

ECWO European Championship for Wind Orchestras

May 20 – 21, 2016



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PARIS



EUROPEAN
CHAMPIONSHIP FOR **WIND**
ORCHESTRAS
ECWO



Utrecht, the Netherlands

**Utrecht
brass**

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voor kunst in je leven

Timetable

Friday May 20 • Old Town Hall

- 13.30** Opening IRTC by chairman Raymond Knops
- 13.40** Four keynote speeches on music education for children
- 14.45** Discussion in subgroups
- 15.30** Plenary reporting and conclusions of the IRTC
- 15.45** Preview of Utrecht 2017 IRTC (WASBE) on repertoire development for wind orchestra
- 16.00** Presentation Norway: government funded integration programme
- 16.30** Concert and launch of the new website "Instrument Library"
- 17.00** Official opening ECWO2016 by Joop Daalmeijer (president Council for Culture), Berit Handegard (president ECWO) and Bart van Meijl (president KNMO), and reception

Saturday May 21 • TivoliVredenburg

- 08.45** Opening of the contest by Berit Handegard (president ECWO)
Presentation by anchorwoman Maartje van Weegen
- 09.00** ECWO contest part 1
- Christiania Blåseensemble Oslo (N)
 - Eynsford Concert Band (UK)
 - The Danish Concert Band (DK)
 - Jazeps Medins Riga Music Secondary School's Symphonic Wind Band (LV)
- 15.00** ECWO contest part 2
- Koninklijke Harmonie van Thorn (NL)
 - Landesblasorchester Baden-Württemberg (D)
 - Civica Filarmonica di Lugano (CH)
 - Concertband Maasmechelen (B)
- 21.30** Galaconcert by the Royal Military Band Johan Willem Friso
- 22.15** Prize ceremony

Contents

- | | | | |
|----|---|----|--------------------------------|
| 5 | Words of welcome | 25 | Presentation |
| 9 | International Round Table
Conference May 20 | 26 | Galaconcert |
| 11 | Information participating orchestras | 28 | Fringe programme May 20 – 22 |
| 21 | Test piece | 30 | City map of Utrecht |
| 22 | The jury | 32 | Information about Utrechtbrass |
| 24 | Summary of the contest rules
and overview prizes | 33 | Scorecard |
| | | 34 | Words of thanks |

A word of welcome from the president of ECWO

Welcome to the first European
Championship for Wind Orchestras

On behalf of the European Championship for Wind Orchestras (ECWO) association it is my pleasure to welcome you all to the very first European Championship for Wind Orchestras, to be held in The Great Hall of TivoliVredenburg, Utrecht, the Netherlands.



Berit Handegard
ECWO association
president

Seeing that we have an excellent representation of Europe's best wind orchestras, we will surely have an exciting contest with wonderful music making. We welcome eight first-class orchestras from Belgium, Denmark, England, Germany, Latvia, the Netherlands, Norway and Switzerland.

This prestigious event is hosted by the Koninklijke Nederlandse Muziek Organisatie (Royal Dutch Music Association, KNMO) and we gratefully applaud and acknowledge their work. As experienced contest organizers, we feel safe that KNMO will guarantee the event will run smoothly.

The ECWO association welcomes the initiative to organize an International Round Table Conference on the day before the contest. Of course, the main theme "music education for children" is of utmost importance for the future of wind music in our countries.

The ECWO association also proudly presents our main sponsor, Buffet Crampon, which provides a brand new European challenge trophy, prize money for the top three winners and support for the gala concert and reception. We extend huge thanks to Adams Instruments for providing all percussion equipment throughout the European Championship for Wind Orchestras.

The ECWO association aims to bring European wind orchestras closer together by offering an arena for first class performances. Besides the contest, we hope to offer a friendly atmosphere and an opportunity for networking between musicians and conductors from all over Europe.

The ECWO association welcomes all European music associations to join as members.

Enjoy the event in Utrecht – and I hope to see you all again in May 2018!

A word of welcome from the Mayor of Utrecht

Utrecht loves wind band music

One doesn't normally realize it. But the fact that our country already counts about 2,400 bands, means that almost 125,000 Dutch men and women play in this kind of orchestras, is it a wind band (harmony), a fanfare or a brass band. More than that: also in other European countries wind music is very popular.



