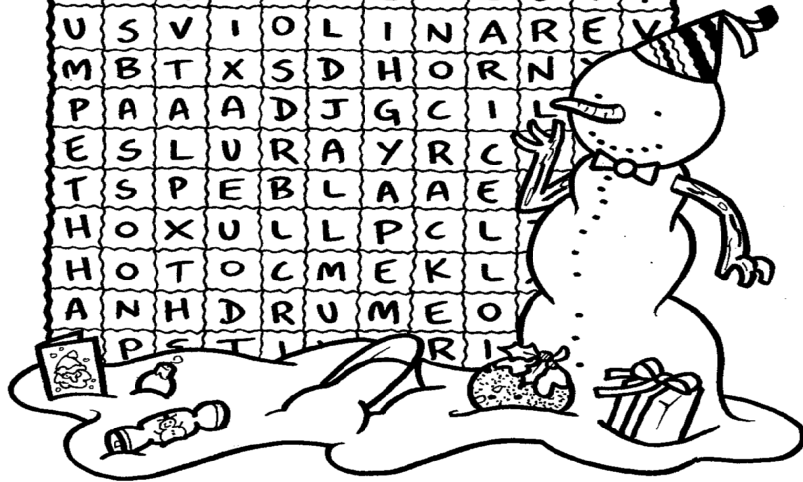
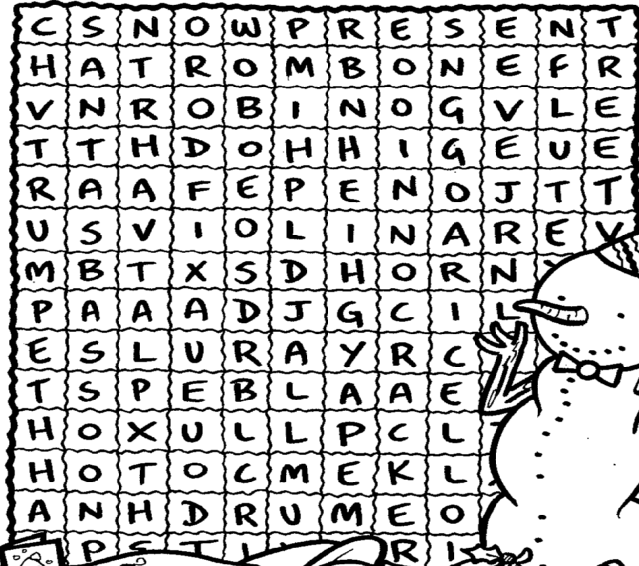


A Christmas Word Search...just for fun...



What can you spot...
...12 musical instruments?
...lots of Christmas things?



CHRISTMAS CONCERT

The Mick Jagger Centre

Sunday 12th December 2010



Eynsford Concert Band

Piccolo & Flute

Nigel Keen

Flute

Clare Evans

Anna Casling

Jane Wright

Louise Arkley

Roisin Jones

Oboe

Alan Simpson

Jenny Harris

Bassoon

Sian Miller

Alto Saxophone

Marie Chalkley-Bowman

Sue Low

Tenor Saxophone

Graham Bell

Zoe Marks

Baritone Saxophone

Ian Page

Clarinet

Andy Mattison

Sandra Lane

Wendy Eaton

Joe Stafford

Mags Shackleton

Angela Norris

Helen Pilcher

Fiona Egan

Viv Astall

Emma Jackson-Smith

Gina Lampen

Alto Clarinet

Joanna Page

Bass Clarinet

Brian Evans

Percussion

Royston Hunt

Adam Skinner

Joe Mathers

Dorian Burt

Trumpet

David Walker

Colin Palmer

Paul Boyd

Flo Barker

David Simmonds

Ray Lester

Oscar Whight

Euphonium

Geoff Batty

Horn

Carol Mahar

Aiden McConville

Duncan Gwyther

Trombone

Paul Gould

Liz Smallwood

Mike Barker

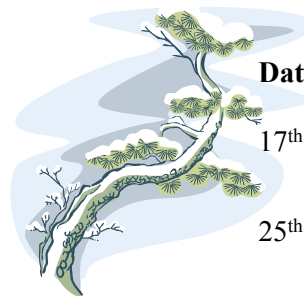
Bass Trombone

Steve Aitken

Tuba

Brian Bennett

Steve Bennett



Dates for your diary:

