



# NATIONAL CONCERT BAND SYMPOSIUM

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**SUNDAY 28 JUNE 2015**

Colyer Fergusson Building  
University of Kent | Canterbury

**£3**

# 2015

## NATIONAL CONCERT BAND CHAMPIONSHIPS

11.15-15.45  
Colyer Fergusson  
Concert Hall

Adjudicators:  
Michael Antrobus, Mark Heron, Les Neish

**11.30-11.55 INVICTA WIND ORCHESTRA**  
Conductor: Jeremy Cooper

**12.05-12.30 KEW WIND ORCHESTRA**  
Conductor: Matthew Willis

**12.30-14.00 INTERVAL**

**14.00-14.25 XBY CONCERT BAND**  
Conductor: Dennis Mycroft

**14.35-15.00 MAIDSTONE WIND SYMPHONY**  
Conductor: Tom Davoren

**15.10-15.35 PIHALNI ORKESTER KOPER**  
Conductor: Nejc Sukljan

### Important Notices:

All mobile phones must be switched off. Would patrons also please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices, which may become audible are switched off.

Programme subject to change

## MASTERCLASSES & EDUCATION

10.00-18.00  
Gulbenkian Theatre

**10.00-12.15**  
Andy Findon Masterclass

**12.30-13.30**  
Discussion Forum

**13.45-15.45**  
Bill Connor Workshop

**16.00-18.00**  
An Audience With Andy Findon

The Colyer Fergusson is a no-smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior permission of the Hall Management. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.

## GALA CONCERT

19.00-21.30  
Colyer Fergusson  
Concert Hall

**Trøndelag County Youth Wind Orchestra**  
Conductor: Michael Antrobus

Henry VIII - Pastime With Good Company  
arr. Trond Elnes

Torstein Aagaard-Nilsen - Night

Torstein Aagaard-Nilsen - Tunes from Ryfylke

Torstein Aagaard-Nilsen - Norwegian Dance

Idar Torskangerpoll - Blind Kari Halling

Knut Vaage - The Soundfactory

Torstein Aagaard-Nilsen - Reinlender Fantasy

**INTERVAL 20 minutes**

**National Concert Band  
Championships - Presentations**

**Eynsford Concert Band**  
Conductor: Michael Smith  
Tuba: Les Neish

Rob Wiffin - Principio

Julie Giroux - La Mezquita de Cordoba

Samuel Hazo - Perthshire Majesty

Andy Scott - Salt of the Earth  
(Tuba Concerto - Second Movement)

Hayato Hirose - Captain Marco

NO SCOTT'S SON

# BIOGRAPHIES



**MICHAEL ANTROBUS**

Michael Antrobus was born in 1943 on Merseyside. Following education, he worked as professional orchestral trumpeter, in addition to studying conducting with Maurice Handford in the 70's. He was conductor of the Black Dyke Mills Band (1978/80) and emigrated to Norway in 1981 as a lecturer/teacher, but now a freelance conductor since 1989.



**MARK HERON**

Mark Heron is a Scottish conductor known for dynamic and well-rehearsed performances across an unusually wide range of repertoire, and his expertise as an orchestral trainer.

He is the music director of the Nottingham Philharmonic, University of Manchester Symphony, and Liverpool Mozart Orchestras. As a member of the conducting staff at the Royal Northern College of Music, Mark works regularly with the full range of the College's orchestras and ensembles. As a guest conductor he has appeared with many professional ensembles including the Royal Liverpool Philharmonic Orchestra, BBC Philharmonic, Philharmonia, Manchester Camerata, Psappha, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta, St Petersburg Festival Orchestra, Moscow Chamber Orchestra, Scottish Chamber Orchestra and Pärnu Philharmonic.



**LES NEISH**

Les Neish is one of the leading tuba players of his generation. His endeavours as a tuba player have gained him recognition as a soloist, chamber musician and educator throughout the world. His career has been extremely diverse with highlights including a performance at Millennium Park, Chicago and recording on an album with pop star "Sting".

