



Band _____ **14.00 - 14.30 EYNSFORD CONCERT BAND | Michael Smith** -
_____ 2) **Nigel Hess** New York (from East Coast Pictures)
_____ 3) **John Zdechlik** Chorale and Shaker Dance
Programm 1) **Hayato Hirose** Captain Marco

Hirose: The softer sections were enjoyable but there was a lot of harsh & strident tone in the louder music. Rhythm was sometimes slack and the clarinets had some tuning issues. Horns were often too backward in the sound balance.

Hess: Much more assured & rhythmic playing here and horns much more impressive. Trombones were sometimes too aggressive although they played well together. There was some effective woodwind chording featuring oboes particularly.

Zdechlik:

An impressive opening, with sonorous blend and chording without the "heavy brass". Clarinet intonation was much better here.

Overall the Tutti brass ensemble made a great sound. A very enjoyable performance.



Band Eynsford Concert Band - Michael Smith

Programme

Captain Marco - Hayao Hirose

Very good opening, very convincing and promising... Nice nuances with some fine chamber music playing in woodwinds -

Clar. solo slightly out of tune

Nice brass unison (trps/tbns)

Excellent performance!

New York - Nicol Hless

Some fine section playing (horns/euph)

Flawless technique in ww. Rhythmic precision

and perfect ensemble playing, due to very exact conducting by Maestro Smith!

Choral and Shaker Dance - John Zdechlich

Choral could be a little more 'intimate' in sound.

Other than that a model performance

My compliments!

John de M...
5/7/14



Band Eynsford Concert Band.

Programme

Captain Marco - Entry opening with flair, colour and vitality. Keep as wide a dynamic range as possible particularly at the quieter range. Plenty of contrast in style in various sections. Watch balance in accompaniment to soloist.

Neat and controlled percussion - good. A few moments in tuning + intonation here + there to consider. Thrilling finale.

New York - Punchy + rhythmic from the start. Watch the occasional moment when the tempo pushes forward slightly. Lines are all clear and there is plenty of humour and character. Very enjoyable.

Choral + Shabo Dance - watch tuning at the start. Warm sound in brass.

Again - I feel some of the quieter playing could be more exaggerated. Phrases are long and flowing and the music sings through at all times. Neat rhythmic work generally - just the occasional moment to consider on entries.

A very exciting programme and most enjoyable.

Thank you.

Suzie Kettle.