

Eynsford Concert Band

Piccolo & Flute

Nigel Keen

Flute

Alison Barker

Clare Evans

Anna Casling

Jane Wright

Louise Arkley

Roisin Jones

Oboe & Cor Anglais

Alan Simpson

Oboe

Joanna Chapman

Jenny Harris

Bassoon

Sian Miller

Colin Bromelow

Alto Saxophone

Marie Chalkley-Bowman

Sue Low

Tenor Saxophone

Graham Bell

Zoe Marks

Baritone Saxophone

Ian Page

Clarinet

Andy Mattison

Sandra Lane

Wendy Eaton

Joe Stafford

Mags Shackleton

Helen Pilcher

Fiona Egan

Viv Astall

E♭ Clarinet

Christine Till

Alto Clarinet

Joanna Page

Bass Clarinet

Brian Evans

Percussion

Royston Hunt

Adam Skinner

Joe Mathers

Chris Marshall

Tim Saxby

Euphonium

Geoff Batty

Horn

David Chapman

Martin Grainger

Duncan Gwyther

Trumpet

David Walker

Colin Palmer

Paul Boyd

Robert Bennett

Flo Barker

David Simmonds

Toby Carden

Trombone

Paul Gould

Liz Smallwood

Mike Barker

Bass Trombone

Steve Aitken

Tuba

Brian Bennett

Steve Bennett

Tom Briers

David Taylor



A Grand, Grand Spring Concert

The Mick Jagger Centre

Sunday 18th April 2010

Price 50p



Dates for Your Diary

What Hope Saw

a poem by Martin Westlake

<p>Armed Forces Charity Concert</p> <p>A "Super Hero's" themed concert to celebrate Armed Forces Day. Something new for Eynsford Concert Band and Sevenoaks Council with all proceeds in aid of Help for Hero's and the Soldiers, Sailors, Airmen and Families Association (SSAFA).</p>	<p>7.30pm Saturday 26th June Sevenoaks Community Centre Tickets: £6 (tbc) from Sevenoaks Festival Box Office</p>
<p>Swanley Park 1812 Night</p> <p>A summers evening of free entertainment culminating in a concert of popular classics plus fireworks to accompany Tchaikovsky's 1812 overture.</p>	<p>7:30pm Friday 27th August Swanley Park Free Admission</p>
<p>Remembrance Sunday</p> <p>Early on this Sunday morning (usually in the rain), you will find the band playing a fitting tribute to our courageous war heroes. Please join us if you can.</p>	<p>10:30am Sunday 7th November The Vine, Sevenoaks Free Admission</p>
<p>Christmas Carol Concert</p> <p>We are very pleased to be invited back to the magnificent surroundings of St. Nicholas Church for an evening of traditional carols, performing with the church choir and drama group.</p>	<p>7pm Sunday 5th December St. Nicholas Church, Sevenoaks Free Admission</p>
<p>Christmas Concert x 2</p> <p>We are pleased to announce that we will again be giving 2 performances of our Christmas Concert programme on this Sunday afternoon. Bring the whole family for an afternoon or evening of Christmas classics, carol singing, children's competitions and typically poor cracker jokes.</p>	<p>Matinee: 3.30pm Evening: 7:30pm Sunday 12th December Mick Jagger Centre, Dartford Tickets: £9 & £7</p>

From the control tower she gazed out on Kings Hill
And saw the Walrus dancing with Amy Johnson in the mist,
Whilst the crews of phantom squadrons scrambled across the grass
Where All Muggleton and Dingley Dell played for posterity
On the back of a ten pound note as it changed hands
In West Malling's flourishing market.

Looking down from Gundulf's keep, she wept as the market goes
Sneezed and bled, dwindling down to fifteen
Desperate souls who'd ever mourn and say
How prayer had saved them as the shadow moved on,
Leaving just four sisters to sing for deliverance.

She watched the hay bales graze in Old Kent's stubbled jowl;
In winter, she saw the apple trees claw upwards from his chest to scratch
His sheep-maggoty cheeks. In spring, the farmers ploughed his chin
And talced his blue-ish skin with scattered seed so that each summer
His beard would grow and the altars fill with abundance.

