



TRINITY
COLLEGE OF MUSIC

MAY 2006

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TRINITY LABAN Trinity College of Music is incorporated by Trinity Laban.
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Registered Charity No. 287389

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Trinity College of Music
Brass Festival 8 - 20 May, 2006
Artistic Director: Roger Argente

Thursday 18 May 2006 - The Brass Massive
7.30pm, Great Hall, Blackheath Halls

Programme

Portchester, Fareham & Gosport Junior Band
Director: Jock McKenzie

Jock McKenzie *Top of the Table*
 Shaken not Stirred
 Balkan Bounce
 Jivo
 Heebie Jeebies
 Brass Massive

Eynesford Concert Band
Director: John Hutchins

Bruckner *Os Justi*
Leonard Bernstein *Suite from West Side Story*

Philip Jones Brass Chamber Music Competition Winners
Piece to be announced

Interval

Surrey Brass
Conductor: Roger Argente
Trumpet soloist: Rex Richardson

Allen Vizzutti *Rising Sun*
 I Mount Fuji
 II Temples of Kyoto
 III Shinkansen - The Bullet Train

TCM Brass Ensemble
Director: Roger Argente

Bruce Broughton *Fanfares, Marches, Hymns and Finale*

Introduction from the Principal

Welcome to Trinity's Brass Massive - an idea conceived by Trinity's Head of Brass Studies, Roger Argente, following a one-off brass marathon in May 2004, in honour of Trinity's former Principal - Philip Jones. This grew to a week-long brass festival in January of 2005. Like all good ideas, the concept of the 'Massive' - a gathering of musicians from all walks of life, of all abilities and all ages, has caught on, and been replicated far and wide. But this is the original thing! As Roger Argente puts it, "You can't get more brassy than this".

Philip Jones and his Brass Ensemble are the stuff of legend. His time as Principal saw a real strengthening of Trinity's position across the board, but not unnaturally, Brass was a major destination. Philip Jones was a pioneer of the brass ensemble as a musical force of its own and his is an influence that remains very much alive in the brass world today. We are delighted to welcome the many others taking part in Brass Massive, be they the Portchester, Fareham and Gosport Junior Band, the Eynsford Concert Band or Surrey Brass. If indeed there be a heaven above, you can bet your life hereafter that Philip has got those angels - from Gabriel onwards - into very well prepared brass ensembles, and that they too will be trumpeting their support for the spirit of Brass Massive.

Gavin Henderson CBE
Principal, and sometime trumpeter
May 2006

The Portchester, Fareham & Gosport Junior Band

In addition to the provision of specialist instrumental and curriculum teaching to schools and colleges, Hampshire Music Service funds a wide range of county and area-based ensembles and choirs. The Portchester, Fareham & Gosport Junior Band is one of a three-band pyramid (Senior, Training and Junior), serving a localised area in the central-south of the county. Total membership of the three bands exceeds 140. Specifically, the Junior Band works on the principal of "six notes and you're in!" The aim of the band is to give brass and percussion players from the local area a fun and meaningful ensemble experience at a level that embraces students as near beginners. The repertoire and musical challenges of the Junior Band keep a careful track of work undertaken in instrumental lessons, such that band activity is a natural extension of a typical instrumental lesson. Members of the Junior Band have the opportunity to progress through the band pyramid and many members also take advantage of the close link with the Hampshire County Youth Bands. The director of the Portchester, Fareham & Gosport Youth Bands is Jock McKenzie.

The Eynsford Concert Band is a community wind band that has been based in the village of Eynsford, Kent since 1972. Over the years the band has developed into a successful group of talented musicians performing regularly in theatres, parks and in musical contests and festivals both across the UK as well as abroad whilst on tour. Under the direction of John

Hutchins the band is now moving into a new era. This small village band has grown in both size and reputation and is looking to take on more challenging and rewarding repertoire. Whilst maintaining local links, the band is aiming to perform further afield whilst balancing the community tradition with the more contemporary music of the concert hall.

John Goodwin founded Surrey Brass in August 2000, exactly 50 years after the foundation of the ensemble it modelled itself on, the Philip Jones Brass Ensemble (PJBE). Surrey Brass' mission is to follow the fine tradition of ensemble brass performance that the PJBE originated, to widen the audience for this music, and to provide enjoyment of musically varied and stimulating concert opportunities performed to a continual high standard. Surrey Brass aim to play a wide repertoire that incorporates fresh influences from diverse musical sources, including traditional music, jazz and world music. They seek to promote the arts in all its forms and are particularly interested in forming relationships with local arts organisations, composers and arrangers throughout the county of Surrey, whether student, amateur or professional.

