

The Players

Flutes

Nigel Keen
Alison Hughes
Clare Evans
Louise Sherwood

Oboe

Jo Chapman
Jenny Harris

Clarinet

Andrew Mattison
Sandra Lane
Joe Stafford
Wendy Eaton
Brian Evans
Mags Shackelton
Jane Brightwell
Brian Edwards

Bass Clarinet

Bob Stewart

Bassoon

Sian Miller

Percussion

Dorian Burt
David Chapman
Andrew Barclay

Saxophone

Marie Chalkley-Bowman
Chris Blue
Jenny Sturman
Graham Bell
Julian Alder

Trumpets

David Walker
Colin Palmer
Ron Hazlewood
Tony Wilson
Paul Boyd

Tuba

Brian Bennett
Steve Bennett

Euphonium

Geoff Batty

Trombone

Paul Gould
Michael Barker
Darren Biddulph

French Horn

Duncan Gwyther
Gary Copnall
Denis Haskew

Forthcoming events

WHEN	WHERE	WHAT
March 24th.	Mick Jagger Centre	Joint concert with the Doncaster Concert Band
June 2nd.	Eynsford	Jubilee Concert with Fireworks
June 3rd. - 10th	Malta	7 day concert Tour
Dec 21st..	Mick Jagger Centre	Christmas Concert

For more information about the band and details of our CD's why not visit our website at <http://come.to/eynsfordcb>

The Eynsford Concert Band is a registered Charity No. 277086



Conductor - Graham Sheldon

Present a

Christmas Concert

At

Themickjaggercentre

Shepherd's Lane, Dartford

Saturday, Dec 22nd. 2001

7.00pm

50p

Programme

Wassail March	Bashford
Pie Jesu Soloists: Jo Chapman and Nigel Keen	Lloyd-Webber
God Rest Ye Merry Gentlemen	
Frosty the Snowman Soloist: Darren Biddulph	Arr. Smith
Silent Night Billy's soliloquy from "Carousel" Soloist: Peter Snipp	Rogers and Hammerstein
3 Movements from the Nutcracker Suite	Tchaikovsky
O Come all ye Faithful	
The Snowman	Blake arr. Barnwell
<u>Interval</u>	Refreshments available in the foyer
Carol of the Shepherds	Arr. Sparke
Sleigh Ride	Anderson
The Wonder of Christmas	Arr. Moss
Away in a Manger	
Mary's Boy Child The Impossible Dream Soloist: Peter Snipp	Darion and Leigh
Swan Lake	Tchaikovsky
Hark the Herald Angels Sing	
Christmas Festival	Anderson
<u>Mince pies in the foyer</u>	

The Band

The Eynsford Concert Band have been making music together since 1972, when a handful of keen musicians first met in a local classroom. Though it has a relatively short history, the band has rapidly developed into a successful group of talented musicians. The band has also played with the London Philharmonic Orchestra in the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank. The band has recorded two albums. The second, "By the Ford" was recorded at the end of an intensive course of practice and tuition from members of the BBC Orchestra.

The Conductor

Graham Sheldon was born in London in 1960 and begun playing the cornet at the age of 8 years in a local church band.

Graham joined the Army as a junior Musician in 1976, was trained at the Royal Military School of Music, Kneller Hall, and went on to enjoy a very successful career as a musician in the Band of Her Majesty's Irish Guards, attaining the position of Band Sergeant Major before his retirement from the Army in the year 2000.

Since leaving the British Army, Graham has been working for the Salvation Army as an administrator, and together with his wife Heather, a serving Police Officer, is running the Canvey Island Corps of the Salvation Army.

The Soloist

Peter Snipp was born in London, trained at the Guildhall School of Music and subsequently studied languages in Germany and Italy. Since graduating from the Guildhall Opera course he has appeared with Opera Factory, The Royal Opera House Covent Garden, Glyndebourne Festival Opera and Glyndebourne Touring Opera.

His Concerts include Britten's War Requiem in Finland, Carmina Burana and Haydn's *Theresenmesse* with the Huddersfield Choral Society under Jane Glover and the Steersman in 'Tristan and Isolde' with the London Philharmonic Orchestra. He has also appeared with the Bournemouth Symphony and Royal Philharmonic Orchestras.

In 1994 he joined English National Opera as a principal artist where his roles included Harlequin 'Ariadne auf Naxos' Guglielmo 'Cosi fan Tutte', Marullo 'Rigoletto' Papageno 'Magic Flute' Figaro 'Le Nozze di Figaro' and Henry 'The fairy Queen'. He made his Flemish Opera debut in Antwerp with Patroclus in 'King Priam' and is made his Opera National de Paris at the Bastille debut with Marullo. In May of this year he played Frid and sang Mr Lindquist in Leicester Haymarket's production of Sondheim's 'A Little Night Music'.