

St Nicholas Sevenoaks

Growing in the Gospel

A warm welcome to St Nicholas Church!

CHRISTMAS CELEBRATION

with Eynsford Concert Band

Conductor: John Hutchins

&

Sevenoaks School Chamber Choir

Conductor: Sam Gladstone

Accompanists:

Bernard Lee (piano) and Peter Young (organ)



7pm,

Sunday 6th December 2009

Welcome: The Revd. Joe Dent, Associate Rector

Congregational Carol: arr. Rickard

1. **O come, all ye faithful,**
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him,
born the king of angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*
2. God of God,
Light of Light,
lo, he abhors not the Virgin's womb;
very God,
begotten not created:
O come...
3. See how the shepherds,
summoned to his cradle,
leaving their flocks, draw nigh with
lowly fear;
we too will thither
bend our joyful footsteps:
O come...
4. Lo, star-led chieftains,
Magi, Christ adoring,
offer him incense, gold and myrrh;
we to the Christ-child
bring our hearts' oblations:
O come...
5. Sing, choirs of angels,
sing in exultation,
sing, all ye citizens of heav'n above;
glory to God
in the highest:
O come...

Words and Music: John Francis Wade, trans. Frederick Oakeley & Others

Concert Band: *The Blue Danube* – Johann Strauss II

School Choir: *Infant Holy, Infant Lowly* – Polish Traditional

Infant holy, infant lowly, for His bed a cattle stall;
Oxen lowing, little knowing Christ the child is Lord of all.
Swiftly winging, angels singing, bells are ringing, tidings bringing:
Christ the Babe is Lord of all! Christ the Babe is Lord of all!
Flocks were sleeping, shepherds keeping vigil till the morning new;
Saw the glory, heard the story, tidings of a Gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:
Christ the Babe was born for you! Christ the Babe was born for you!

A La Nanita Nana – Spanish Traditional

A la nanita nana, nanita ea, nanita ea,
Mi Jesus tiene sueño, bendito sea, bendito sea.
Fuenteclilla que corre clara y sonora,
Ruisse nor-de la selva cantando lloras,
Callad mientras la cuna se balancea.
A la nanita nana, nanita ea.

Translation:

*A la nanita nana, nanita ea, nanita ea,
My Jesus is sleepy, blessed be he, blessed be he.
Little fountain that runs clear and sweet-sounding,
Nightingale that in the jungle is singing, cries
Hush while the cradle rocks.
A la nanita nana, nanita ea.*

Congregational Carol:

1. **Unto us a Boy is born!**
King of all creation,
Came He to a world forlorn
The Lord of every nation,
The Lord of every nation.
2. Cradled in a stall was He
With sleepy cows and asses;
But the very beasts could see
That He all men surpasses,
That He all men surpasses.
3. Herod then with fear was filled:
'A prince,' he said, 'in Jewry!'
All the little boys he killed
At Beth'lem in his fury,
At Beth'lem in his fury.
4. Now may Mary's Son, who came
So long ago to love us,
Lead us all with hearts aflame
Unto the joys above us,
Unto the joys above us.
5. Alpha and Omega He!
Let the organ thunder,
While the choir with peals of glee
Doth rend the air asunder!
Doth rend the air asunder!

German (15th C.) tr. Percy Dearmer d.1936
From the Oxford Book of Carols, OUP.

Church Music Group: *Mary's Slumber Song* – (Maria Wiegenslied)

Amid the roses, Mary sits and rocks her Jesus child,
While amid the treetops sighs the breeze so warm and mild.
And soft and sweetly sings a bird upon the bough:
Ah! baby, sleep, dear one – slumber now!

Happy is your laughter, holy is your silent rest,
Lay your head in slumber fondly on your mother's breast.
Ah! baby, sleep, dear one – slumber now!

