Band of the Grenadier Guards
and
Eynsford Concert Band

“Heroes”
A Musical Tribute to our Heroes of the World Wars

Conducted by
Major Kevin Davies LRSM ALCM CAMUS
and
Michael Smith BA(Mus) LRSM

Sunday 19th October 2014
In support of SSAFA
Welcome to tonight’s concert. It is an honour for Eynsford Concert Band to once again be sharing the stage with the Band of the Grenadier Guards.

With your generous support, our concert last year raised £6,000 for SSAFA.

This year I am sure we will match, if not exceed, this total and I thank you again for showing your support for our armed forces and their families.

SSAFA does an amazing job of giving help to our troops and their families in times of need. You will hear more about the great work they do later in the evening.

Eynsford Concert Band has a long tradition of engaging in charitable work at a local level and, like tonight, at a national level. To date, we have raised over £45,000 for a range of worthwhile causes.

The last twelve months have been both busy and rewarding for Eynsford Concert Band. In addition to our many concerts, we undertook a memorable tour of Malta, the highlight being a performance at the residence of His Excellency The High Commissioner to Malta in celebration of the Queen’s birthday.

The tour was followed by the inaugural National Concert Band Symposium competition, and I am delighted to report that the band was awarded first place, becoming national champions!

Two weeks later, we were invited 'backstage’ to watch the Band of the Grenadier Guards prepare for Changing the Guard at Buckingham Palace followed by a joint rehearsal in preparation for tonight’s concert.
In our audience tonight, it is also a pleasure to welcome the band’s Honorary Patrons, Dr Nigel Clarke and Councillor Trudy Dean as well as our Conductor Laureate, John Hutchins. In addition, I am pleased to welcome Martin Westlake, former Secretary General of the European Economic and Social Committee and long-time supporter of the band.

I would also like to take this opportunity to thank Major Kevin Davies and Mike Smith for all their support and hard work in helping to arrange tonight’s performance.

I also extend my sincerest thanks to Neil Crabtree from SSAFA for once again taking up the gauntlet and helping organise the concert venue and logistics.

Finally, tonight would not have been possible without the generous sponsorship of BAE Systems, so a big thank you for their continued support.

Here’s to an enjoyable and memorable evening.

Brian Bennett
Chairman Eynsford Concert Band
Band of the Grenadier Guards

King Charles II restored not only Monarchy to England but patronage of the arts, not least by laying the foundations of the Band of the Grenadier Guards when he commissioned 12 hautbois (early oboe) players to the First Regiment of Foot Guards in 1685.

The Regiment was to become known as the Grenadier Guards after their victory on the battlefield at Waterloo.

The Band of the Grenadier Guards has been filling the streets of London with music and colour for over three centuries, a truly historic sound and sight. It is symbolic and emblematic of London and our nation’s history. The Band has served 15 monarchs over 325 years with dedication and pride. It has been present at all the major royal occasions: births, coronations, weddings and funerals.

The band has been a witness to all London’s key historic events both tragic and joyful. It raised morale during the darkest hours of the Second World War and its uplifting music ushered in a new beginning at the Coronation of Queen Elizabeth II.

Throughout its long history the band has travelled abroad frequently. The first recorded visit was in 1701 when William III took three hautbois from the regiment with him on his visit to the Netherlands. Subsequent visits included Paris in 1815 after the Battle of Waterloo, Boston in 1872 and more recently Australia, the United States of America and Canada. There have also been performances in most countries in Western Europe.

Throughout Britain’s history the music of the Band of the Grenadier Guards has been the backdrop to our national life and identity. It represents our constancy, dignity and artistry.
MAJOR KEVIN DAVIES LRSM ALCM CAMUS enlisted into the Army in September 1983. He joined the Staff Band of the Royal Corps of Transport, Aldershot as a clarinettist in January 1984. His nine years service with this band saw him tour widely where as principal clarinettist he visited countries such as Cyprus, Hong Kong, Germany, France, Italy and Jordan, during the Queen’s official state visit in 1984.