With a real passion for musical education Les has performed workshops to youngsters throughout the UK, Europe, USA and Australia. Playing a major role in the Scottish Brass Band Association Youth Development programme Les has performed numerous workshops to thousands of youngsters and has been an integral part of the huge increase in youth bands throughout the whole of Scotland.

Les is also an experienced adjudicator, judging solo, brass band and wind band competitions throughout the world, including the prestigious BBC Radio 2 Brass Soloist of the Year, the Tasmania Band League State Championships and the Young Artist Tuba Final at ITEC Arizona.





**ANDY FINDON**

Andy Findon is Europe's most recorded flute player who can be heard on countless movie and TV soundtracks, alongside albums for a long list of international artists. His own releases include groundbreaking and innovative premieres, including his own arrangements of work by composers such as Michael Nyman. His career has covered almost every musical genre, duetting with Pat Metheny, playing with artists such as Stevie Wonder, Joni Mitchell, Tony Bennett, Cilla Black and Katherine Jenkins to name but five widely contrasting singers. Andy also appears regularly performing works by Karl Jenkins and other successful composers, such as Hans Zimmer, most recently performing the solo Duduk in live performances of his Gladiator movie score.



**BILL CONNOR**

Bill Connor (b. 1949) earns his living as a composer. He has as worked with kids around the world over the last forty years in communal composition and sound/story telling but always based on the kid's own ideas. He was composer-in-association with a focus on music in the community with BBC Philharmonic 1992 - 2000, ABC Adelaide Symphony orchestra 1996 - 2000, and has taken projects into the community with the Halle Orchestra, Royal Liverpool Phil, BBC Singers, BBC symphony Orchestra, London Symphony Orchestra, Melbourne S.O. New Zealand S.O, Manchester Camerata, English National Opera Company, Birmingham Royal Ballet.

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**Trøndelag  
County Youth  
Wind Orchestra**  
Conductor:  
Michael Antrobus

**HENRY VIII**  
PASTIME WITH GOOD COMPANY  
arr. Trond Elnes (3')

A renaissance piece in both renaissance style progressing towards a more modern style whilst keeping the original material as its basis.

**TORSTEIN AAGAARD-NILSEN**  
NIGHT (5')

The composer was inspired by medieval vocal music. It is calm, almost retiringly reflective as a colourful dream.

**TORSTEIN AAGAARD-NILSEN**  
TUNES FROM RYFYLKE (8')

This composition is Part 1. of his suite "Viking Spirit". Ryfylke is an area east of Stavanger and the composer uses two melodies from that area. The first tune is originally a lullaby called "Sway",

however, the Aagaard-Nilsen changes this to a fanfare and dance. A religious hymn is this central part of this composition "O Come Emanuel".

**TORSTEIN AAGAARD-NILSEN**  
NORWEGIAN DANCE (4')

This composition is Part 3. of his suite "Viking Spirit". He uses a theme (a song) from the Symphonic Dances of Edvard Grieg, "Have you seen my wife". This is an un-dogmatic and playful approach to Grieg's composition.

**IDAR TORSKANGERPOLL**  
BLIND KARI HALLING (3')

This is based on a melody sung by Kari, a blind woman, while she was spinning wool on the spinning wheel. This traditional Norwegian melody is usually played on a harding fiddle. The "Halling" is a notably acrobatic and wild dance.

**KNUT VAAG**  
THE SOUNDFACTORY (5')

This un-traditional work explores unique sounds from both blown instruments and percussion by this contemporary/improvisatory composer with "tongue-in-cheek".

**TORSTEIN AAGAARD-NILSEN**  
REINLENDER FANTASY (5')

A Norwegian dance (quasi Polka) with its roots from the Rhine area of Germany.