Jan van Zanen
Mayor of Utrecht

On our continent there probably are several millions of people playing in a wind band - and loving it. Loving it because of the unique "sound" of a band, the beauty of wind orchestra music and the fun of playing music together. Because of the joy of preparing a public performance together. Because of the feeling of being part of something good - in the case of the orchestras we welcome for the first European Championship for Wind Orchestras, even something VERY good, because all orchestras appearing here are the representatives of their country and in some cases the winner of their national championship.

Please feel welcome to the City of Utrecht with its many-sided musical traditions. The TivoliVredenburg Music Centre was especially created to bring together different musical worlds. Earlier this month, not only Elvis Costello made an appearance here, but also the Netherlands Radio Philharmonic Orchestra.

We are quite confident this concert hall - and our city in general - will prove exactly the right location for the championship. A championship which - I hope - both players and audience will enjoy to the full.

A word of welcome from the president of KNMO

Amateur orchestras constitute an important added value to our society

KNMO is one of the founders of the ECWO association and proud to organize the first ECWO contest. The Netherlands have a long amateur music tradition and there is a large number and a great variety of bands in our country such as harmony and fanfare orchestras, brass bands, show bands, and percussion ensembles.



Bart van Meijl
President KNMO

Of course, musical quality is an important aspect of wind orchestras. However, the societal importance of amateur orchestras is much wider than that. KNMO believes that amateur orchestras constitute an important added value to our society by educating and musically developing young people.

This is the main theme of the International Round Table Conference on Friday, in which speakers from four countries will make a keynote speech on this theme. Especially important is the additional Norwegian contribution on music education as an integration tool.

Alongside the conference and the contest, ZIMIHC organizes an interesting fringe program, offering a broad view on amateur music in the Netherlands. I wish the orchestras success in their performances on Saturday and the audiences a lot of pleasure with the variety of events in this musical weekend in Utrecht.

International Round Table Conference

Friday May 20



ECWO association is pleased to present an International Round Table Conference (IRTC) alongside the championship. This conference is a cooperative effort of ECWO association, KNMO and WASBE. The conference is linked to the conference that will be held during the WASBE International Conference on July 18-22 2017 in Utrecht by WASBE and WMC.

Programme

- 13.30 Opening IRTC by chairman Raymond Knops
- 13.40 Creativity in primary schools and young people in the Community (Bill Connor, UK)
- 13.50 Music Education for children in primary schools (Karl Ole Midtbø, N)
- 14.00 "van Toeten noch Blazen" Education Project primary schools (Jan Matthys, B)
- 14.10 Education and Instrument Library (Arend Nijhuis, NL)
- 14.45 Discussion in subgroups
- 15.30 Plenary reporting and conclusions of the IRTC
- 15.45 Preview of Utrecht 2017 IRTC (WASBE) on repertoire development for wind orchestra
- 16.00 Presentation Norway: government funded integration programme (Karl Ole Midtbø, N)
- 16.30 Concert and launch of the new website "Instrument Library"
- 17.00 Official opening ECWO2016 by Joop Daalmeijer (president Council for Culture), Berit Handegard (president ECWO) and Bart van Meijl (president KNMO), and reception

The main theme of the 2016 IRTC is music education for children in primary schools. Chairman of the conference is Raymond Knops, member of the Dutch Parliament.

Besides these lectures, there will be a presentation about the Norwegian government integration programme "How to start the integration in this times of many refugees in Europe". The conference will be concluded by a performance of the Utrecht based C-Orchestra of the Harmony Orchestra Vleuten (conductor Christiaan van der Weij) and the launch of the new website "Instrument Library". The C-Orchestra takes part in the Dutch Music Education Project for primary schools "Meer Muziek in de Klas" (More Music in Classrooms) endorsed by Queen Máxima. After the conference, the official opening and reception of ECWO2016 will take place.

Location: please note that both the conference and the official reception will take place at the Old Town Hall (Korte Minrebroedersstraat 2, 3512 GG Utrecht), near the KNMO office. This is a 10 minute walk from TivollVredenburg.

We like to introduce: the orchestras!