He was selected to attend the Student Bandmaster’s course in 1992 where upon graduating, won the Principal Director’s Music Prize for conducting in 1994. He was appointed as Bandmaster of the Royal Corps of Signals Band in January 1996 where he spent three years touring countries such as United States of America, Cyprus, Sweden, Germany and Northern Ireland.

He was then appointed as Bandmaster Irish Guards in January 1999. As well as performing at the many high profile and prestigious events undertaken by this band he was deployed on operational duties in Kosovo in July 1999.

He was commissioned in January 2005 and was appointed Director of Music, The Band of The Brigade of Gurkhas. He was then appointed Director of Music, The Band of The Life Guards in July 2008 following successful completion of his 5 month equitation course. He spent 3 years undertaking many State and high profile events including directing the two mounted bands on the Queens Birthday Parade.

Kevin spent the next two years as SO2 Manning & Recruiting at the Headquarters Corps of Army Music a position which was responsible for the Manning and Policy issues of the Corps and the recruitment of potential musicians into the army.

He was appointed as the Director of Music of the Band of the Grenadier Guards in July 2013.
PROGRAMME

EYNSFORD CONCERT BAND

THE NATIONAL ANTHEM  
ARR JACOB

WALKING WITH HEROES  
LOVATT-COOPER

CAPTAIN MARCO  
HIROSE

BAND OF BROTHERS  
KAMEN

WELCOME BY NEIL CRABTREE DIVISIONAL  
SECRETARY SSAFA SEVENOAKS

BAND OF THE GRENADEIR GUARDS

COCKLESHELL HEROES  
DUNN

SECOND TO NONE  
SPARKE

DANCE SEQUENCE  
WOOD
1ST & 3RD MOVEMENTS  
FEATURING LANCE SERGEANT LEWIS HENAGHAN

1941 MARCH  
WILLIAMS

INTERVAL
MASSED BANDS

**Summon the Heroes**  
Williams

**Dundonnell**  
FROM ‘Hymn to the Highlands’  
Sparke

**Battle for the Skies**  
A Tribute to Ron Goodwin  
Goodwin

**The Best of Billy Joel**  
arr Schaars

**Mars, the Bringer of War**  
FROM ‘The Planets Suite’  
Holst

**Reading by Martin Westlake**

**Farewell from Col Jo Gunnell OBE DL**  
Chairman SSAFA Kent

**Fanfare, Auld Lang Syne & Last Post**  
Wassell

**Britannic Salute**  
arr Shillitto

**SSAFA March**  
Swift

**Heart of Oak**  
Boyce

**RAF March Past**  
Davies

**British Grenadiers**  
arr Kappey
Eynsford Concert Band

Eynsford Concert Band is a symphonic wind ensemble that has been based in the small Kentish village of Eynsford since 1972. We celebrated our 40th anniversary in 2012 with a spectacular concert featuring players and conductors from our past and present, followed by a cruise to Antwerp where we provided the on-board entertainment.

The band has around fifty musicians, attracting players from all over the South East of England and retains a core of long-standing members.

Eynsford Concert Band has gained an international reputation having toured Austria, Canada, Cyprus, Czech Republic, Ireland, Netherlands, Malta, Spain, and Belgium as well as playing aboard cruise ships in the Fjords of Norway and the Mediterranean.

The band has recorded three CDs, proudly releasing *Heritage* in January 2010, featuring a Suite by Nigel Clarke written especially for the band.

Over the past couple of years, we have been supporting The Malling School in Kent with instrumental workshops encouraging pupils to take up music. The band successfully raised over £3,000 to fund the appointment of a brass tutor at the school.

For many years we have been honoured to provide the musical support for the Remembrance Sunday Service each November at the Sevenoaks Vine War Memorial.

The band performs several concerts locally throughout the year. If you would like to find out more, please visit our website www.eynsfordconcertband.co.uk
Michael Smith BA(Mus) LRSM was born in Warwickshire and joined the Army as a clarinettist, serving in England, Northern Ireland and Cyprus before being selected to attend the three year Bandmaster Course at The Royal Military School of Music, Kneller Hall. He graduated in 1996 winning the Commandant’s Prize and the coveted Worshipful Company of Musician’s Medal for best all-round Student Bandmaster of the year whilst completing his Bachelor of Arts Degree and gaining his Licentiate of the Royal School of Music in Conducting.