17th April

Spring Concert

Mick Jagger
Centre

25th June

Armed Forces
Day Concert

Sevenoaks

10th July

Afternoon
Concert

Eynsford Castle

26th August

1812 Fireworks
Concert

Swanley Park

13th November

Remembrance
Sunday

The Vine,
Sevenoaks

Heritage, the most recent offering from Eynsford Concert Band pays tribute to five contemporary British composers who have helped to shape the repertoire for symphonic wind ensembles in recent years. Each of these composers has contributed towards advancing this medium, one of the most popular amongst amateur musical groups in the United Kingdom, in the process giving countless musicians the chance to perform original and inspiring music.

The CD includes the world's first recording of Heritage Suite (What Hope Saw) - our specially commissioned piece by Nigel Clarke. The other works featured are 'Albion Heritage' by Philip Sparke; 'Paris Sketches' by Martin Ellerby; 'Thames Journey' by Nigel Hess and 'Yiddish Dances' by Adam Gorb.

The CD cost £10 and will be available during the interval. Alternatively, you will also find Heritage available for download on iTunes.

We hope you enjoy listening to it as much as we enjoyed recording it!



Just Like The Ones I Used To Know

Long time ago in Bethlehem so the holy bible say
Mary's boy child Jesus Christ was born on Christmas day
Hark now hear the Angels sing a new king born to day
And man will live for evermore because of Christmas day
Trumpets sound and Angels sing, listen to what they say
That man will live for evermore because of Christmas day

Dashing through the snow on a one horse open sleigh
Across the fields we go laughing all the way
Bells on Bob tail ring making spirits bright
What fun it is to ride and sing a sleighing song tonight
Oh jingle bells jingle bells jingle all the way
Oh what fun it is to ride on a one horse open sleigh oh
Jingle bells jingle bells jingle all the way
Oh what fun it is to ride on a one horse open sleigh

You'd better watch out you'd better not cry
Better not pout I'm telling you why
Santa Claus is coming to Town
He's making a list and checking it twice
Gonna find out who's naughty and nice
Santa Claus is coming to Town
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake oh
You'd better watch out you'd better not cry
Better not pout I'm telling you why
Santa Claus is coming to Town



I'm dreaming of a white Christmas
Just like the ones I used to know
Where the tree tops glisten and children listen
to hear sleigh bells in the snow
I'm dreaming of a white Christmas
Like every Christmas card I write
May your days be merry and bright
and may all your Christmases be white



On behalf of John and everyone in the band, it gives me great pleasure to welcome you once again to our Christmas concert today, and to wish you all a very Merry Christmas and a Happy New Year.

This has been another eventful year for our band, culminating in a very successful (and sociable) weekend spent in Brussels, where we gave three concerts, including a performance in a stunning chateau in the nearby countryside.

We also gave a concert at The Malling School earlier in the year which was aimed at introducing live music to the students, and encouraging them to learn musical instruments. The school has invited us back again next year for an expanded programme of concerts that will also involve several local schools, and we very much look forward to developing this type of concert in the coming years.

This year, the band has been supporting the Oliver Fisher Special Care Baby Trust, which provides support for the neo-natal unit at The Medway Maritime Hospital, and the profits from this afternoon's performance will be donated to this charity. We will also have a retiring collection on their behalf, and thank you for your generosity today.

Many thanks for you continuing support, and we hope you enjoy the show.

Paul Gould
Chairman

A Christmas Festival

Leroy Anderson

Festive Overture

Dmitri Shostakovich
Arr. Donald Hunsberger

The Snowman

Howard Blake
Arr. Stephen Barnwell

Coventry Carol

Traditional
Arr. Richard Saucedo

Christmas Rhapsody

James Curnow
Narrated by: Mike Barker



Interval

Sleigh Ride

Leroy Anderson

Raffle

The Golden Age of Broadway

Oscar Hammerstein II
Richard Rodgers
Arr. John Moss

Ding-Dong Merrily on High

Adapted by: Jay Dawson
Arr. Leif Strand
Olov Helge

Selections from Sweeney Todd

Stephen Sondheim
Arr. Stephen Bulla

Just Like The Ones I Used To Know

Traditional
Arr. Robert Ramskill

An Irving Berlin Christmas

Irving Berlin
Arr. Warren Barker

