



National Concert Band Symposium

Saturday 5 July 2014

Colyer Fergusson Building
University of Kent | Canterbury

Official Programme: £3

Welcome



Welcome to the inaugural National Concert Band Symposium. This event, dedicated to the promotion and development of concert bands and wind orchestras, has been over a year in the making and it has been a long journey of many highs and lows but one which has ultimately proved rewarding, with such a fantastic array of talent on display today.

I would like to take this opportunity to thank all the individuals and bands for performing today. This event was formed to support them and it is my firm hope that it will continue to do so now and in the future. I would like to thank the exhibitors for supporting this event, I would particularly like to thank our main sponsors The Buffet Group, Yamaha UK and to Crowthers of Canterbury, Hayes Music and JAM Percussion for sponsoring the main award (£2000 voucher) and sponsoring the individual awards (£200 vouchers).

The performances today showcase the very finest music from the wind orchestra repertory, including works by Frank Ticheli, Phillip Sparke, Eric Whitacre, Johan de Meij, Martin Ellerby and many, many more and I hope you enjoy them.

We have an incredible line-up of artists, including our special guest adjudicators Johan de Meij, Anthony Halstead and Simone Rebello, all of whom have international reputations of the highest standing.

We are proud to welcome Andrew Marriner (principal clarinet of the London Symphony Orchestra) and Paul Archibald (Director of the English Brass Academy) who will be leading masterclasses in the Gulbenkian Theatre throughout the day.

Of course there is also the gala concert, which will feature one of the finest professional wind orchestras in the country in the Central Band of the Royal Air Force conducted by Wing Commander Duncan Stubbs, and one of the finest amateur bands in Kew Wind Orchestra, who will be conducted by our special guest adjudicator, acclaimed composer Johan de Meij.

The concert will also feature London Symphony Orchestra principal trumpet, Phil Cobb, who is one of the worlds leading musicians in his field and until very recently held the accolade of being the youngest ever principal with the LSO (21 years old).

Presentations will take place during the gala concert presented by our adjudicators and will include an award for the overall winner of the competition, but also individual awards for outstanding performance in the woodwind, brass and percussion categories.

As well as this annual event, the NCBS aims to support concert bands in the UK by promoting events and concerts, as well advertising any vacant positions. We are also partnering with leading publishers and manufacturers to bring the latest news on repertoire, instruments, books and CDs to keep you up to date.

Thank you and enjoy the day.

Jonathan Crowhurst

Director of the National Concert Band Symposium

Timetable

Masterclasses & Education

Gulbenkian Theatre

10.30 - 13.00

Andrew Marriner
Clarinet Masterclass

14.00 - 16.30

Paul Archibald
Brass Masterclass

16.45 - 17.45

Forum Discussion
Chaired by Nigel Clarke

For the biographies of
all our workshop leaders,
and adjudicators please
see overleaf.

National Concert Band Championships

Colyer Fergusson Concert Hall

Adjudicators:

Johan de Meij, Anthony Halstead, Simone Rebello

11.30 - 12.00

XBY Concert Band | Dennis Mycroft

Eric Whitacre - *Equus*

James Barnes - *Symphonic Overture*

12.10 - 12.40

Maidstone Wind Symphony | Jonathan Crowhurst

Ferrer Ferran - *Pinocchio Symphonic Suite*

12.45 - 14.00 INTERVAL

14.00 - 14.30

Eynsford Concert Band | Michael Smith

Nigel Hess - *New York* (from East Coast Pictures)

John Zdechlik - *Chorale and Shaker Dance*

Hayato Hirose - *Captain Marco*

14.40 - 15.10

Burton Borough School Band | Alison Ruston

Alfred Reed - *Seventh Suite* (First Movement)