Jock McKenzie studied trumpet at the Royal Northern College of Music and since 1987 has worked as a musician based in Hampshire. Throughout his career, Jock has worked as an instrumental music teacher. This teaching work is augmented by Jock's role as both director of an area band network - the Portchester, Fareham & Gosport Youth Bands, and since 2004 as the director of the Hampshire County Youth Bands. As a composer Jock is widely published in the UK and overseas: particularly in the specialist field of educational material and ensemble repertoire. Jock undertakes regular commissions for specific compositions and arrangements and works regularly as a freelance trumpet player in a variety of musical idioms. Additional musical responsibilities have included the provision of INSET to authorities and music services, advisory and editorial work for music exam boards, and educational panellist for the International Trumpet Guild and music festival adjudication.

John Hutchins has been associated with Eynesford Concert Band for 16 years and was appointed musical director in 2004. John is a freelance trumpeter enjoying a wide range of musical tastes from the West End, opera and baroque. He has played with the Royal Opera House Orchestra, the Philharmonia, the Orchestra of the Age of Enlightenment, the Kings Concert, and The Sixteen. He also travels worldwide with international groups such as the New York Colligium and the Stuttgart Baroque. He has coached at Trinity College of Music, the Wells International Music School, the International Orchestra of Vietnam and the Royal Academy of Music where he is professor of Baroque Trumpet.

Roger Argente is Principal Bass Trombone at the Royal Philharmonic Orchestra and both Brass Coordinator and bass Trombone Professor at Trinity College of Music.

He was born in Neath, South Wales in 1962 and started playing the trombone at the age of 12. A graduate of the Royal Northern College of Music, Manchester, Roger studied with Professors Terry Nagle and Neville Roberts and was a joint recipient of the RNCM's prestigious concerto prize.

Portchester, Fareham & Gosport Junior Band

<u>1st Cornet/Trumpet</u> Laura Rudland Benjamin Kirk Christopher Duffy Matthew Hicks Hannah Jackson Kimberley Clark Gemma Bavister Ben Russell George Lee Daniel Moore Owen Thrush George Southern Paige Lenton	<u>2nd Cornet/Trumpet</u> Abigail Day Andrew Rich Aidan Wharton Alexander Webb Philip Dale Dominic Bourne Matthew Harrison Benjamin Roe Matthew Tarrant Rory Thorne Michael Stokes Charles Titmuss	<u>E♭ Horn</u> Samantha Gardner Grace Southern Henry Potter Benjamin Fisher	<u>Trombone</u> James McLeod Benedict Clarke Anna Brown James Irving Callum McPherson
<u>Baritone/Euphonium</u> Ben Read James Davis Owen Leech Clare Allsopp Marcie Williams	<u>Tuba</u> Christopher Binns Luke Mills William Linderman	<u>Percussion</u> Lauren Jones	

Trinity College of Music Brass Ensemble

<u>Trumpet</u> Oliver Carey Samuel Goble Sarah Oetegenn Richard Meads David McVeigh	<u>Horn</u> Charles Hutchinson Edward Mills Abigail Pullman Alastair Steele Sharon Wallis	<u>Trombone</u> Hari Eustice Kimberley Lagos Jack Smith <u>Bass Trombone</u> Cyril Stoneham Nicholas Lowe Christopher Aggett	<u>Tuba</u> Timothy Davy Christopher Bearman
<u>Timpani</u> James Green	<u>Percussion</u> William Burgess Laurence Hill		

Eynesford Concert Band

<u>Piccolo</u> Nigel Keen	<u>Flute</u> Clare Evans Emily Phillips Jane Wright Roisin Jones	<u>Oboe</u> Joanna Chapman Jenny Harris	<u>Bassoon</u> Peta White Sian Miller
<u>Alto Saxophone</u> Marie Chalkley- Bowman Sue Low	<u>Tenor Saxophone</u> Graham Bell Zoë Marks	<u>Baritone Saxophone</u> Ian Page	<u>Clarinet</u> Andy Mattison Angela Norris Mags Shackleton Viv Markland Helen Pilcher Anya Lukover
<u>Eb Clarinet</u> Christine Till	<u>Alto Clarinet</u> Brian Evans	<u>Bass Clarinet</u> Alison Herring	<u>Horn</u> David Chapman David McQueen
<u>Trumpet</u> David Walker Paul Boyd Ron Hazelwood Neil Roberts David Bennett Robert Bennett Richard Dyer	<u>Trombone</u> Paul Gould Liz Smallwood Mike Barker	<u>Bass Trombone</u> Steve Aitken	<u>Euphonium</u> Geoff Batty
<u>Tuba</u> Brian Bennett Steve Bennett Tom Briers	<u>Percussion</u> Craig Matthewson Dorian Mode		

Surrey Brass

<u>Trumpet</u> Michael Chapple Steve Dawes Huw Evans Christopher Cotter David McVeigh Richard Meads Sarah Oetegenn	<u>Horn</u> Tim Costen Abigail Pullman John Nock Kate Plant	<u>Euphonium</u> Hari Eustice	<u>Trombone</u> Simon Schofield Lawrence Tatnall
<u>Bass Trombone</u> Cyril Stoneham	<u>Tuba</u> Iain McDonald Timothy Davy	<u>Percussion</u> James Green William Burgess Laurence Hill	