**INTERVAL**  
There will be an interval  
of 20 minutes.

This will be followed by the  
**National Concert Band  
Championships Presentations**

## **Eynsford Concert Band**

**Conductor:  
Michael Smith**  
**Tuba: Les Neish**

### **ROB WIFFIN PRINCIPIO (5')**

The word Principio means start or beginning in both Spanish and Italian and this piece sets out to be just that - an energetic concert opener. Most of the melodic material is derived from the main theme which starts and ends the piece with its slightly lopsided rhythm. The piece is mostly conventional in language though with a touch of crunch here and there.

### **JULIE GIROUX LA MEZQUITA DE CORDOBA (12')**

In 169 B.C., the Romans founded Cordoba. After the fall of Rome, it existed under the rule of the Visigoths and became the capital of Al Andalus, Muslim Spain in 716. The Moors conquered Cordoba in the 8th Century and by the tenth century the city boasted a population of 500,000, compared to about 38,000 in Paris. According to the chronicles of the day, the city had 700 mosques, some 60,000 palaces, and 70 libraries - one reportedly housing 500,000 manuscripts and employing a staff of researchers, illuminators, and book binders. Cordoba also had some 900 public baths as well as Europe's first street lights.

Reigning with wisdom and justice, the rulers of Cordoba treated Christians and Jews with tolerance. They also improved trade and agriculture, patronized the arts, made valuable contributions to science, and established Cordoba as the most sophisticated city in Europe.

When the Moors conquered Cordoba they found a Visigoth cathedral, promptly pulled it down and built a mosque complex who's walls enclose about four acres and was over 40 years in the making. Over the centuries, the Moors roofed-over and developed more and more within this complex. Muslim, Christian and Jewish faiths alike were practiced within its walls, an unprecedented feat then and literally unheard of today.

When the Christians re-conquered Cordoba in 1236, the new rulers were so awed by its beauty that they left it standing, building their cathedral in the midst of its rows of arches and columns. Thus it is preserved to this day, fondly referred to in Spain as La Gran Mezquita.

La Mezquita contains over 500 marble, granite, and alabaster columns. Mixed into the califal styles, you can see the Byzantine and oriental influences, as well as Hispano-romanic and Visigothic elements throughout the mosque. The grandeur of

La Mezquita and its colourful political and religious history has earned its place as a true wonder of the civilized world.

La Mezquita de Cordoba opens with the destruction of the original Christian church in 716 A.D. and proceeds as a musical celebration of La Mezquita and its multi-cultural, religious and artistic accomplishments.

### **SAMUEL HAZO PERTSHIRE MAJESTY (5')**

Pertshire Majesty was commissioned in January of 2003 by the Tara Winds of Atlanta, Georgia and their conductor Dr. David Gregory. Hazo's inspiration for the piece came from Dr. Gregory's ancestry in Perthshire County, Scotland, and the composer's warm feelings toward the band. Perthshire Majesty was the winner of the 2003 William D. Revelli composition contest.

### **ANDY SCOTT SALT OF THE EARTH (TUBA CONCERTO, 2ND MOVEMENT)**

The Salt of the Earth Concerto was Andy's first foray into the brass band world with the famous Fodens Band. This special arrangement for wind band showcases the improvising skills of the soloist. The Latin jazz denouncement reflects the energy inherent in all of Andy's writing and encapsulates nearly two years of hard work and fruitful partnership. The 'gospel-like' second movement will be performed at tonight's concert.

### **HAYATO HIROSE CAPTAIN MARCO (10')**

Hayato Hirose composed this dramatic piece based on the great journey of Marco Polo, Italian traveller and one of the first Europeans ever to visit Asia. In the 13th century, he made a long journey from Venice to Mongolia with his father. After his arrival, he was sent to the various regions in Asia by the Mongolian government to take notes about the culture, the people, and the way of life in those areas. Celebrate the life of this great explorer with this dynamic new concert work.



## AND FINALLY...

### THANK YOU

The National Concert Band Symposium would like to thank the following individuals and organisations for their support and expertise:

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### NEXT YEAR'S SYMPOSIUM - PUT IN YOUR DIARY!

Saturday 18 June 2016  
National Concert Band Symposium

Colyer Fergusson Building  
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