9.00 – 14.00 • ECWO contest part 1

- 09.00 Christiania Blåseensemble Oslo (N)
10.20 Eynsford Concert Band (UK)
11.40 The Danish Concert Band (DK)
13.00 Jazeps Medins Riga Music Secondary School's
Symphonic Wind Band (LV)

14.00 – 15.00 • Break

Fringe programme with music by NK solists (Rabo Open Stage, TivoliVredenburg)

15.00 – 20.30 • ECWO contest part 2

- 15.00 Koninklijke Harmonie van Thorn (NL)
16.30 Landesblasorchester Baden-Württemberg (D)
18.00 Civica Filarmonica di Lugano (CH)
19.30 Concertband Maasmechelen (B)





Christiania Blåseensemble Oslo (N)

photo Christiania Blåseensemble Oslo

Christiania Blåseensemble (CBE) is a wind band attached to the Norwegian Academy of Music. The musicians in the orchestra are all music-students at this school, but CBE does all the organization themselves.

CBE performs concerts in various genres, and in recent years they have cooperated with the greatest conductors in Norway. CBE is a wind band without a regular rehearsal plan or a conductor. They work with different conductors for each project, although some conductors (e.g. Bjarte Engeset) have visited CBE more than once.


Conductor Bjarte Engeset graduated from the Sibelius-Academy in 1989. In his final examination, he received the highest grade, which was the best grade in the history of the Sibelius-Academy. Two years later, Engeset was invited to the famous conductor-seminar in Tanglewood, USA. He has conducted most of Norway's professional wind bands, and has also conducted concerts all over Europe.

Website

www.nmh.no/om_musikkhogskolen/ensembler/christiania-blaseensemble

Programme

1. Fanfare and Choral – Egil Hovland
2. Azrael Suite – Albert Schnelzer
3. In Brief – Olav Berg
4. Cerebral Vortex – Øyvind Moe
5. Variasjoner over en folketone fra Valdres – Stig Nordhagen



Eynsford Concert Band (UK)

photo Eynsford Concert Band

Eynsford Concert Band is a symphonic wind ensemble that has been based in the small Kentish village of Eynsford since 1972.

The band has 55 playing members from all over the South East of England that aspire to attain the highest standards of musicianship within a social and friendly environment. Eynsford Concert Band has gained an international reputation having toured Austria, Canada, Cyprus, Czech-Republic, Ireland, The Netherlands, Malta, Spain and Belgium.

The band has recorded three CDs and, in July 2014, the band had the honour of being crowned National Champion Concert Band following their performance at the National Concert Band Symposium (NCBS). The band is firmly rooted in its community and every year raises substantial amounts for local charities.

Eynsford Concert Band appointed Michael Smith as their Musical Director in 2012. Smith has enjoyed a long musical career in the British Army, joining as a clarinettist before attending the Bandmaster Course at The Royal Military School of Music.


Having served in a number of Army Bands, including The Band of the Corps of Royal Engineers and the Band of the Grenadier Guards, Smith is currently the Chief Instructor at The Royal Military School of Music.

Website

www.eynsfordconcertband.co.uk

Programme

1. Cerebral Vortex – Øyvind Moe
2. Scarlet & Gold – Rob Wiffin
3. La Mezquita de Córdoba – Julie Giroux
4. Perthshire Majesty – Samuel R. Hazo
5. A “Silent Movie” Suite – Martin Ellerby
6. Third Symphony Op. 89 (IV Finale) – James Barnes



The Danish Concert Band (DK)

The Danish Concert Band was founded in 1968 and today consists of around 65 members.

The orchestra has an exciting history with numerable concerts and concert tours in Denmark and Europe, prestigious competition results, CD releases, premieres and compositions commissioned from both national and international composers, among them Søren Hyldgaard. The Dutch composer Johan de Meij has dedicated an arrangement of the first movement of Carl Nielsen's Symphony No. 3 to the orchestra.

Jørgen Misser Jensen has been the orchestra's conductor since 1970. In 1980, he was appointed associate principal clarinettist in The Danish National Radio Symphony Orchestra. He has tutored at the Royal Danish Music Conservatory and was a member of the jury at international competitions for symphonic bands.