She smiled through the golden screens of hop tresses as the pickers
Supped and drank, sprawled on the Swan's lawns or astride its benches,
Happily distant from East End murk and stench.
Through the night the brewer's drays dragged their fragrant loads to Faversham,
Where the flower cones tumbled into gurgling coppers.

She lounged behind the boundary rope, sipping fresh scented summer ale,
And watched the shadows slowly stretch out to tickle her toes
As willow and leather and whites and wickets commingled
With sparrows hedges, hollyhocked gardens and milk-bottled porches,
While the shadows of spitfires and mosquitoes flitted overhead.

She stood at the entrance to Ford House and watched Wyatt drift fruitlessly
Back from Ludgate. She closed her eyes as the rebellion was crushed and Wyatt
Beheaded, but when she opened them again his lands had been returned,
The market was flourishing and the Abbey was rich in song and prayer,
A concert band played in the Tithe Barn,
And in history's mirror she saw herself running, dove in hand, towards... hope.

A Message from our Chairman



Heritage, the new offering from Eynsford Concert Band pays tribute to five contemporary British composers who have helped to shape the repertoire for symphonic wind ensembles in recent years.

The CD includes the world's first recording of Heritage Suite (What Hope Saw) - our specially commissioned piece by Nigel Clarke.

The other works featured are 'Albion Heritage' by Philip Sparke; 'Paris Sketches' by Martin Ellerby; 'Thames Journey' by Nigel Hess and 'Yiddish Dances' by Adam Gorb.

The band is excited by the recording and what we have achieved. Out of courtesy, we sent a copy of the CD to the composers and were even more pleased to hear some of their feedback:

"Many thanks for sending the CD. I'm delighted that you have been able to produce a varied CD of such quality. It's a great achievement and I look forward to hearing more about the band in the future." Philip Sparke

"Very many thanks for sending me your excellent Heritage CD - I thoroughly enjoyed it, and the performance of Thames Journey is wonderfully spirited and full of colour, with a very moving 'Big Ben' coda which captures exactly the mood I was trying to convey. Please pass on my congratulations to John and the entire band.

I also think Nigel Clarke's suite is absolutely terrific - and wonderful that he's dedicated it to your band, as I'm sure it will soon become part of the standard repertoire worldwide. Good to know that the Eynsford name will follow it wherever it goes." Nigel Hess

"Thank you so much for your kind letter, and the CD, which I have recently listened to, and have enjoyed very much. Your band give a really characterful performance of Yiddish Dances, full of clarity and character with some outstanding solo playing. It was also great to hear Nigel's latest piece.

I would be delighted if there was an occasion when you would like me to come and work with the band; please convey to them my admiration and good wishes." Adam Gorb

The CD costs £10 and is available for purchase at the ticket desk....we very much hope that you enjoy listening to it as much as we enjoyed recording it!

Once again, it gives me great pleasure to welcome you to our Spring concert. As the band recovers from a very busy end to 2009, we are looking forward to new challenges, interesting music and new venues in which to perform.

I am especially pleased with our new CD recording. Recorded in October, John and the team spent the final months of 2009 in the recording studio striving for perfection and I hope you agree that the results were worth the wait and the best the band has ever achieved.

We will follow up our 'Heritage' year with a trip to Nigel's and Martin's home town of Brussels. While there, we will perform in a number of concerts that they are arranging for us. I am sure we will also take the opportunity to sample some of the famous Belgian culture!

Also for 2010, we have chosen the Oliver Fisher Special Care Baby Trust as our Charity for the year. The Trust has helped support the The Oliver Fisher Neonatal Intensive Care Unit in Medway Maritime Hospital, Kent for over 25 years. I'd like to thank you again for your continued generous support in the charity work we undertake – something we are very proud of.

Thank you once again for your kind support this evening and I, along with all the Band, hope you enjoy the show.

Paul Gould



Stephenson's Rocket

Nigel Hess

Theme: The Third Man

Anton Karas
arr. Toshio Mashima

Wachet Auf!

Felix Mendelssohn
arr. Robert van Beringen

Bugs

Roger Cichy

Heritage Suite (What Hope Saw)

Nigel Clarke

Blue Rondo a la Turk

Dave Brubeck
arr. Stefan Schwalgin

Albion Heritage

Philip Sparke

Salute to American Jazz

arr. Sammy Nestico



A Grand, Grand Festival Overture Malcolm Arnold

Interval