German words by Martin Boelitz, translated Ed. Teschemacher
Music by Max Reger (1873-1916) Opus 76 No. 52

Concert Band: *Tales from Anderson* – M Ellerby

Church Choir and Wind Ensemble: *Ding Dong Merrily on High* – arr. Peter Young

School Choir: *Time of Snow* (Soloist: Eliza Parr) – Bob Chilcott

They journey onward to find their rest, Mary and Joseph, forever blessed. They travel wearily as they go, the time of winter, the time of snow.
A place for shelter they have in mind, a simple stable is all they find. The promise of an angel is all they know, the time of winter, the time of snow.
It may not have been winter then, that certain night in Bethlehem, but with the beauty of this birth came the renewal of the earth, as a flower through the melting snows.
There in the silence lies Mary's son, a source of wonder for everyone, within a stable so long ago, the time of winter, the time of snow.

Noël Nouvelet – French Traditional

Noël nouvelet, Noël chantons ici.
Dévotés gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

L'ange disait 'Pasteurs, partez d'ici,
L'âme en repos et le cœur réjoui;
En Bethléem trouverez l'angelet.'
Noël nouvelet, Noël chantons ici.

En Bethléem étant tous réunis,
Trouvent l'enfant, Joseph, Marie aussi.
La crèche était au lieu d'un bercelet.
Noël nouvelet, Noël chantons ici.

Voici, mon Dieu, mon sauveur: Jésus Christ,
Par qui sera le prodige accompli
De nous sauver par son sang vermeillet!
Noël nouvelet, Noël chantons ici.

Translation:

Let us sing here a new Christmas song.
Devout people, let us give thanks to God!
Let us sing a Christmas song for the new king.

The angel said 'Shepherds, leave this place,
with peaceful souls and joyful hearts;
in Bethlehem you will find the little lamb.'

When they had arrived in Bethlehem,
they found the child with Joseph and Mary.
A manger, instead of a cradle.

Here is my Lord, my saviour Jesus Christ,
Through whom the prophecy has been fulfilled
to save us through his crimson blood.

Congregational Carol:

1. The first Nowell the angel did say
was to Bethlehem's shepherds in fields as
they lay;
in fields where they lay keeping their
sheep,
on a cold winter's night that was so
deep.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

2. Then wise men from a country far
looked up and saw a guiding star;
they travelled on by night and day
to reach the place where Jesus lay:

Nowell, Nowell,....

3. At Bethlehem they entered in,
on bended knee they worshipped him;
they offered there in his presence
their gold and myrrh and frankincense:

Nowell, Nowell,....

4. Then let us all with one accord
sing praises to our heavenly Lord;
for Christ has our salvation wrought
and with his blood mankind has bought:

Nowell, Nowell,....

Unknown (c. 17th Century)
© in this version Jubilate Hymns

Concert Band: *What Hope Saw* – N Clarke

Church Choir and organ: *Charleston Carol* – Christopher Tambling

Church Drama: "Another boring night shift"

Bible Reading: Luke 1:26-38 (p1026, NIV)

Luke 1:26-38

²⁶In the sixth month, God sent the angel Gabriel to Nazareth, a town in Galilee, ²⁷to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. ²⁸The angel went to her and said, "Greetings, you who are highly favoured! The Lord is with you."

²⁹Mary was greatly troubled at his words and wondered what kind of greeting this might be. ³⁰But the angel said to her, "Do not be afraid, Mary, you have found favour with God. ³¹You will be with child and give birth to a son, and you are to give him the name Jesus. ³²He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, ³³and he will reign over the house of Jacob forever; his kingdom will never end."

³⁴"How will this be," Mary asked the angel, "since I am a virgin?"

³⁵The angel answered, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God. ³⁶Even Elizabeth your relative is going to have a child in her old age, and she who was said to be barren is in her sixth month. ³⁷For nothing is impossible with God."

³⁸"I am the Lord's servant," Mary answered. "May it be to me as you have said." Then the angel left her.

Christmas Message: The Revd. Angus MacLeay, Rector

Concert Band: *Good King Wenceslas* – Sammy Nestico

Congregational Carol: arr. Rickard

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| 1. Hark! The herald angels sing
glory to the new-born King;
peace on earth and mercy mild,
God and sinners reconciled:
joyful all ye nations rise,
join the triumph of the skies,
with the angelic host proclaim,
'Christ is born in Bethlehem.'
<i>Hark, the herald angels sing
glory to the new-born King.</i> | 2. Christ, by highest heaven adored,
Christ, the everlasting Lord;
late in time behold him come,
offspring of a virgin's womb!
Veiled in flesh the Godhead see,
hail the incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel.
<i>Hark, the herald...</i> |
|---|--|

3. Hail the heaven-born Prince of peace!
Hail the Sun of righteousness!
Light and life to all he brings,
risen with healing in his wings:
mild, he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give them second birth.
Hark, the herald...