Robert W. Smith - *Incho*

Eric Whitacre - *Sea Lullaby*

Phillip Sparke - *To A New Dawn*

15.20 - 15.50

Kew Wind Orchestra | Rob Wiffin

Kenneth Hesketh - *Peascod's Galliard* from Dances II

Frank Ticheli - *Rest*

Martin Ellerby - *Malcolm Arnold Variations*

Gala Concert

19.30 - 21.45

Colyer Fergusson Concert Hall

Kew Wind Orchestra

Johan de Meij - conductor

Philip Cobb - trumpet

Eric Whitacre - *Equus*

Alexander Arutiunian - *Trumpet Concerto*

Johan de Meij - *Extreme Make-Over* (Metamorphoses
on a theme by Tchaikovsky)

INTERVAL (20 minutes)

PRESENTATIONS

Central Band of the Royal Air Force

Wing Commander Duncan Stubbs - conductor

Johan de Meij - guest conductor

Phil Cobb - trumpet

Ernesto Lecuona - *Malaguena*

Tom Davoren - *Ascension* (Duet for
Trumpet and Euphonium)

Paul Mealor - *A Hymn of Endless Light*

Johan de Meij - *Sinfonietta No. 1*

Bill Whelan - *Riverdance* (arr. Johan de Meij)

Important Notices:

All mobile phones must
be switched off. Would
patrons also please stifle
coughing as much as
possible and ensure that
watch alarms and any
other electronic devices
which may become
audible are switched off.

Colyer Fergusson Building
and Gulbenkian Theatres
are no-smoking venues.

No recording or
photographic equipment
may be taken into the
auditoriums nor used
in any other part of the
venues without the prior
permission of the venue
management. Persons
shall not be permitted to
stand or sit in any of the
gangways intersecting the
seating, or sit in any of the
other gangways.

Biographies



Paul Archibald

Paul Archibald is the Director of the English Brass Academy. His distinguished career as performer includes his appointments and engagements with the top orchestras in the UK, including the Orchestra of the Royal Opera House, BBC National Orchestra of Wales, London Philharmonic Orchestra, Bournemouth Symphony, London Mozart Players and Britten Sinfonia.



Nigel Clarke

Nigel Clarke is one of the most respected and versatile composers in the world today with his music receiving many performances and broadcasts internationally. Nigel is currently the Associate Composer to the Belgian brass band champions Brass Band Bulzingen and has just taken the post of 'Visiting Composer' to the Middle Tennessee State University Bands.



Philip Cobb

Philip Cobb is currently the Principal Trumpet of the London Symphony Orchestra, accepting the post whilst still only 21 years of age. A former student of Guildhall School of Music and Drama, in 2006 Philip competed in the prestigious Maurice André International Trumpet Competition and in 2007 Philip released his debut solo CD, 'Life Abundant' with the Cory Band and Organist Ben Horden.



Johan De Meij

Johan de Meij is a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player he has performed with major orchestras and ensembles in The Netherlands, from the Dutch Brass Sextet to the Amsterdam Wind Orchestra and Orkest 'De Volharding'. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world.



Anthony Halstead

Horn player Tony Halstead is one of the finest horn players of his generation. As a horn player he has held Principal positions with the London Symphony Orchestra, the English Chamber Orchestra, The Academy of Ancient Music, the English Concert, The Hanover Band and the Orchestra of the Age of Enlightenment and now enjoys a varied career as a conductor and teacher.



Andrew Marriner

Andrew Marriner has held the position of principal clarinet in the London Symphony Orchestra since 1986. During his extensive orchestral career Andrew has maintained a presence on the worldwide solo concert platform, in the field of chamber music, and as a teacher.



Simone Rebello

Simone Rebello graduated from the Royal Northern College of Music with Distinction and a collection of awards including a major scholarship and The Phillip Jones Prize. She began a solo career which has taken her around the world with concerto appearances, solo recitals, master classes and appearances on national and international TV and radio.



Wing Commander Duncan Stubbs

Duncan Stubbs joined the Royal Air Force in 1983 as a member of the Central Band of The RAF and was commissioned as a Director of Music in 1990, being one of the youngest ever commissioned Directors of Music in all three Services. As Principal Director of Music Royal Air Force he looks forward to continuing the challenge of maintaining the musical reputation enjoyed by Royal Air Force Music Services throughout the world.

