

The Eynsford Concert Band

Flutes

Nigel Keen
Alison Hughes
Clare Evans
Louise Arkley

Oboe

Jo Chapman
Jenny Harris

Clarinet

Andrew Mattison
Sandra Lane
Wendy Eaton
Christine Weller
Sue Moore
Joe Stafford
Alison Herring
Jo Lord
Fiona Egan
Brian Evans
Mags Shackelton
Jane Brightwell
Viv Markland

Bass Clarinet

Bob Stewart
Clive Bix

Bassoon

Sian Miller
Peta Williams

Percussion

Royston Hunt
David Chapman
Andy Barclay

Saxophone

Marie Chalkley-Bowman
Chris Blue
Graham Bell
Ian Page

Trumpets

David Walker
Paul Boyd
Ron Hazelwood
David Bennett
Tony Rickard

Tuba

Brian Bennett
Steve Bennett

Euphonium

Geoff Batty

Trombone

Paul Gould
Michael Barker
Steve Aitkin

French Horn

Simon Murphy
Viv Davies
Duncan Gwyther
Richard Hopkins

The ECB is always happy to welcome players of reasonable standard. If you are interested in joining, please contact Paul Gould on 01474 706665

Andrew Barclay

Andrew has a long association with the ECB having been a member in 1982. Playing for the Bournemouth Symphony Orchestra for many years, he is now co-principal percussionist for the London Philharmonic Orchestra. He also teaches at the Royal Academy of Music in London.

It is always a great pleasure to welcome Andrew back to perform with us.

Forthcoming Events

April tour to Malta

Spring concert at the Mick Jagger Centre on 10th May 2003.

For more information about the band and details of our CDs why not visit our website at www.eynsfordconcertband.com

The Eynsford Concert Band is a registered Charity No. 277086

**The
Eynsford
Concert
Band**



Present

A Christmas Concert

With Guest Soloist

Andrew Barclay

At

The Mick Jagger Centre

Shepherd's Lane, Dartford

Conductor

Colin Palmer

Saturday 21st December 2002

7.30pm

Eynsford Concert Band

Eynsford Concert Band was founded in 1972. Though it has a relatively short history, the band has rapidly developed into a successful group of talented musicians. Since it began, the band has performed many hundreds of times in theatres, parks and gardens, at fetes, musical contests and festivals, locally, countrywide and while abroad on tour.

The band has also played with the London Philharmonic Orchestra in the Royal Albert Hall and performed several times at the Queen Elizabeth Hall on London's South Bank. The band has recorded two albums. The second, "By the Ford" was recorded at the end of an intensive course with the BBC Symphony Orchestra. The band tours extensively, regular tours in the UK and abroad. Past destinations have included Malta, Cyprus, Austria, Canada, Spain, Germany, Southern Ireland, the Netherlands and most recently a visit to Prague. The band has always been warmly welcomed and has performed to large audiences in each country.

The village of Eynsford in Kent serves as base for the band's ventures. Eynsford may seem little known, but should be thought of as a well kept secret as it is one of Kent's most beautiful and historic villages.

Colin Palmer

A performer with us for some 23 years, Colin began his musical adventure at an early age, and soon progressed to pass the Associated Board Grade 8 Trumpet exam at the age of 13. He spent time as a member of the English Boys Choir and has performed in many diverse musical groups, even including a 10 piece Jazz Band called Fascinating Rhythm. Performance is now Colin's second love. Colin has now been formally appointed as our Assistant MD, after many years of directing the band ad hoc during rehearsals and sectionals and at various concerts.

Colin's conducting and directing skills are well honed after many years of experience in other groups. He is Assistant Musical Director of the Belvedere Concert Band, and has been Musical Director for Biggin Hill Light Operatic Society and Swanley Light Operatic Society and has most recently been musical director at the Stag Theatre for their productions of "The Student Prince", "A Funny Thing Happened On The Way To The Forum" and "Annie Get Your Gun". For the Sevenoaks Players, "Carousel", "My Fair Lady", "An Evening with Rogers and Hammerstein" and "An Evening with Andrew Lloyd Webber" and for the Riverside Players "Calamity Jane".

Colin's position as Musical Director of Swanley Light Opera Group since 1987 has also taken him into teaching; coaching singing and harmony gives Colin much satisfaction, and this is an aspect of his career he has extended by becoming a part-time Peripatetic Music Teacher (teaching Trumpet, Keyboard and Singing) at Wilmington Grammar School for Boys. He is also assistant director of Wilmington Youth Music.

He has a great interest in Powerboating and jointly runs Rival Sea School, which offers RYA Powerboating courses.

Wassail March	R. Bashford
Mary's Boy Child	Hairston arr. Sparke
O Come all ye Faithful	
<i>Xylophone Solo. Andy Barclay with David Chapman Piano</i>	
Czardas	V. Monti
Gee Whizz	Byron Brooke
Alleluja	Mozart
Chitty Chitty Bang Bang	Sherman
Silent Night	
Finale Symphony No. 3 (Organ Symphony)	Saint-Saens
INTERVAL	
French Carol	Roland Kernen
Little Fugue	Bach
<i>Xylophone Solo. Andy Barclay with David Chapman Piano</i>	
Helter-Skelter	W. Lemon
Ragtime Robin	G. H. Green
The Three Bears	Eric Coates
Hark the Herald Angels Sing	
A Christmas Festival	Leroy Anderson