Throughout the last five decades, Jensen has led The Danish Concert Band. He has turned it from a local school orchestra into the dynamic, innovative and well-functioning concert band it is today.

Website

www.concertband.dk

Programme

1. Cerebral Vortex – Øyvind Moe
2. Dances from Crete – Adam Gorb
3. Hans Christian Andersen Suite – Søren Hyldgaard



Jazeps Medins Riga Music Secondary School's Symphonic Wind Band (LV)

Jazeps Medins Riga Music Secondary School's Symphonic Wind Band, founded in 1927, is one of the oldest symphonic wind bands in Latvia. They established a training orchestra in 1947.

Over the past five years, the orchestra has become a serious player among the Latvian amateur wind orchestras. Under the guidance of conductors Janis Retenais and Andis Karelis, the orchestra has set high achievements and goals.

Since 2010, the orchestra participates in the international "Riga BRASS SYMPOSIUM" closing concert and the Baltic brass band and ensemble forum. Also, the orchestra regularly produces a variety of Christmas programmes in collaboration with the JMRRMV's choir, as well as the Republic Day programme.

The orchestra is an excellent practice tool for future wind orchestra conductors, as in the 4th year of school, those students studying orchestral conducting, have the experience of working with this orchestra.

Website

www.jmrmv.lv

Programme

1. Cerebral Vortex – Øyvind Moe
2. Fantasy Variations – James Barnes
3. La gazza ladra (overture) – Gioacchino Rossini, arr. Franco Cesarini
4. Godzilla Eats Las Vegas – Eric Whitacre



Koninklijke Harmonie van Thorn (NL)

The Koninklijke Harmonie van Thorn (Royal Wind Orchestra of Thorn, KHT) was founded in 1812 as the Philharmonic Society of Thorn. In 1865, the title "Royal" was granted to the orchestra by King Willem III.

Throughout the years, the orchestra has been very successful, both on the national and international level, and is generally known to perform on the highest level in amateur wind music. In 2008 the KHT was crowned Dutch National Champion in the highest division for the 14th time, and in 2013 they won the first Open European Championship for Wind Orchestras in Luxembourg. The orchestra has always been led by prominent conductors, in recent years by Sef Pijpers and Jan Cober, to name but a few.

Norbert Nozy is actively involved with the Royal Wind Orchestra of Thorn as a conductor since 2004. Before that, among many other professional activities, Nozy was chief-conductor of The Royal Symphonic Band of the Belgian Guides. Apart from this, Nozy has had an impressive career as a saxophonist. He still performs regularly as a soloist, is a much sought juror, and teaches at the conservatories of Maastricht and Brussels.

The composition "Daphnis et Chloë" will be performed together with the choir composed of members of the "Toonkunstkoor" (Roermond, NL) and the "Philips Philharmonisch koor" (Eindhoven, NL).

Website

www.kht.nl

Programme

1. Cerebral Vortex – Øyvind Moe
2. Symphony No. 4 – David Maslanka
3. Daphnis et Chloë – Maurice Ravel, as Norbert Nozy



Landesblasorchester Baden-Württemberg (D)

Photo Landesblasorchester Baden-Württemberg

Since its founding in 1978 by the Concert Band Association of Baden-Württemberg, the Landesblasorchester Baden-Württemberg (Wind Orchestra Baden-Württemberg, LBO) has presented itself as one of the most successful symphonic bands in Germany.

It consists of 80 musicians and the band comes together for four intensive weekends to rehearse for its upcoming concert programme. Numerous international prizes and CD productions attest to the enduring excellence of the band.

Among LBO's most recent successes was its first prize in gold with distinction in the Concert Division at the World Music Contest in Kerkrade (2005, NL). In 2011, the band also won the 2nd International Symphonic Band Competition in Berlin.

At a young age conductor Björn Bus began as percussionist before taking up the trombone. He studied the trombone at the music conservatories of Maastricht and Aachen. He studied conducting with Alex Schillings and Jan Cober at the music conservatories of Groningen and Maastricht in the Netherlands. In 2011, he received a master's degree with honours.