C Wesley (1707-1788) and others

The Blessing: The Revd. Joe Dent, Associate Rector

EYNSFORD CONCERT BAND

EYNSFORD CONCERT BAND is a symphonic wind ensemble that has been based in the small Kentish village of Eynsford since 1972. The band tours overseas regularly, and aspires to attain the highest standards of musicianship within a social and friendly environment. Attracting players from all over the South East of England, the band nonetheless retains a core of long-standing members. The band is firmly rooted in its community and every year raises substantial amounts for local charities. Since 2004, we have raised nearly £30,000, and this year alone hope to raise over £5,000 for four deserving organisations.

Under the direction of John Hutchins the band has grown in both size and reputation and prides itself on its eclectic, challenging and rewarding repertoire. Our most recent focus has been on featuring compositions for symphonic wind ensemble by contemporary British composers.

This year marks a new milestone in the journey of the band, with our collaboration with Nigel Clarke leading to *Heritage Suite* (What Hope Saw), his latest composition for symphonic wind ensemble. We have had an amazing experience, from the first rehearsal with Nigel through to the world premiere performance and the recording of our recent CD entitled *Heritage*.

Further information about the band can be found on our website at www.eynsfordconcertband.co.uk. If you would like to receive free updates about our plans and forthcoming concerts, please become a Friend of the Band by sending an e-mail to friends@eynsfordconcertband.co.uk.

CONDUCTOR – JOHN HUTCHINS

John has enjoyed connections with the band for some time and was appointed conductor in 2003. Having graduated from the Royal Academy of Music with a first class honours degree, John is enjoying a career as a freelance trumpeter. He has performed with orchestras such as the Royal Opera House Orchestra, the Ulster Orchestra and the English National Opera orchestra, and can currently be found performing in *Phantom of the Opera* in London's West End. John is also a keen exponent of Baroque music specialising on the natural trumpet (without valves). He performs and records with some of the world's finest Baroque ensembles including The Kings Consort, The Sixteen, the Orchestra of the Age of Enlightenment, the Hanover Band, the New York Collegium and the Stuttgart Baroque Orchestra.

Brass coaching features highly in John's career, encompassing work as far afield as the Vietnamese Symphony Orchestra and Wells International School of Music and Trinity College of Music. He has also contributed to various brass publications and co-written a study book for trumpet. He is Professor of Baroque Trumpet at the Royal Academy of Music.

SEVENOAKS SCHOOL CHAMBER CHOIR

Founded in September 2008 for a small group of keen singers in the Lower School, the Sevenoaks School Chamber Choir now includes over 40 students from years 7, 8 and 9, just over half of whom are performing tonight. In July 2009, the choir went on tour to the South of France, performing to large audiences and taking part in the annual Luchon Festival, to which they are making a return visit next summer. The choir sings a range of secular and sacred music for upper voices, and all solos are taken by members of the choir. All members of the choir have a particular interest in singing and are encouraged to take advantage of singing lessons and masterclasses.

Tonight's accompanists are Bernard Lee, who is currently a year 9 student, and Peter Young, who we are delighted to be working with again tonight. The soprano soloist in *Time of Snow* is Eliza Parr, also in year 9, who is shortly to audition for a place in the National Youth Choir.



Please join us at St. Nicholas
for any of our Christmas events

SUNDAY, 20th DECEMBER

9.15am & 11am Children's Carol Service
4pm Children's Carol Service at Lady Boswell's School
6.30pm Festival of Nine Lessons & Carols
followed by refreshments with mince pies

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CHRISTMAS EVE

2.30pm and 4pm Family Carols by Candlelight
11.15pm Midnight Communion

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CHRISTMAS DAY

8am Holy Communion Service
10am Christmas Family Celebration
(followed by Holy Communion)
10am Christmas All Age Service at Lady Boswell's School



Rectory and Church Car Park

Please remember!! If your car is blocking anyone else in,
please be available to move it **PROMPTLY** after the service.

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