For more on all our performers, conductors and adjudicators visit: concertbandsymposium.co.uk

Gala Concert Programme

Eric Whitacre (B. 1970) ***Equus* (2000)**

Equus (from the Latin word for horse) is a moto perpetuo for wind band composed for the wind ensemble at the University of Miami and their director Gary Green. This virtuosic piece is described by the composer as 'dynamic minimalism' and was premiered in March 2000.

Alexander Arutunian (1920-2012) ***Trumpet Concerto* (1950)**

Alexander Arutunian is ranked among the most important Armenian composers in the generation after Aram Khachaturian. He has created a variety of works, but his most popular piece is his brilliant Trumpet Concerto. Its inspiration was Armenian trumpeter Zolak Vartasarian, who unfortunately died in military action in 1943 before Arutunian had completed the piece. Timofei Dokschitzer gave the première instead, in 1950.

Johan De Meij (B. 1953) ***Extreme Make-Over*** **(Metamorphoses On A Theme By Tchaikovsky) (2004)**

Extreme Make-over consists of a number of musical metamorphoses on a theme from Peter Ilyich Tchaikovsky's well-known Andante cantabile (the second movement of his String Quartet No. 1 in D, Op. 11, written in 1871). It also features fragments from Tchaikovsky's Fourth and Sixth Symphonies and the Fantasy-Overture from Romeo and Juliet.

Ernesto Lecuona (1895-1963) ***Malaguena***

Composer Ernesto Lecuona is a major figure in popular music of this century. He brought the first successful Latin orchestra to the United States, fostered the careers of many of the most influential artists in Latin music, and composed many of its most enduring songs. He achieved the rare distinction of both popular and critical success, competing with the best of Tin Pan Alley as a songwriter while at the same time making his mark as a contemporary classical composer. Malaguena, his first major composition, was introduced by Lecuona at New York's Roxy Theatre in 1927.

Tom Davoren ***Ascension* (2013)**

Ascension takes its name from the inspirational phenomenon that was Felix Baumgartner's 'Red Bull Stratos Jump', 2012. In an age where the stimulation of mass media is so prevalent, it is a rare thing for a single event to captivate the global consciousness. However, the sheer magnitude of human endeavor shown by the 'Stratos' project achieved just this.

Ascension was jointly commissioned by the Central Band of the Royal Air Force (UK) and Brass Band of Battle Creek (USA) for performance by Steven Mead, Chris Jaudes and Ben Godfrey.

Paul Mealor (B. 1975) ***A Hymn Of Endless Light* (2012)**

A Hymn of Endless Light is a short hymn-meditation for concert band based on Welsh poet, Henry Vaughan's powerful and descriptive vision of eternity. The work is coloured by suspended metal wind chimes representing the stars, and by Celtic counter-melody describing the heart of the ring of light. It was commissioned, and is dedicated too, Wing Commander Duncan Stubbs and the Central Band of the Royal Air Force.

Johan De Meij ***Sinfonietta No. 1* (2011)**

Unlike most of my compositions, Sinfonietta No. 1 is an abstract, non-programmatic work. It consists of three movements, in which the thematic material of the opening measures - an upward fifth jump - returns in various shapes and forms throughout the piece. The slow middle section features solo passages by cello, English horn and bassoon, all starting with the same fifth jump. The final movement presents an Elgar-like march theme, interspersed with quotes from the second movement, and ending with the opening theme of movement I.

Bill Whelan (B. 1950) ***Highlights From Riverdance* (Arr. Johan De Meij) (1994/2013)**

This new arrangement for wind orchestra of the world famous Riverdance is the second collaboration between Bill Whelan and Johan de Meij. In 2011, they worked closely together on the arrangement of The Seville Suite originally written for the 1992 World Expo in Seville. The first performance took place on June 25th, 2013 at the Ginger Rodgers Theatre in Medford, Oregon with the American Band College, conducted by Johan de Meij, in attendance of the composer.