At the World Music Contest in Kerkrade (2009, NL), he won the bronze baton, conducting the Marinierskapel der Koninklijke Marine (Dutch Marine Wind Band). Currently, Bus conducts many orchestras in the Netherlands and the professional wind ensemble Helicon. Bus became the LBO's musical director in 2014.

Website

www.landesblasorchester.de

Programme

1. Bachseits – Johannes Stert
2. Cerebral Vortex – Øyvind Moe
3. Symphonic Dances opus 45 (1st and 3rd movement) –
S. Rachmaninow, arr. Douglas McLain



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Photo Landesblasorchester Baden-Württemberg

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Civica Filarmonica di Lugano (CH)

Founded in 1830, Civica Filarmonica di Lugano is the oldest Lugano Association. Throughout its history it has had a succession of significant moments and awards. Civica Filarmonica di Lugano consists of 80 musicians and is considered the best Swiss symphonic wind orchestra.

Its acknowledged ability to constantly open new musical horizons is attested by its repertoire of more than 1,200 pieces.

Conductor Franco Cesarini attended the Basle Conservatory where he majored in flute, theory, composition, and conducting. He has won several competitions, including the first prize in the Swiss national soloist competition. In 1984, he was awarded a scholarship by the Ernst Göhner-Migros Foundation.


Currently, Cesarini is professor of wind band conducting and music theory at the Lugano University of Applied Sciences and Arts. Since 1998, he has been the principal conductor of the symphonic wind orchestra "Civica Filarmonica di Lugano" and since 2011 he conducts the "Wind Orchestra of Southern Switzerland". He has received several awards, including the composition prize from Pro Helvetia (the Swiss foundation for culture).

Website

www.civicalugano.ch

Programme

1. Overture to "Candide" -
Leonard Bernstein (arr. C. Grundman)
2. Symphony #1 "The Archangels" Op. 50
Franco Cesarini
3. Cerebral Vortex - Øyvind Moe



Concertband Maasmechelen (B)

photo Concertband Maasmechelen

Concertband Maasmechelen, the wind orchestra of the Academy of Maasmechelen, was inspired by the wind orchestra Limburg Maas. This top orchestra of the Limburg coal mines was a trendsetter after the Second World War.

A cooperation with the famous Blue Lake Fine Arts Camp in 2011 resulted in a 15-day concert tour through the United States. The orchestra has made an international tour in China (2014) and will make another tour in Russia (2017). In 2015, the orchestra won the Vlammo Open Championship for Wind Orchestras.

Conductor Mark Prils studied at the Koninklijk Vlaams Muziekconservatorium Antwerpen and the Maastricht conservatory where he obtained diplomas for horn, music theory and writing.

He has played the French horn in both national and international orchestras, including the European Union Chamber Orchestra. At the age of 19, he started conducting several high-level bands in Europe. Over the years, he has become a successful conductor and has won several prestigious prizes. Currently, Prils is managing director of the Maasmechelen Academy of Music, Theatre and Dance and he is a much sought jury member for national and international music contests.

Website

www.concertbandmaasmechelen.be

Programme

1. Traveler – David Maslanka
2. San Michele Arcangelo from Vetrate di Chiesa – Ottorino Respighi
3. Cerebral Vortex – Øyvind Moe
4. L'Oiseau de Feu – Igor Strawinsky

Test piece by Øyvind Moe



Each orchestra will play a programme of 45 - 60 minutes, including the test piece "Cerebral Vortex". This composition was written by Øyvind Moe. He composed this for Musikkforeningen Nidarholm for their participation in the World Music Contest in Kerkrade (2009, NL). The composition is published by Norsk Noteservice.

The title refers to a form of writer's block caused not by lack of ideas, but rather by the inability to channel and give form to the madness swirling inside the head of someone with a great desire to express something. In this respect, the piece can be said to be a composer's exercise in keeping focus. A limited amount of material is repeated and treated creating a development that always has a solid anchor point. This is emphasized by the return to the opening theme towards the end.

Moe's musical background lies in the bands of his home town of Bergen, Norway. He studied composition at the Norwegian Academy of Music, where his teachers included Bjørn Kruse, Henrik Hellstenius, Lasse Thoresen, Asbjørn Schaathun, and Olav Anton Thommesen. He also studied musicology and music technology at the Norwegian University of Science and Technology (NTNU), as well as software development at the Bergen University College. As a performer, he has many years of experience playing the saxophone in several of Norway's leading amateur wind orchestras. Moe has indicated that he will be present at the ECWO contest.