In April 2008 Michael was selected for a commission into the Corps of Army Music and was appointed Director of Music the Band of The Royal Irish Regiment (TA) based in Holywood, Northern Ireland.

In October 2010 he was appointed Director of Music The Band of the Corps of Royal Engineers in Chatham, Kent. After just 8 months with the Engineers Band he was asked to take up the much coveted appointment of Director of Music the Band of the Grenadier Guards in June 2011.

It was at this time that he also took up the Musical Directorship of Eynsford Concert Band, in their 40th Anniversary year, and led the band on a short celebration cruise to Belgium.

In July 2013 Michael left the Band of the Grenadier Guards to return to Headquarters Corps of Army Music in a staff officer post dealing with the deployment of Musicians on Overseas Operations. He has recently assumed the role of Corps Secretary, Corps of Army Music.

We are proud to have Michael as Musical Director of Eynsford Concert Band and, under his leadership, to have been crowned 2014 National Champion Concert Band at the National Concert Band Symposium held in Canterbury earlier this year.
As the Second Expeditionary Force set sail for Egypt in 1885, Major James Gildea wrote a letter to The Times appealing for funds and volunteers to look after Service families left behind, who had little or no financial support. Within three months, the charity was born and the then Princess of Wales (the future Queen Alexandra) was appointed President. In 1899, at the time of The Boer war, there were 2000 SSAFA volunteers throughout Great Britain.

And so it continues to this day. Last year in Kent alone SSAFA caseworkers provided assistance to 600 cases, made 1000 visits and provided £391,000 in financial assistance. SSAFA help anyone who has served at least one day in any rank in the Armed Forces including National Service and Reserve Forces and also members of the Merchant Navy who have served in support of conflicts.

Assistance is available to spouses/partners, widows/widowers and dependant children. SSAFA also undertake casework on behalf of the Merchant Navy Welfare Board. In Service committees are centred in Army/Naval and RAF Bases, where the serving community resides and each county in the UK has a SSAFA Branch.

The range of services provided is vast Adoption, Support Groups, Social Work Services, Housing, Norton and Fisher Homes which provide free short term accommodation for families of servicemen undergoing treatment.

We hope Major Gildea would approve, I somehow think he would be proud of us.
BAE Systems is a global defence, aerospace and Security Company with approximately 93,500 employees worldwide and a primary focus on five home markets: the U.S., U.K., Kingdom of Saudi Arabia, Australia and India.

The Company delivers a full range of products and services for air, land and naval forces, as well as advanced electronics, security, information technology solutions and customer support and services. In 2011 BAE Systems reported sales of £19.2 billion (US $30.7 billion).

BAE Systems’ U.K. Electronic Systems facility in Rochester proudly sponsors this event and would like to pass on their thanks to the SSAFA organisation for inviting them to be a part of such a prestigious occasion.

Martin Westlake spent over four decades working in European organisations and institutions, culminating in the Secretary-Generalship of the European Economic and Social Committee between 2008 and 2013.

Martin writes and teaches about British and European politics and is currently a Professor at the College of Europe in Bruges and a Senior Visiting Fellow at the LSE. He also writes creative fiction and poetry and is at the moment working on a historical novel that traverses the First and Second World Wars.
A Day Out with the Band of The Grenadier Guards

On Sunday 13th July, Eynsford Concert Band was privileged to be invited ‘back stage’ at Wellington Barracks, Central London, to see the Band of the Grenadier Guards prepare for Changing the Guard at Buckingham Palace.

It was a unique opportunity to see the band in action in their full livery and perform in front of a tourist packed Victoria Memorial.

With formal duties over, we then joined forces for a joint rehearsal in preparation for this evening’s concert before adjourning to the local pub to get to know each other just that little bit better.

It was a memorable day out and we are most grateful to the Band Sergeant Major, Andrew Wood, for arranging the visit for us.