Gala Concert Personnel

Central Band Of The Royal Air Force

Music Director

Wp Col Stubbs MMus FRSM ARCM
LGSM RAF

Flute

Sgt Jordan BA (Hons), LGSM, LTCL,
Dip ABRSM
Cpl Lawrence DipTCL, ARCM(PG),LRSM,
LTCL,LLCM, DipABRSM

Piccolo

SAC Fairclough BMus (Hons)

Oboe

Cpl Tech Morrell GGSM LLCM LRSM
Cpl Rogers BMus(Hons) PGDip(Adv)
RCM LTCL

Cor Anglials

SAC Lewin BMus (Hons)

Clarinet

Cpl Jones BMus(Hons)PGDip(Dist) LLCM
DipABRSM ATCL
Cpl Sims BMus (Hons) LTCL
Sgt Martin BMus(Hons), LTCL, Dip ABRSM
SAC Ieraci BMus(Hons), DipABRSM
Chf Tech Faithful BA (Hons)
SAC Dilley DipABRSM
SAC Walker BA (Hons)

E flat Clarinet

Cpl Bonneywell BMus (Hons),
Dip ABRSM, LLCM

Bass Clarinet

Cpl Campbell

Bassoon

Cpl Chapman BA Hons, MA,
Dip ABRSM LRSM
SAC Worthington BMus (Hons)

Alto Saxophone

Cpl Mears MA, LTCL (Dist), Assoc. CPD
Cpl Heaman DipABRSM
Cpl Gibb ALCM BA(Hons)

Tenor Saxophone

Chf Tech Cooney LLCM
Sgt O'nn BMus FLCM

Baritone Saxophone

Chf Tech Cox DC (Hons) Dip Mus
(Open) LLCM

French Horn

Sgt Phelan BMus(Hons), LLCM
Cpl Driscoll LTCL, BMus(Hons),
Cpl Rosenthal
Sgt Gardner

Trumpet

Sgt Sutton AGSM, LTCL
Cpl Goodrey PGDipRAM LRAM
Cpl McGowan BMus, LLCM, Dip ABRSM
SAC Lofthouse BMus (Hons) DipABRSM
SAC Murray BMus (Hons)

Trombone

Cpl Phippen BAMus, ARCM Hons,
ATCL Dist,
SAC Edwardson BMus(Hons) Dip ABRSM
SAC Lagos BMus, LLCM

Bass Trombone

SAC Hayward BMus (Hons), PGDip,
DipABRSM, LLCM

Euphonium

FS Charleston BSc (Hons) ARCM
LRSM MBCS
SAC Musson BMus (Hons)

Tuba

Sgt Truscott JC MA (Dist), LTCL, ALCM
SAC Gawn J MMus, BMus (Hons),
DipABRSM

Bass Guitar

SAC Lloyd RWCMD ABRM

Percussion

Chf Tech Miles
WO Warrillow LLCM
FS Craggs DipABRSM
Sgt Price BMus
Cpl Walker BA (Hons)
SAC Floyd ATCL

Piano

Cpl Thistleton

Kew Wind Orchestra

Flutes

Josie Shepherd, Ami Lodge,
David Vigar, Catherine Beck,
Helen Woodhouse, Chris Gould

Oboes

Clare Warren, Linda Hall

Oboe/Cor Anglials

Engelen Coetzer

Clarinet

Catherine Bromley, Geoff Acton, Heather
Cahill, Elaine Dawson,
Kate Hart, Karin Lambert,
Laura Luckhurst, Will Peveler,
Ros Preston

E flat clarinet

Jay Bevan

Bass Clarinet

Quentin Maxwell Jackson

Bassoons

Hannah Smith, Mark Vaggas

Saxophones

Alto 1: Richard Hill
Alto 2: Jo Montague,
Tenor: Eileen McManus,
Baritone: Kirsty Walker

Horns

Ivor Nichols, Richard Lockington

Trumpets

David Shepherd, Nicola Rouse,
Tom Griffiths

Trombones

David Willis, Gillian Fainshaw,
Hwei Walters

Euphonium

Alastair Wheeler

Tuba

Chris Houslander

Percussion

Andy Black, Richard Mallardet,
Mark Burton, Owain Williams

Piano

Kate Hart