The jury

The jury consists of three adjudicators and an independent non-voting jury chairman. The adjudicators are Irene Anda (N), Simone Rebello (UK), and Jan Van der Roost (B). The jury chairman is Jan van den Eijnden (NL).



Jan van den Eijnden

Jan van den Eijnden (1959, NL) studied music education and French horn at the Fontys University of Performing Arts Tilburg. As a French horn player he performed in many Dutch symphony orchestras, as a soloist and in chamber music. Currently he holds the position of senior education advisor at the National Centre of Expertise for Cultural Education and Amateur Arts (LKCA). He is also a chairman at several music contest such as the World Music Contest (WMC) Kerkrade. On behalf of WMC he is a member of the IBE (International Board of Experts).

Simone Rebello

Simone Rebello (1969, UK) graduated with distinction from the Royal Northern College of Music to embark on a career as a solo percussionist that has seen her recording several CDs, touring and broadcasting extensively nationally and internationally and winning a collection of awards and prizes, including Cosmopolitan Woman of the Year in the Performing Arts. She works frequently as a concert soloist with wind orchestras and brass bands around the world and as a solo recitalist. Simone is a solo artist and an endorsee for Yamaha Music Europe, Mike Balter Mallets and Sabian Cymbals.



Jan Van der Roost

Jan Van der Roost (1956, B) studied trombone, music history and musical education at the Lemmens Institute Leuven and the Conservatories of Ghent and Antwerp, where he qualified as a conductor and a composer. Apart from being a prolific composer he is also much in demand as an adjudicator, lecturer, holder of clinics and guest conductor. Van der Roost exclusively composes commissioned work and his list of works covers a wide variety of genres and styles such as oratorios, children's opera, cantata and symphony. Today, he teaches at the Lemmens Institute Leuven, and acts as a guest professor at the Nagoya University of Art and at Sensoku Gakuen.



Irene Anda

Irene Anda (1971, N) studied piano at the Conservatory of Stavanger and symphonic wind music conducting at the music high school in Augsburg. She examined for her master's degree with the Royal Military Band Johan Willem Friso. She passed both her Bachelor and Master's degree with a distinction. Irene's artistic work is characterized by remarkable versatility and sophisticated sound ideas that manifest the line of diverse orchestras in Europe. Anda is the conductor of the Norwegian Band Federation's Region-wind band of Nordland, and she is the chief conductor of the Rheinische Bläserphilharmonie in Cologne, and since September 2016 she is the chief conductor of Symphonieorchester Stadtbergen in Augsburg.

Summary of the contest rules

The complete programme (test piece plus free part) will be adjudicated as an integral whole. Each jury member may award the performance a maximum of 100 points.

After internal deliberations, based on the principles of rating and ranking, the jury will come to an agreement on the final result. The performances will be judged on the basis of both the technical and the artistic performance

of the test piece and the free part. The test piece allows comparison of the orchestras. The free part in combination with the test piece will form the basis for rating and ranking the respective orchestras.

In the free part of the concert programme, orchestras are expected to do all they can with regard to the artistic and technical realization of their concert programme. They are free in their choice of repertoire and are allowed to experiment with extended or reduced instrumentations.

Overview of prizes

First prize

- ECWO challenge cup (awarded by ECWO's main sponsor Buffet Crampon)
- ECWO2016 1st prize trophy (awarded by the organizer KNMO)
- € 5.000 (awarded by ECWO's main sponsor Buffet Crampon)
- Diploma

Second prize

- ECWO2016 2nd prize trophy (awarded by the organizer KNMO)
- € 3.000 (awarded by ECWO's main sponsor Buffet Crampon)
- Diploma

Third prize

- ECWO2016 3rd prize trophy (awarded by the organizer KNMO)
- € 1.000 (awarded by ECWO's main sponsor Buffet Crampon)
- Diploma

