

EYNSFORD CONCERT BAND

Piccolo

Nigel Keen

Flute

Alison Hughes
Clare Evans
Jane Wright
Emily Phillips
Roisin Jones

Oboe

Sarah Grint
Jenny Harris

Bassoon

Sian Miller
Peta White

Alto Saxophone

Marie Chalkley-Bowman
Sue Low

Tenor Saxophone

Graham Bell
Zoe Marks

Baritone Saxophone

Ian Page

Clarinet

Andy Mattison
Sandra Lane
Wendy Eaton
Joe Stafford
Joanna Lord

Angela Norris
Mags Shackleton
Fiona Egan
Viv Markland
Helen Pilcher
Anya Lukover

E♭ Clarinet

Christine Till

Alto Clarinet

Brian Evans

Bass Clarinet

Alison Herring

Percussion

Dorian Burt
Joe Mathers
Tim Saxby

Horn

Duncan Gwyther
Lucy Ellis
Dave McQueen
Helen Bates

Trumpet

David Walker
Paul Boyd
Colin Palmer
Ron Hazelwood
Robert Bennett
Tony Rickard

Trombone

Paul Gould
Liz Smallwood
Mike Barker

Bass Trombone

Steve Aitken

Euphonium

Geoff Batty

Tuba

Brian Bennett
Steve Bennett
Tom Briers

EYNSFORD CONCERT BAND



The Mick Jagger Centre

Sunday 18th December 2005

Price 50p

Thank you for your support

Please visit our website at www.eynsfordconcertband.co.uk

Eynsford Concert Band

The Eynsford Concert Band is a community wind band that has been based in the village of Eynsford, Kent since 1972. Over the years, the band has developed into a successful group of talented musicians, performing regularly in theatres, parks and in musical contests and festivals, both across the United Kingdom, as well as abroad whilst on tour.

Under the direction of John Hutchins the band is now moving into a new era. This small village band has grown in both size and reputation and is looking to take-on a more challenging and rewarding repertoire. Whilst maintaining local links, the band is aiming to perform further afield, balancing the community's traditional needs with the more contemporary music of the Concert Hall.

John Hutchins

John Hutchins has enjoyed connections with the Eynsford Concert Band for some time and was appointed Musical Director in 2003.

Having graduating from the Royal Academy of Music with a first class honours degree, John is now enjoying a career as a freelance trumpeter. He has performed worldwide with orchestras such as the Royal Opera House Orchestra, the Ulster Orchestra and the Philharmonia.

John is also a keen exponent of baroque music specialising on the natural trumpet (an instrument without valves). He performs and records with some of the world's finest Baroque ensembles including The Kings Consort, The Sixteen, the Orchestra of the Age of the Enlightenment, Florilegium, the Hanover Band, the New York Collegium and the Stuttgart Baroque Orchestra.

Brass coaching features highly in John's career encompassing work as far a field as the Vietnamese Symphony Orchestra and Wells International School of Music. He has also contributed to various brass publications and co-written a study book for trumpet. He currently teaches at Junior Trinity College and is Professor of Baroque trumpet at the Royal Academy of Music.



Dates for your Diary

26th March 2006

Spring Concert

at The Mick Jagger Centre

2nd July 2006

Sevenoaks Festival

We rehearse each Tuesday between 7:45pm and 10:00pm at the Anthony Roper Primary School in Eynsford.

We currently have a number of vacancies for new members on:

Percussion

Trumpet

French Horn

For further information please contact

Paul Gould on Tel: 01474 706665

The Eynsford Concert Band would like to thank the Sevenoaks District Arts Council for their continued support.

Christmas Concert – Mick Jagger Centre – December 2005

Scanned: 20 November, 2007

Page: 3

The Padstow Lifeboat

Malcolm Arnold, Arr. Ray Woodfield

Overture to Die Fledermaus

J. Strauss

Highlights From 'Annie'

Charles Strouse, Arr. Johan de Mey

Chit Chat Polka

Johann Strauss, Arr. Norman Richardson

Troika

Serge Prokofieff, Arr. Harold L Walters

O Come, All Ye Faithful

Arr. Tony Rickard

A Christmas Auld Lang Syne

James Swearingen

Marchissimo

Philip Sparke

Finlandia

Jean Sibelius

Fireside Christmas

Phil Evans

Os Justi

Anton Bruckner, Arr. Thomas Doss

The Sound of Music

Richard Rodgers, Arr. Naohiro Iwai

Hark! The Herald Angels Sing

Mendelssohn, Arr. Tony Rickard

A Christmas Festival

Leroy Anderson

Interval

Raffle

Hark! The Herald Angels Sing

Hark! the herald Angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

**Hark! the herald Angels sing
Glory to the new-born King.**

Christ, by highest heaven adored
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a Virgin's womb!
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.



MERRY CHRISTMAS

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

**O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.**

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten not created:

Lo, star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ-child,
Bring our heart's oblations

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God
In the highest: