r day concert rour | | | | |
| Dec 21st | Mick Jagger Centre | Christmas Concert | | | | |

For more information about the band and details of our CD's why not visit our website at http://come.to/eynsfordcb

The Eynsford Concert Band is a registered Charity No. 277086

The Eynsford Concert Band



Conductor - Graham Sheldon

Present a

Christmas Concert

At

Themickjaggercentre

Shepherd's Lane, Dartford

Saturday, Dec 22nd. 2001 7.00pm



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| Programme | P | ro | gı | ra | m | m | e |
|-----------|---|----|----|----|---|---|---|
|-----------|---|----|----|----|---|---|---|

Wassail March Bashford

Pie Jesu Lloyd-Webber

Soloists: Jo Chapman and Nigel Keen

God Rest Ye Merry Gentlemen

Frosty the Snowman Arr. Smith

Soloist: Darren Biddulph

Silent Night

Billy's soliloquy from "Carousel" Rogers and
Soloist: Peter Snipp Hammerstein

3 Movements from the Nutcracker Suite Tchaikovsky

O Come all ye Faithful

The Snowman Blake arr. Barnwell

Interval Refreshments available in the fover

in the for

Carol of the Shepherds Arr. Sparke

Sleigh Ride Anderson

The Wonder of Christmas Arr. Moss

Away in a Manger

Mary's Boy Child The Impossible Dream

possible Dream Darion and Leigh

Soloist: Peter Snipp

Swan Lake Tchaikovsky

Hark the Herald Angels Sing

Christmas Festival Anderson

Mince pies in the foyer

The Band

The Eynsford Concert Band have been making music together since 1972, when a handful of keen musicians first met in a local classroom. Though it has a relatively short history, the band has rapidly developed into a successful group of talented musicians The band has also played with the London Philharmonic Orchestra in the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank. The band has recorded two albums. The second, "By the Ford" was recorded at the end of an intensive course of practice and tuition from members of the BBC Orchestra.

The Conductor

Graham Sheldon was born in London in 1960 and begun playing the cornet at the age of 8 years in a local church band.

Graham joined the Army as a junior Musician in 1976, was trained at the Royal Military School of Music, Kneller Hall, and went on to enjoy a very successful career as a musician in the Band of Her Majesty's Irish Guards, attaining the position of Band Sergeant Major before his retirement from the Army in the year 2000.

Since leaving the British Army, Graham has been working for the Salvation Army as an administrator, and together with his wife Heather, a serving Police Officer, is running the Canvey Island Corps of the Salvation Army.

The Soloist

Peter Snipp was born in London, trained at the Guildhall School of Music and subsequently studied languages in Germany and Italy. Since graduating from the Guildhall Opera course he has appeared with Opera Factory, The Royal Opera House Covent Garden, Glyndebourne Festival Opera and Glyndebourne Touring Opera.

His Concerts include Britten's War Requiem in Finland, Carmina Burana and Haydn's Theresenmesse with the Huddersfield Choral Society under Jane Glover and the Steersman in 'Tristan and Isolde' with the London Philharmonic Orchestra. He has also appeared with the Bournemouth Symphony and Royal Philharmonic Orchestras.

In 1994 he joined English National Opera as a principal artist where his roles included Harlequin 'Ariadne auf Naxos' Guglielmo 'Cosi fan Tutte', Marullo 'Rigoletto' Papageno 'Magic Flute' Figaro 'Le Nozze di Figaro' and Henry 'The fairy Queen'. He made his Flemish Opera debut in Antwerp with Patroclus in 'King Priam' and is made his Opera National de Paris at the Bastille debut with Marullo. In May of this year he played Frid and sang Mr Lindquist in Leicester Haymarket's production of Sondheim's 'A Little Night Music'.