Special prizes

- Diplomas and prize money (€ 100 each) are awarded by the Norwegian music federation NMF, the Flamish Association of Music Bands and Musicians Vlammo, the British music federation BASBWE, ZIMIHC and the City of Utrecht for:
 - the best soloist performance
 - the best sectional performance
 - the best performance of the test piece
 - the most original concert programme

Presentation



Maartje van Weegen

The European championship is presented by Maartje van Weegen (1950, NL), former anchorwoman of Dutch radio and television news. She started her career at the Catholic Radio Broadcasting Corporation (KRO) and got her own programme called "Ratel". In 1984, she left the KRO for the Dutch Broadcasting Foundation (NOS). She became the first anchorwoman of the evening news. She presented programmes, edited, wrote texts and interviewed guests live. Van Weegen made her first big television interview with Queen Juliana and Prince Bernhard. This interview got broadcasted all over the world. As anchorwoman and royalty reporter of current affairs programme NOS Actual, she hosted various broadcasts around the Dutch royal family, such as the marriage of King Willem Alexander and Queen Máxima.



Raymond Knops

Raymond Knops (1971, NL) is the chairman of the International Round Table Conference (IRTC). He is a Dutch politician and former officer in the Air Force. Since 2005, he has been a member of the House of Representatives of the Dutch Parliament for the Christian Democratic Party (CDA). Previously, he was a councillor and alderman of the municipality Horst aan de Maas. From 2007 until 2015, he was president of the Limburg federation of wind orchestras (LBM). Raymond Knops played the trombone in a fanfare orchestra.

Gala Concert



Tijmen Botma
Conductor



Olivier Patey
Solo-clarinetist

The championship will be followed by a gala concert. The Koninklijke Militaire Kapel Johan Willem Friso (KMKJWF), led by Tijmen Botma, is responsible for the programme of the gala concert.

The Royal Military Band Johan Willem Friso

The KMKJWF is part of the Royal Landforce. It is the oldest wind band in the Netherlands. The KMKJWF plays original repertoire but also their own versions of classical- and film music. During the concerts, different styles alternate each other, from modern to classical. Apart from performing existing repertoire, the KMKJWF provides composition assignments for new music. This way, the band can keep on playing original repertoire in the future.

Tijmen Botma

From January 2013, Tijmen Botma is the chef-conductor of the KMKJWF. He also conducts the Fanfare Orchestra Psalm 150 Dinxperlo and is professor wind band conducting at the Prince Claus Conservatory in Groningen. Botma regularly acts as guest conductor in The Netherlands and abroad. He has conducted the National Youth Wind Orchestra of Great Britain, and a number of military orchestras in the Netherlands and abroad. He also acts as a jury member. He has adjudicated various competitions, including the Dutch and Norwegian Brass Band Championships. He is co-author of the famous trumpet-method: Hearing, Reading and Playing.



photo KMKJWF

Olivier Patey

Olivier Patey is a solo-clarinetist of the Royal Concertgebouw Orchestra, Amsterdam. Patey studied at the conservatory of Lille and Rueil-Malmaison in France and followed his education at Michel Arrignon at the Conservatoire Supérieur de Paris. Patey graduated with the highest distinction and was part of the "perfectionnement"-education for two years. In 2005, he got accepted at the Mahler Chamber Orchestra in Berlin, where he leads the clarinets since 2009. He is also a member of the Lucerne Festival Orchestra. He has been a solo-clarinetist of the Rotterdam Philharmonisch Orchestra for one year and is co-owner of the label Arties Records.

Alexander Comitas

Alexander Comitas studied piano and composition at the Utrecht Conservatory and orchestral conducting at the Maastricht Conservatory. After having worked as a freelance pianist for orchestras and the choir of the Dutch radio, he dedicated himself entirely to composing. His first composition "Homage to Dmitri Shostakovich" has been performed many times. In 2007, he received a commission to write an opera with wind orchestra for the World Music Contest Kerkrade (2009, NL). Some of his pieces have also served as a test piece, such as Armenian Rhapsody No. 1 at the First Open Dutch Championship for concert division level wind orchestras (Kerkrade, 1995). In 2000 Comitas made his debut as a conductor of his own music in the Cheremetjevsky Palace, Saint Petersburg.

Dominique Verhaegenberg

Dominique Verhaegenberg is conductor at Il Novecento. He studied at the Royal Music Conservatory in Ghent. He is also a freelancer at various symphonic orchestras and ensembles. Since 2009 Verhaegenberg arranges for the KMKJWF.

Programme

1. For "The Presidents Own" -
John Williams
2. Clarinet Concerto No. 1 -
Oscar Navarro, soloist Olivier
Patey
3. Irish Tune from County Derry -
Percy Grainger
4. Festive Dance from Mindia -
Alexander Comitas
5. Pirates Gold-medley -
arr. Dominique Vanhaegenberg

Friiinge programme

“Let’s kick some brass!”, under this title ZIMIHC organizes a fringe programme around the championship. During this weekend, the city of Utrecht will form the connection between national and international organizations within the wind music world. Utrecht will be the hub for wind music in The Netherlands for the coming years. The European Championship for Wind Orchestras is the first international event.

Friday May 20

The Danish contestant, The Danish Concert Band from the Copenhagen area, will have their final rehearsal in Vleuten. Harmony Orchestra Vleuten (HOV) offered the foreign contestant the usage of the rehearsal location and their percussion instruments. The rehearsal of The Danish Concert Band will be on Friday 20th of May from 20.30 to 22.00 hours in “De Schakel” in Vleuten. The cooperation between The Danish Concert Band and HOV is a fine example of how ZIMIHC can facilitate in contacts between local amateur musicians and foreign musicians visiting the Utrecht area in the Netherlands. This rehearsal is open for visitors.

Saturday May 21

Various outdoor locations are transformed into musical podiums, where wind music orchestras can show off their special musical tastes and personalities. Orchestras from Utrecht and the surrounding area will add some local flavour to the international championship. All concerts are on unique locations in the city centre and for free. The wind music orchestras perform in the park, on a stage or on a boat on Utrecht’s most famous canal called de Oudegracht.

Sunday May 22

Wind Orchestra Vleuten will organize a Play-Inn from 09.30 to 17.00 hours for brass musicians and percussionists of age 8 to 14, originating from different youth orchestras. The central theme of the day will be “movies and games”. For information and tickets go to: www.harmonieorkestvleuten.nl

Amsterdam Brass and Brass Band Schoonhoven will perform a concert at 16.00 hours in TivoliVredenburg. Amsterdam Brass is led by Pierre Volders (1972, NL) and Brass Band Schoonhoven is led by Guy Audenaert (1966, B). Both bands rate among the top brass bands in the Netherlands, and are regular guests at the Netherlands Brass Band Championships (NBK), champions league. Apart from these two bands, Yamaha percussionist Simone Rebello will perform a solo concert. For information and tickets go to www.tivolivredenburg.nl



Gemeente Utrecht

.... www.utrechtbrass.nl for more info

Fringe timetable May 21

let's
kick
some
brass

Oudegracht (boats)

- 12.00 – 14.00 Bluzzers
12.30 – 14.30 Brassband Amersfoort
14.30 – 16.30 Brassband Amersfoort
15.00 – 17.00 EMM Leersum

Stadhuisbrug

- 10.45 – 11.30 Zuilens Fanfare Corps Utrecht
12.00 – 12.45 HOVA Zembra (HOV)
13.00 – 13.15 Bluzzers
13.30 – 13.45 Brassband Amersfoort
14.00 – 14.45 De Bazuin Utrecht
15.30 – 15.45 Brassband Amersfoort
16.00 – 16.15 EMM Leersum
16.30 – 17.30 Tutti Saxi

Park Lepelenburg

- 11.00 – 13.00 Koninklijk Zeister Harmonie Muziekgezelschap
14.30 – 16.30 Weathertown Bigband

Central Station Utrecht

- 12.00 – 13.00 De Bazuin Utrecht
13.30 – 14.15 Turfstampers
14.45 – 15.30 Saxuo

Rabo Open Stage

- 12.15 – 13.00 Koninklijke Brassband Utrecht
14.00 – 14.15 Luuk Meeuwis
14.15 – 14.25 Nicole Terpstra & Lutske Visser
14.25 – 14.35 Luca Vaneman
14.35 – 14.45 Nicole Terpstra & Lutske Visser
14.45 – 15.00 Luuk Meeuwis

